MUSI 1117: Aural Training II
Spring 2013
9:30am – 10:20am TR

Sec 001, CA 136
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Required texts:

MUSI 1117. Aural Training II

I. **Purpose:** Companion to MUSI 1312. Prerequisite is MUSI 1116. This course is designed to improve the sight singing and ear training skills of music majors using drills to develop aural awareness. Melodic, harmonic, and rhythmic dictation is emphasized.

II. **Provisional Course Outline**

A. Sing melodies with intervals up to an octave in bass and treble clefs (major and minor keys) and recognize ascending and descending intervals, melodic dictation review – Weeks 1-2

B. Sing major and minor melodies in alto and tenor clef, dictating two phrase melodies and harmonic progressions including all diatonic chords – Weeks 3-6

C. Sing longer and more complex melodies in major and minor keys dictate longer melodies containing one or two accidentals and harmonic progressions including V7 – Weeks 7-9

D. Sing longer and more complex melodies in major and minor keys and dictate longer, more complex melodies and harmonic progressions containing inversions of V7 – Weeks 10-14

III. **Student Learning Outcomes:** After completing this course, students will be able to notate the music they hear (ear training) and vocalize the music they see (sight singing.) The meeting of these objectives is assessed by the periodic written and singing examinations.
Skills: Upon completing this course, a student will be able to sing

a. major, minor, and chromatic scales using solfege syllables
b. any interval descending and ascending, within the octave
c. any type of triad in any position using scale degrees (numbers)
d. at sight, melodies in major and minor modes using solfege syllables
e. rhythms in compound and simple time, down to quarter-beat values

Students will also be able to identify and notate upon hearing,

a. any interval within the octave
b. diatonic melodies in major or minor keys
c. rhythmic dictation, down to quarter-beat values
d. harmonic dictation using diatonic triads in major and minor keys, including inversions.
e. Major, minor, diminished and augmented triads
f. Ability to detect discrepancies between aural presentation and printed melodies.

I. Attendance Policy

Since every class will cover new material, good attendance is essential for your success. Plan to attend every class meeting, with the reading assignment completed beforehand, and with your books in hand.

The attendance policy for this course is the following:
- You are allowed four absences from class for any reason. A student must be present for the majority of a class meeting to be counted as “present”.
- After the fifth absence (regardless of the reason), your final course grade will be lowered by one letter grade.
- After the sixth absence (regardless of the reason), you will receive a failing grade in the course.
- arriving late or leaving early from class counts as ½ an absence.

Students who do miss class are expected to contact the instructor regarding any missed work. It is YOUR RESPONSIBILITY to find out what was covered and make up missed work as soon as possible. Because this course will move very quickly, late homework assignments will not be accepted (except with medical documentation). Assignments must be completed prior to the beginning of class and turned in at the assigned time.

Students who miss exams or quizzes will ONLY be allowed to make them up with either a written doctor’s excuse, a letter from a faculty member stating the student was involved in an official school function, or a death in the family. Make-up exams and quizzes are time-consuming and difficult to schedule and administer. Students should always strive to attend every class and especially every day with a scheduled quiz or exam.
IV. Graded Activity

Singing Exam I
(2/14) 20%

Singing Exam II
(3/28) 20%

Singing Exam III
(4/18) 20%

Written Mid Term Exam (3/7) 10%

Written Final Exam
(4/25) 10%

Quizzes, Daily Singing, Homework assignments 20%

Grading Scale:
A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 0-59

Course must be passed with a “C” or better in order to be admitted to MUSI 2116

V. Notice to Students with Disabilities

Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities
Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

VI. Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

VII. Grade Appeal Process

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.