HIST 5328: Seminar in History: Mexican American History
SPRING 2013
BH 113
SCHEDULE SUBJECT TO CHANGE

Instructor: Dr. Anthony Quiroz
Office: Faculty Center 284
Office Hours: MWF: 11-12:30; R 5-6 and by appointment
Telephone: 825-5985
E-mail: Anthony.Quiroz@tamucc.edu

COURSE DESCRIPTION:
This course is a graduate level readings seminar on Mexican American history. The overall purpose of the course is to teach students how to interact with and contribute ideas to the body of literature on Mexican American history (historiography). In so doing, we will focus on three major issues in this course: the themes of citizenship and identity; changes in the historiography over time; and finally interpretive methods. In addition, we will also examine: the major events, issues, questions, themes, individuals, and groups involved in the story of Mexican American history. Realize that this is a reading and writing intensive course. Students are expected to come to class for EVERY meeting having READ AND PREPARED for class.

LEARNING OUTCOMES:
1. Apply critical reading and writing skills in the production of book reviews.
2. Demonstrate knowledge of historical concepts through class discussions
3. Prove a depth of understanding of historiographical concepts via in-class exams.
4. Analyze how historian use primary sources, secondary sources, methods and theories to build new scholarship

REQUIRED READING:

REQUIRED MATERIALS:
Barrera, Mario, *Class and Race in the Southwest*
Garcia, Ignacio, *Chicanismo*
Garcia, Mario T., *Mexican Americans*
Montejano, David, *Anglos and Mexicans in the Making of Texas, 1836-1986*
Orozco, Cynthia, *No Mexicans, Dogs or Women Allowed*
Oropeza, Lorena, *Raza Si! Guerra No!*
Ruiz, Vicki, Cannery Women, Cannery Lives

Valdes, Dionicio, Barrios Norteños

Zamora, Emilio, Claiming Rights and Righting Wrongs in Texas

COURSE ASSESSMENT:

Your course grade will be calculated as follows:

- Two book analyses @ 10% each: 20%
- Mid-term exam: 25%
- Final exam: 25%
- Annotated bibliography: 20%
- Attendance and Participation: 10%

HOW GRADES ARE CALCULATED:
Book Analyses—students will turn in two analyses of books from the assigned readings list. Each paper will count for 10% of the semester grade. Students also will take two exams, each worth 25% of the semester grade. Students will turn in an annotated bibliography (worth 20% of the semester grade) aimed at helping them prepare for their individual MA exams. Attendance and participation in class account for the remaining 10% of the grade.

Separate instructions on the graded events are on separate handouts on Blackboard.

DROPS:
Students who wish to drop this course with a grade of "w" must do so at the Registrar's Office. Please consult the registrar's office or the fall course brochure for all deadlines.
BEFORE YOU DROP: PLEASE VISIT WITH ME FIRST. Frequently, students withdraw from a course because they believe that they are doomed to failure. In reality, however, this is rarely the case.

OFFICE HOURS:
I will be available during the hours shown at the top of this document. I make that time each week specifically to meet with students. If you intend to meet me during these hours, you do not need to make an appointment. You simply show up. You may, however, have to wait if others are in front of you. During this time you may ask about any aspect of the course. Please take advantage of this time and do not be shy. You may also email me from time to time to ask simple questions. More complex questions are best dealt with in person. In this course there will also be separate meeting times scheduled as we discuss your papers individually.
BLACKBOARD:   I will make all necessary materials available on Blackboard (Bb),
including announcements, instructions sheets, etc. Please check your ISLANDER EMAIL
accounts as those are the ones with which I will contact you. Also, please do NOT send me
emails via Blackboard. For some reason I have had trouble with them. Please email me at the
address at the top of this syllabus.

GRADE APPEAL PROCESS
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he
or she has not been held to appropriate academic standards as outlined in the class syllabus,
equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the
course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal.
A student with a complaint about a grade is encouraged to first discuss the matter with the
instructor. For complete details, including the responsibilities of the parties involved in the
process and the number of days allowed for completing the steps in the process, see University
Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student
Grade Appeal Procedures. These documents are accessible through the University Rules
Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or
guidance in the grade appeal process, students may contact the Office of Student Affairs.

ADVISING STATEMENT
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as
they are ready to declare a major. The Academic Advisor will set up a degree plan, which must
be signed by the student, a Faculty Mentor, and the department chair. The College's Academic
Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

ADA STATEMENT
(ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection
for persons with disabilities. Among other things, this legislation requires that all students with
disabilities be guaranteed a learning environment that provides for reasonable accommodation of
their disabilities. If you believe you have a disability requiring an accommodation, please
contact the Disability Services Office at 825-5816 or visit their office in Driftwood 101.

CLASS POLICIES:
grade appeals: Students are welcome to appeal any grades which they feel were assigned
incorrectly or unfairly. When you meet with me to discuss this, however, you MUST bring a one
page (minimum) double-spaced justification for your appeal. (“I really worked hard,” or “This is
a better paper than the grade indicates,” or “you don’t know what you’re doing” are NOT
substantive critiques and will not be taken seriously. I will, at that point, grade the material in
question over again very carefully and objectively, taking into account your arguments. The
grade I then assess will be recorded. Realize that the newly recorded grade may be higher or
lower than the original grade. One thing students fail to appreciate is that grades are calculated within the context of the class. Also, realize that if you receive, say, a B- for a paper, then all the other papers that looked reasonably like yours also earned a B-. And your B- paper looks nothing like an F, a D, a C, or an A. If the student is still dissatisfied at that point, she or he may pursue a formal grade challenge with higher authorities.

Technology: Beepers must be set on vibration mode. Cellular phones must be turned off.

Late papers: Late papers will be accepted no later than five calendar days past the original due date. Late papers will be graded, then assessed a “fine” of five points per calendar day they are late. I will accept electronic papers but these too must meet deadlines. Computer glitches, however, are NOT acceptable excuses for tardiness. If you sent a paper five hours early on the day before the due date and your server crashed and I do not receive the paper until two days later a two day late penalty will still be enforced. The only exception to this rule is the final draft, due on week 16. In that instance, NO LATE PAPERS WILL BE ACCEPTED. PERIOD.

When you turn in book analyses of the books that are NOT on our common readings list, please be sure to bring a copy for all your classmates. Or if you have a website provide us a link. This type of sharing is typical in a graduate seminar. Unfortunately, the new “pay as you go” print out policy may be a problem. Even a short analysis times two assignments times nine classmates and one professor adds up quickly.

COURSE SCHEDULE:
WEEK ONE January 23
Discussion of syllabus and course expectations for semester

WEEK TWO January 30
Discuss Barrera

WEEK THREE February 6
Discuss Montejano

WEEK FOUR February 13
Discuss Ruiz

WEEK FIVE February 20
Discuss Valdes

WEEK SIX February 27
Discuss Zamora

WEEK SEVEN March 6
Prep for exam

WEEK EIGHT March 13
SPRING BREAK

WEEK NINE March 20
Mid-Term Exam from 7-9
WEEK TEN March 27
Discuss Mario T. Garcia

WEEK ELEVEN April 3
Discuss Orozco

WEEK TWELVE April 10
Discuss Ignacio Garcia

WEEK THIRTEEN April 17
Discuss Oropeza

WEEK FOURTEEN April 24
Week to prepare for final exam

WEEK FIFTEEN May 1
Final exam from 7-9

WEEK SIXTEEN May 15
Annotated Bibliographies Due by 7:00 p.m.
Must be in hard copy ONLY