ENGL 2333.003
Literature of the Western World II
Spring 2013

Course: ENGL 2333.003. TTh 11-12:15.
Instructor: Dr. Vanessa Jackson.
Office: Faculty Center 286.
Office Hours: TTh 10:00-11:00 & 12:30-2:00; T 3:30-4:30. Please call me if you need an appointment at other times.
Office Phone: (361) 825 5858.
E-mail: vanessa.jackson@tamucc.edu

Course Description

English 2333 is a course that any student may choose within the Core Curriculum. The course is designed, therefore, for the general student, and while you must have passed ENGL 1301 and 1302 to take this course, it's understood that many of you will be majoring in fields far removed from English. The purpose of the course is to give you a rich sampling of Western literature from the seventeenth-century to the present day, through which you can explore some of the shifts in concerns, attitudes and styles that have taken place over this time. The course is a survey course, which means that the period and literature covered is of necessity very broad, but this has the benefit of offering you a wide and unique window on some of the historical changes and influences that have led to the twenty-first century.

If you’re not an English major, why are you taking this course? The value of studying literature is that it shows us the long tradition of people like us struggling to understand and express what it means to be human on this earth. Great literature not only transcends time and space—it also shows us our own time and space more clearly. This course will stretch your mind—I hope you enjoy it.

Student Learning Outcomes

By the end of this course, students will be able to:

• recognize the connections between literary works and their social, historical, and cultural contexts
• respond critically to literary works.

Text

Course Requirements

This is not a course that will ask you to regurgitate facts for multiple choice tests; it is a course that will ask you to think about what you have read, and to write about it. You will be required in this course both to write continuously throughout the semester, and to discuss with the class some of what you came up with.

- You will write informal, ungraded responses to what you read at the start of each class period. You will write for about ten minutes to a prompt that I will supply. You won’t know what these prompts are in advance, but they will be easy to respond to if you have done the reading. You may refer to your textbook while writing your responses.

I expect your written responses to be about three quarters to one page in length. If you fulfill this criterion, and it’s clear from your response that you’ve read the assigned work, you’ll get two points. If you can only manage a few lines, or if you ramble on about things totally off the assigned prompt, you’ll get one point. If you fail to show up in class, you won’t get any points.

You may NOT make up these responses unless you have a documented reason why you were unable to attend class.

- You will also be required to do two, more formal, graded assignments, a mid-term and a final project, both of which will be take-home. The midterm will be a 4- to 6-page essay on one or more of the works we have covered in class. The final can also be an essay but may alternatively be a creative project; in either case, you may complete the piece of work individually or in collaboration with ONE other person. (Both people in a collaborative project will receive the same grade.)

Attendance

You may miss two classes during the semester with no questions asked and no penalties. However, unless you can show me a very good excuse, each class missed after that will result in two points being deducted from your final grade (which is out of 100 points). Remember, too, that each class missed means a response missed.

Plagiarism

If you plagiarize you will receive zero points for the piece of work (thus effectively guaranteeing you’ll fail the class if this is one of your formally graded projects).

Prerequisites

You must have successfully passed ENGL 1301 and 1302 (or their equivalent) to enroll in this course.
Final Grade Breakdown

Responses 30% of final grade
Mid-term 35% “
Final 35% “

(Course Grading Scale:
100-90 = A; 89-80 = B;
79-70 = C; 69-60 = D;
below 60 = F.)

Less any points deducted for absences.

Special Notices

*Notice to Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom, or on campus, please contact the Disability Services office for assistance.

**Academic Advising: It is imperative that all students visit regularly with an academic adviser. Each college within the university has an academic advising center, staffed by full-time, professional advisers to assist students with course selection, degree plans, and other academic matters. To find out how to contact the right adviser, go to: http://www.tamucc.edu/academics/advising.php

Students who have yet to declare a major are advised by the Academic Advising Transition Center. For more information, go to: http://www.tamucc.edu/~aac

*** Grade Appeal Process. As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.
Syllabus

Note: the page numbers given below include the Norton introduction to the author and the work assigned. Don't cheat yourselves. Read these.

Week One

Thurs 24 Jan
Introduction to the course.

Week Two

Tues 29 Jan
John Henry, Cardinal Newman:
From The Idea of a University (Handout).
Introduction to the Age of Neoclassicism (the Enlightenment).

Thurs 31 Jan
Jean-Baptiste Poquelin Molière:
Tartuffe (10-11, 19-40).

Week Three

Tues 5 Feb
Molière:
Tartuffe (40-67).

Thurs 7 Feb
Alexander Pope:

Week Four

Tues 12 Feb
Jonathan Swift:

Thurs 14 Feb
Swift:
Gulliver's Travels, Part 4, Chaps 8-12 (321-341).

Week Five

Tues 19 Feb
Introduction to Romanticism.
Jean-Jacques Rousseau:
From Confessions, Part One (496-519).

Thurs 21 Feb
William Wordsworth:
“. . . Tintern Abbey” (693-699).

Week Six

Tues 26 Feb
John Keats:
“Bright Star” (755, 757).
“La Belle Dame sans Merci” (757-759).
**Thurs 28 Feb**  
Alexander Sergeyevich Pushkin:  
“The Queen of Spades” (800-820).

**Week Seven**

**Tues 5 March**  
Walt Whitman:  
From “Song of Myself” (916-923).

**Thurs 7 March**  
Emily Dickinson:  

**Week Eight**

**Tues 12 March**  
SPRING BREAK

**Thurs 14 March**  
SPRING BREAK

**Week Nine**

**Tues 19 March**  
Workshop on Midterm

**Thurs 21 March**  
MIDTERM DUE.  
*Introduction to the post-Romantic nineteenth-century.*  
Robert Browning:  
“My Last Duchess” (843-844, 845-846).

**Week Ten**

**Tues 26 March**  
Anton Chekhov:  
“The Lady with the Dog” (1486-1488, 1491-1502).

**Thurs 28 March**  
Charles Baudelaire:  
“To the Reader” (1538-1541, 1543-1544).  
“The Voyage” (1551-1555).

**Week Eleven**

**Tues 2 April**  
*Introduction to Modernism & the twentieth-century.*  
T.S. Eliot:  

**Thurs 4 April**  
Poetry of World War One (handout).

**Week Twelve**

**Tues 9 April**  
Paul Valéry:  
From *The Crisis of the Mind* (1701-1705).

William Butler Yeats:  
“The Second Coming” (1723-, 1728-1729).
Thurs 11 April  Anna Akhmatova:  
“Requiem” (2028-2038).

**Week Thirteen**

Tues 16 April  James Thurber:  
“The Secret Life of Walter Mitty” (handout).

Thurs 18 April  Albert Camus:  
“The Guest” (2250-2262).

**Week Fourteen**

Tues 23 April  Introduction to Postmodernism.  
Gabriel García Márquez:  
“Death Constant Beyond Love” (2348-2357).

Thurs 25 April  Leslie Marmon Silko:  
“Yellow Woman” (2520-2529).

**Week Fifteen**

Tues 30 April  Bret Anthony Johnston:  
“Waterwalkers” (handout)

Thurs 2 May  Workshop on Final.

**Week Sixteen**

Tues 7 May  Workshop on Final.

**Final due in my office by 12:00 on Friday 10th May!**