MUSI 1116: Aural Training I  
Spring 2013
9:30 – 10:20 TR

Sec 001, CA 140
Dr. Mary Thornton
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Office hours: TBA
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Required texts:


Co-requisite: MUSI 1311

MUSI 1116. Basic Aural Training

I. **Course Description:** Companion to MUSI 1311. This course is designed to improve the sight singing and ear training skills of music majors using drills to develop aural awareness. Melodic, harmonic, and rhythmic dictation are emphasized.

II. **Student Learning Outcomes:** After completing this course, students will be able to notate the music they hear (ear training) and vocalize the music they see (sight singing.) The meeting of these objectives is assessed by the periodic written and singing examinations. Daily specific assignments will be posted on the class online calendar.

**Provisional Course Outline**

- Sing stepwise melodies in bass and treble clefs (major keys) and recognize ascending intervals up to P5 – Weeks 1-2
- Sing melodies containing 3rds, 4ths, 5ths, and major scales using solfege syllables and recognize ascending intervals up to 8ve, dictating short melodies – Weeks 3-6
- Sing melodies containing 6ths, 7ths and 8ves (in major and minor keys), and harmonic minor scales and recognize major and minor
triads and dictate longer melodies containing the above intervals – Weeks 7-9

- Sing longer and more complex melodies in major and minor keys and dictate longer, more complex melodies and harmonic progressions containing I, ii, IV and V – Weeks 10-14

III. Attendance Policy

Since every class will cover new material, good attendance is essential for your success. Plan to attend every class meeting, with the reading assignment completed beforehand, and with your books in hand.

The attendance policy for this course is the following:

- You are allowed three absences from class for any reason. A student must be present for the majority of a class meeting to be counted as “present”.
- After the fourth absence (regardless of the reason), your final course grade will be lowered by one letter grade.
- After the fifth absence (regardless of the reason), you will receive a failing grade in the course.
- Arriving late or leaving early from class counts as ½ an absence.

Students who do miss class are expected to contact the instructor regarding any missed work. It is YOUR RESPONSIBILITY to find out what was covered and make up missed work as soon as possible. Because this course will move very quickly, late homework assignments will not be accepted (except with medical documentation). Assignments must be completed prior to the beginning of class and turned in at the assigned time.

Students who miss exams or quizzes will ONLY be allowed to make them up with either a written doctor’s excuse, a letter from a faculty member stating the student was involved in an official school function, or a death in the family. Make-up exams and quizzes are time-consuming and difficult to schedule and administer. Students should always strive to attend every class and especially every day with a scheduled quiz or exam.

IV. Graded Activity

<table>
<thead>
<tr>
<th>Activity</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Singing Exam I (2/24)</td>
<td>20%</td>
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<tr>
<td>Singing Exam II (3/31)</td>
<td>20%</td>
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<tr>
<td>Singing Exam III (5/3)</td>
<td>20%</td>
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<tr>
<td>Written Mid Term Exam (3/10)</td>
<td>10%</td>
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<tr>
<td>Written Final Exam (5/10)</td>
<td>10%</td>
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<tr>
<td>4-6 Written Quizzes, Daily Singing grade and Homework assignments</td>
<td>20%</td>
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Grading Scale:
A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 0-59

Course must be passed with a “C” or better in order to be admitted to MUSI 1117

V. Notice to Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

VI. Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

VII. Grade Appeal Process

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.