Course Description: This course provides an introduction to the history of Modern East Asia from 1600 to the present. While placing emphasis on China and Japan, it also deals with Korea and Vietnam. Topics include politics, economy, culture, modernity, colonialism, nationalism, revolution, and the Cold War, all in historical context. In particular, we will explore the tension between tradition and modernity as those countries experienced.

Student Learning Outcomes: 1) To demonstrate an understanding of the history of modern East Asia from 1600 to the present, including its major concepts, themes, methods and theoretical approaches by completing writing and presentation assignments. 2) To demonstrate an understanding of how historical sources are used, how historians utilize historiography to build scholarship, and to interpret the past by reading, writing and commenting in class. 3) To identify, synthesize and interpret historical arguments and to explain these arguments cogently in writing assignments and in class discussion. 4) To apply the skills and knowledge learned in the course by successfully completing various writing and presentation assignments.

Required Textbooks: All of the books are available for purchase at the University bookstore or through the Internet.

- Jonathan Lipman, Barbara Molony, Michael Robinson, Modern East Asia: An Integrated History (Pearson, 2012) (0321234901)
- Mark C. Elliott, Emperor Qianlong: Son of Heaven, Man of the World (0321084446)
- Helen M. Hopper, Fukuzawa Yukichi: From Samurai to Capitalist (0321078020)

Graded Activity (A = 90-100; B = 80-89.4; C= 70-79.4; D = 60-69.4; F = 0-59.4)

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**Class Policies:** Follow basic University policies as outlined in your Student Handbook and Code of Conduct.

**Attendance and Participation:** You are required to attend class regularly and participate in class discussions and other activities. Any absences for reasons of sports participation should be brought to the attention of the instructor at the beginning of semester, and these students should inform the instructor of any further excusable absences as soon as the student is aware of them. **When you are absent, it is your responsibility to find out what you’ve missed and come to the next class prepared.**

**Punctuality:** Arriving late and leaving early are distracting and may affect your grade negatively. Please make every attempt to come to class on time, and to stay until the end of the meeting.

**Disruptive Behavior** will have a negative impact on your participation grade and may result in disciplinary action. You may be asked to leave the classroom for talking during the lecture, abusive language, looking at my space/facebook, texting, etc. The environment of the classroom demands that we conduct ourselves like adults and with respect for each other. Please always conduct yourself with respect and civility toward others. Please refer to the TAMU-CC Student Code of Conduct for a more complete treatment of your rights and responsibilities while in class.

Be absolutely clear: I will hold you responsible should your behavior negatively affect others in class. If this happens repeatedly, you will be removed from the class (even if it is the last week of the term).

**Electronic Devices:** Class time should be used to engage with the material that is being presented and discussed. Please turn off all cell phones, pagers, ipod, etc., and never wear earphones during class time. Please disable the wireless connection if you use a laptop to take notes.

**Academic Dishonesty:** The penalty for academic dishonesty is clearly specified in the current Undergraduate Bulletin. I will follow these guidelines. In addition, students will be awarded zero points for any assignment in which cheating is detected. Plagiarism is considered by me and the University to be cheating. This is your first and only warning not to cheat in this class.

**Academic Advising**
Academic advisors are available to assist students with course selection, degree plans, and other academic matters. Each college has an academic advising center, staffed by full-time, professional advisors. In our college the undergraduate advisor is Linda Miller (825-3466, Linda.miller@tamucc.edu). The graduate advisor is Rachelle Stanley (825-3466, Rachelle.stanley@tamucc.edu ). Both are located on the second floor of Driftwood. Students who have yet to declare a major are advised by the Academic Advising Transition Center. For more information please call (361) 825-5931 or log on to http://www.tamucc.edu/~aac.
**Americans with Disabilities Act**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services Office at 825-5816 or visit their office in Driftwood 101.

**Hurricane policy:** In the event of a hurricane, I follow the published policies of TAMU-CC. If the campus remains officially open during the time that our class normally meets then class will proceed as scheduled (including all graded events). If the university closes campus then, of course, we push to the next class period. If an exam date is cancelled, the exam is held at the next class meeting.

**Grade Appeal Process**
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. If the problem cannot be resolved at this level, the student may take the steps below.

1. Presentation of grievance to instructor. (This step must be taken within fourteen calendar days after the beginning of the next term.)
2. Appeal to department chair or area coordinator.
3. Written appeal to the University Academic Standards Grievance Committee.
4. Preliminary review and advising by an ombudsman appointed by the Provost.
5. Submission of file by department chair to the chair of the University Academic Standards Grievance Committee.
6. Review of file by committee chair and submission of case to committee.
7. Proceedings of the University Academic Standards Grievance Committee.
   (Committee holds hearing, reviews data, presents findings to all parties, and makes recommendation to Provost.)
8. Decision by Provost.
9. Final appeal in writing to the Provost if student or instructor thinks appropriate procedures have not been followed.

For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.htm](http://www.tamucc.edu/provost/university_rules/index.htm). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.
Tentative Course Schedule:

NOTE: The course syllabus is a general plan for the course: deviations announced to the class by the instructor may be necessary.

PART I: East Asia at the Turn of Millennium: 1970s–Present

Week One 01/24: Introduction

Week Two 01/29 & 31: *Modern East Asia*, Chapter 1 and 13

Week Three 02/5 & 7: *Modern East Asia*, Chapter 12

Week Four 2/12: Film

PART II: The Middle Kingdom

Week Four 02/14: *Modern East Asia*, Chapter 2 (Only the part on China)
   Elliott, *Emperor Qianlong: Son of Heaven, Man of the World*

Week Five 02/19 & 21: *Modern East Asia*, Chapter 3 & 4 (Only the part on China)
   Elliott, *Emperor Qianlong: Son of Heaven, Man of the World*

Week Six 02/26 & 28: *Modern East Asia*, Chapter 5 (Only the part on China)
   Elliott, *Emperor Qianlong: Son of Heaven, Man of the World*

Week Seven 3/5 & 7: *Modern East Asia*, Chapter 6 (Only the part on China)
   Essay 1 is due on 3/7

Week Eight: Have a good spring break!

PART III: Japan’s Modern Transition

Week Nine: 3/19 & 21: *Modern East Asia*, Chapter 2 & 3 (Only the part on Japan)
   Hopper, *Fukuzawa Yukichi: From Samurai to Capitalist*

Week Ten: 3/26 & 28: *Modern East Asia*, Chapter 4 & 5 (Only the part on Japan)
   Hopper, *Fukuzawa Yukichi: From Samurai to Capitalist*

Week Eleven: 4/2 & 4: *Modern East Asia*, Chapter 6 (Only the part on Japan)
   Hopper, *Fukuzawa Yukichi: From Samurai to Capitalist*
   Essay 2 is due on 4/4
PART IV: Imperialism, Nationalism, and the Cold War

Week Eleven: 4/9 & 11: Modern East Asia, Chapters 4, 5, and 6 (Only the part on Korea)

Week Twelve: 4/16 & 18: Modern East Asia, Chapters 7 & 8

Week Thirteen: 4/23 & 25: Modern East Asia, Chapters 9 & 10

Week Fourteen: 4/30 & 5/2: Modern East Asia, Chapters 11

Week Fifteen: 5/7: Essay 3 Due