ENGL 2333.003
Literature of the Western World II
Fall 2012

Course: ENGL 2333.003. TTh 3:30-4:45. CI 126.
Instructor: Dr. Vanessa Jackson.
Office: Faculty Center 286.
Office Hours: TTh 10:00-11:00 & 1:00-3:30. Please call me if you need an appointment at other times, or risk it & drop by.
Office Phone: (361) 825 5858.
E-mail: vanessa.jackson@tamucc.edu

Course Description

English 2333 is a course that any student may choose within the Core Curriculum. The course is designed, therefore, for the general student, and while you must have passed ENGL 1301 and 1302 to take this course, it's understood that many of you will be majoring in fields far removed from English. The purpose of the course is to give you a rich sampling of Western literature from the seventeenth-century to the present day, through which you can explore some of the shifts in concerns, attitudes and styles that have taken place over this time. The course is a survey course, which means that the period and literature covered is of necessity very broad, but this has the benefit of offering you a wide and unique window on some of the historical changes and influences that have led to the twenty-first century.

If you’re not an English major, why are you taking this course? The value of studying literature is that it shows us the long tradition of people like us struggling to understand and express what it means to be human on this earth. Great literature not only transcends time and space—it also shows us our own time and space more clearly. This course will stretch your mind—I hope you enjoy it.

Student Learning Outcomes

By the end of this course, students will be able to:

• recognize the connections between literary works and their social, historical, and cultural contexts

• respond critically to literary works.

Text

Course Requirements

This is not a course that will ask you to regurgitate facts for multiple choice tests; it is a
course that will ask you to think about what you have read, and to write about it. You will be
required in this course both to write continuously throughout the semester, and to discuss
with the class some of what you came up with.

• You will write informal, ungraded responses to what you read at the start of each class
  period. You will write for about ten minutes to a prompt that I will supply. You won’t know
  what these prompts are in advance, but they will be easy to respond to if you have done the
  reading. You may refer to your textbook while writing your responses.

I expect your written responses to be about three quarters to one page in length. If you fulfill
this criterion, and it’s clear from your response that you’ve read the assigned work, you’ll get
two points. If you can only manage a few lines, or if you ramble on about things totally off
the assigned prompt, you’ll get one point. If you fail to show up in class, you won’t get any
points.

You may NOT make up these responses unless you have a documented reason why you were
unable to attend class.

• You will also be required to do two, more formal, graded assignments, a mid-term and a
  final project, both of which will be take-home. One of these must be a 4- to 6-page essay,
  written entirely by you. The other can also be an essay, but may alternatively be a creative
  project; in either case, you may complete the piece of work individually or in collaboration
  with other people. (Warning: everyone in a collaborative project will receive the same
  grade.)

Attendance

You may miss two classes during the semester with no questions asked and no penalties.
However, unless you can show me a very good excuse, each class missed after that will result
in two points being deducted from your final grade (which is out of 100 points). Remember,
too, that each class missed means a response missed.

Plagiarism

If you plagiarize you will receive zero points for the piece of work (thus effectively
guaranteeing you’ll fail the class if this is one of your formally graded projects).

Prerequisites

You must have successfully passed ENGL 1301 and 1302 (or their equivalent) to enroll in
this course.
Final Grade Breakdown

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<tr>
<th>Component</th>
<th>Percentage of Final Grade</th>
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<tbody>
<tr>
<td>Responses</td>
<td>30%</td>
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<tr>
<td>Mid-term</td>
<td>35%</td>
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<tr>
<td>Final</td>
<td>35%</td>
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(Course Grading Scale: 100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; below 60 = F.)

Less any points deducted for absences.

Special Notices

*Notice to Students with Disabilities*: Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**Academic Advising**: It is imperative that all students visit regularly with an academic adviser. Each college within the university has an academic advising center, staffed by full-time, professional advisers to assist students with course selection, degree plans, and other academic matters. To find out how to contact the right adviser, go to: http://www.tamucc.edu/academics/advising.php

Students who have yet to declare a major are advised by the Academic Advising Transition Center. For more information, go to: http://www.tamucc.edu/~aac

*** Grade Appeal Process.*** As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.
Syllabus

Note: the page numbers given below include the Norton introduction to the author and the work assigned. Don't cheat yourselves. Read these.

Week One
Thurs 23 Aug  Introduction to the course.

Week Two
Tues 28 Aug  John Henry, Cardinal Newman:
             From The Idea of a University (Handout).
             Introduction to the Age of Neoclassicism (the Enlightenment).

Thurs 30 Aug  Jean-Baptiste Poquelin Molière:
             Tartuffe (10-11, 19-40).

Week Three
Tues 4 Sep    Molière:
             Tartuffe (40-67).

Thurs 6 Sep   Alexander Pope:

Week Four
Tues 11 Sep   Jonathan Swift:

Thurs 13 Sep  Swift:
             Gulliver's Travels, Part 4, Chaps 8-12 (321-341).

Week Five
Tues 18 Sep   Introduction to Romanticism.
             Jean-Jacques Rousseau:
             From Confessions, Part One (496-519).

Thurs 20 Sep  William Wordsworth:
             “. . . Tintern Abbey” (693-699).

Week Six
Tues 25 Sep   John Keats:
             “Bright Star” (755, 757).
             “La Belle Dame sans Merci” (757-759).
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<thead>
<tr>
<th>Date</th>
<th>Author(s)</th>
<th>Works</th>
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<tr>
<td>Thurs 27 Sep</td>
<td>Alexander Sergeyevich Pushkin:</td>
<td>“The Queen of Spades” (800-820).</td>
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<td>Tues 2 Oct</td>
<td>Walt Whitman:</td>
<td>From “Song of Myself” (916-923).</td>
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<td>Tues 9 Oct</td>
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<td><strong>Week Seven</strong></td>
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<td>Workshop on Midterm.</td>
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<td>Thurs 11 Oct</td>
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<td><strong>Week Eight</strong></td>
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<td>Tues 16 Oct</td>
<td>MIDTERM DUE.</td>
<td>Introduction to the post-Romantic nineteenth-century.</td>
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<td>Tues 23 Oct</td>
<td>Charles Baudelaire:</td>
<td>“To the Reader” (1538-1541, 1543-1544).</td>
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<td>“The Voyage” (1551-1555).</td>
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<td>Thurs 25 Oct</td>
<td>Introduction to Modernism &amp; the twentieth-century.</td>
<td>T.S. Eliot:</td>
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<td>Tues 30 Oct</td>
<td>Poetry of World War One (handout).</td>
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<td>William Butler Yeats:</td>
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<td>“The Second Coming” (1723-, 1728-1729).</td>
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<td>Tues 6 Nov</td>
<td>Anna Akhmatova:</td>
<td>“Requiem” (2028-2038).</td>
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Thurs 8 Nov  James Thurber:  
“The Secret Life of Walter Mitty” (handout).

Week Thirteen

Tues 13 Nov  Albert Camus:  
“The Guest” (2250-2262).

Thurs 15 Nov  Introduction to Postmodernism.  
Gabriel García Márquez:  
“Death Constant Beyond Love” (2348-2357).

Week Fourteen

Tues 20 Nov  Leslie Marmon Silko:  
“Yellow Woman” (2520-2529).

Thurs 22 Nov  Thanksgiving.

Week Fifteen

Tues 27 Nov  Bret Anthony Johnston:  
“Waterwalkers” (handout)

Thurs 29 Nov  Workshop on Final.

Week Sixteen

Tues 4 Dec  Workshop on Final.

Final due in my office by 12:00 on Friday 7th December!