Instructor: Corey Larson  
Phone: TBA  
Office: TBA  
Hours: M 12-1 & 2-3, T 6-7, WF 12-1  
Email: corey.larson@tamucc.edu

**Required Texts**

Jacqueline Jones, Peter Wood, Thomas Borstlemann, Elaine Tyler May, Vicki Ruiz,  


**Course Description**

History 1301 is a survey of the political, social, economic, military, cultural and intellectual history of the United States from 1492 to 1865. This course satisfies the university core curriculum requirement in U.S. History.

**Learning Outcomes**

1. Students will demonstrate an understanding of the history of the United States through the Civil War, including its major concepts, themes, methods, and theoretical approaches by producing short reflection papers, topic papers, and essay exams
2. Students will demonstrate an understanding of how historical sources are used, how historians utilize historiography to build scholarship and to interpret the past by reading, writing and commenting in class.
3. Students will be able to identify, synthesize and interpret historical arguments and to explain these arguments cogently in writing assignments and in class discussion
4. Students will be able to apply the skills and knowledge learned in the course by successfully completing essay exams, and other papers assigned

**Assessment:**

**Grading Scale:**

- 90-100 = A (405-450pts)  
- 80-90 = B (360-404pts)  
- 70-80 = C (315-359pts)  
- 60-70 = D (270-314pts)  
- >60 = F (under 270 pts)

**Breakdown (approx):**

- Exams = 60%  
- After the Fact = 20%  
- Frederick Douglass = 10%  
- Short Quizzes = 10%

**Exams (275pts):**

There are three (3) exams throughout the semester worth approximately 60% of your final grade. Exams will consist of multiple choice, short answer and essay questions.

**After the Fact writing assignments (75pts):**

This course will cover six (6) chapters in the *After the Fact* (ATF) book. For each chapter there will be a question that will require a 2 page response. Out of the six chapters, students need to pick three (3) chapters for which to write responses. It is the student’s responsibly to keep track of how many papers they have submitted. These responses will be worth 20% of the final grade for the course. Hard copies of these writing exercises are due on the dates listed below (e-mail submissions will only be accepted in emergency situations).
**Assessment (cont)**

*Narrative of the Life of Frederick Douglass Writing Assignment (50pts):*
There will be a writing assignment from the *Narrative of the Life of Frederick Douglass* that will be worth 10% of the final course grade. A hard copy of this assignment will be due on the date listed below (again, email submissions will only be accepted in emergency situations).

**Short Quizzes (50pts):**
There will be six (6) short quizzes throughout the semester of which five (5) will be graded (the lowest grade will be dropped). These quizzes will be worth 10% of your final grade, or 2% each. The purpose of these quizzes is to reward students for listening in class and completing the reading assignments.

**Class Policies**

**Make-up Work**
- **Exams** - After each test there will be one (1) make-up session. If you miss an exam you can make it up during the make-up period or during the Final Exam. Make-up tests will be comprised of all essay questions.
- **Writing Assignments** are due on the days listed below; late work will only be accepted in extreme emergency situations.
- **Short Quizzes** cannot be made up. There are six (6) quizzes given throughout the semester and only five (5) are graded, so a student can miss one quiz without it hurting their grade.

**Attendance**
- There will be no formal attendance policy, but there are frequent exams, quizzes and written assignments due. **Regular attendance is essential for success in this course.**

**Disruptions**
- **Behavior** - Everyone in this class is an adult and is expected to behave accordingly. If a student disrupts the class, the first offense will be a verbal warning. If there is a second offense in the same period, the student will be asked to leave the class. In the case of an ongoing problem, the student will be turned over to the Dean of Students for further consequences.
- **Tardiness & Leaving Early** - If it is absolutely necessary for you to come to class late or leave early do so as quietly as possible, please do not make this a regular occurrence.

**Academic Honesty**
- **Cheating** on an exam or a quiz will result in an automatic zero (0). A zero on an exam will automatically drop your final course grade two (2) letters, so keep your eyes on your own work and do not let anyone copy off of you.
- **Plagiarism** is intellectual theft. Specifically, it involves taking someone else’s ideas and/or words and using them as your own. If you use someone else’s words in your paper, you must give credit to the author by: 1) placing the borrowed language in quotation marks, and 2) using some form of footnote, endnote, or in-text note that cites the specific source (book/article and page number) of the reference. Merely paraphrasing an author’s words – carefully rephrasing his or her words to avoid verbatim copying but keeping the same structure, order, and many of the same words – will not protect you against a charge of plagiarism. You must learn to summarize things in your own words, which is distinct from paraphrasing. Moreover, even a summary of someone else’s ideas must be accompanied by a citation. Anything short of this is plagiarism. Plagiarized essays will receive a zero and will be reported to the Office of Student Affairs. For disciplinary procedures pertaining to academic dishonesty, see the Student Handbook and Code of Conduct.

**Technology**
- **Phones** - Please either switch phones off or to vibrate during class. Do not answer a phone call during class, if you absolutely have to take a call (emergency) please step out of the room before answering. **NO TEXTING** during class. If a student is texting during an exam or quiz it will be considered cheating (see above under Academic Honesty)
- **Laptops** may be used in the classroom for the sole purpose of taking notes. Surfing the web, playing games, watching movies, etc… are not allowed.
- **Recorders** - recording lectures is prohibited without the specific permission of the instructor.
Notice to Students with Disabilities:
Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

Academic Advising:
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Grade Appeal Process:
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

Schedule: (A more detailed schedule with reading and written assignments is posted on Blackboard)

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1/23-1/25</td>
<td>Introduction/ Pre-Columbian Indigenous Societies</td>
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<tr>
<td>1/28-2/1</td>
<td>Indigenous Societies (cont)/ Early Modern Europe</td>
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<td>2/4-2/8</td>
<td>Spanish Conquest of Mesoamerica/ English Exploration</td>
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<td>2/11-2/15</td>
<td>Chesapeake Settlements / New France</td>
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<td>2/18-2/22</td>
<td>Puritans in New England/ Colonist-Indigenous Interactions</td>
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<td>2/25-3/1</td>
<td>Glorious Revolution/ Salem Witch Trials/African Slave Trade</td>
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<td>3/4-3/8</td>
<td>Test 1/ Great Awakening</td>
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<td>3/18-3/22</td>
<td>French Indian War/ Imperial Reforms</td>
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<td>3/25-3/29</td>
<td>Declaration of Independence/ Revolutionary War</td>
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<td>4/1-4/5</td>
<td>New Nation/ Drafting the Constitution</td>
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<td>4/8-4/12</td>
<td>Thomas Jefferson / Test 2</td>
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<td>4/15-4/19</td>
<td>Louisiana Purchase / “Era of Good Feelings”</td>
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<td>4/22-4/26</td>
<td>Andrew Jackson/ Moving West</td>
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<td>4/29-5/3</td>
<td>Abolition Movement/ Events Leading to War/ Civil War</td>
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<td>5/6</td>
<td>Civil War</td>
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Final Exam-Friday, May 10th-11:00am