Music Department

Fundamentals of Music, MUSI 1301
10 – 10:50 MWF

Sec 001, CA 140:
Dr. Jose Flores
CA 130, 825-3746
jose.flores@tamucc.edu
Office hours: MWF 8:30-10:00, F 8:30-10:00 and 12:00-1:00 or by appointment.

Required texts:


MUSI 1301. Fundamentals of Music

I. Course Description: Fundamentals of Music is designed to teach beginning music students the basic tenets of music theory: note reading, rhythm, scales, key signatures, basic intervals and triads, and solfeggio. There are no prerequisites and this course is open to music majors and non-music majors.

II. Student Learning Outcomes: After completing this course, students will be able to read, build and identify the following aspects of music:

Week One (Class 1 and 2)
1: Intro to the Keyboard
2: Letter Names, Groups, Naming Keys
Adjacent and Non-Adjacent Keys

Week 2:
3: Naming Black Keys. Accidentals
4: Music Notation: The Staff Introduction
Enharmonics and The Octave
Designation, Registers, Staff and Keyboard

Week 3:
5: Note Placement, Ledger Lines
6: Clef Quiz
Ledger Lines Quiz

Week 4:
7: Scales. Whole/Half Steps Quiz
8: The Major Scale
Scale Degree Names and Functions
Scales Quiz

Week 5:
9: Building Major Scales
10: Key Signatures

Week 6:
11: Building Major Flat Scales
12: Applying and Using Key Signatures
Flat keys and Signatures
Major Sharp Scales and Key Signatures
Major Scales Test - Practice
Descending Major Scales Practice Test

Week 7:
13: Circle of Fifths
Major Scales Quiz
Key Signatures Quiz

Week 8:
15: Rhythm and Meter
16: Simple Meter/Duple Meter
Beams, Dotted Notes, and Ties
Triple Meter
Rhythm Quiz
Compound Duple and Triple Meter
Meter Quiz

Week 9:
17: Rhythm Ear Training
18: Rhythm Pattern Recognition Test 3 and 4
Rhythm Pattern Recognition Test

Week 10:
19: Intervals
20: Intervals: Numeric Size
Numeric Size and Quality of intervals

Week 11:
21: Numerical Distance Rules
22: Interval Quality
Interval Size rules
Identifying Perfect and Major Intervals
Intervals Quiz #1: Numerical Size Ear Training Practice exercises
14: Midterm Exam

Week 12:
23: Minor Scale
24: Minor Key Signatures

Week 13:
25: Harmonic Scales
Test

Week 14:
27: Minor, Augmented, and Diminished Triads

Week 15:
29: Dominant 7th Chords
26: Triads

28: Triad Inversions
Triads Quiz

30: Final Exam

III. Attendance Policy

Since every class will cover new material, good attendance is essential for your success. Plan to attend every class meeting, with the reading assignment completed beforehand.

The attendance policy for this course is the following:

- You are allowed four absences from class for any reason. A student must be present for the majority of a class meeting to be counted as “present”.
- After the fifth absence (regardless of the reason), your final course grade will be lowered by one letter grade.
- After the sixth absence (regardless of the reason), you will receive a failing grade in the course.
- Arriving late or leaving early from class counts as ½ an absence.

- This is an online course designed for two online modules per week, plus practice sections. You are allowed to move ahead in the material at your own pace, but the quizzes and exams are due by midnight on the date selected in the online syllabus. Each quiz and exam are timed, so once you log in to take the exam, be sure that you have an uninterrupted time allotted to finish the section, free from distractions.

- You will not be allowed to make up any quiz or exam unless there is a medical or personal emergency, in which case I will require documentation.
• Students who miss exams or quizzes will ONLY be allowed to make them up with either a written doctor’s excuse, a letter from a faculty member stating the student was involved in an official school function, or a death in the family. Make-up exams and quizzes are time-consuming and difficult to schedule and administer. Students should always strive to attend every class and especially every day with a scheduled quiz or exam.

IV. Measuring Learning Outcomes

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<thead>
<tr>
<th>Evaluation</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Quiz Composite (10 quizzes)</td>
<td>25%</td>
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<tr>
<td>Midterm Exam</td>
<td>25%</td>
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<tr>
<td>Final Exam</td>
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<table>
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<tr>
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<tbody>
<tr>
<td>Quiz Composite (15 quizzes)</td>
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<tr>
<td>Final Exam</td>
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Grading Scale:
A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 0-59

Course must be passed with a “C” or better in order to be admitted to MUSI 1311 and MUSI 1116.

V. Advising Statement

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466. The adviser assigned to music majors is Dr. Debbie Kanipe.

VI. NOTICE TO STUDENTS WITH DISABILITIES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

VII. Grade Appeal Process

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal.

A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. If the problem cannot be resolved at this level, the student may take the steps below.

1. Presentation of grievance to instructor. (This step must be taken within fourteen calendar days after the beginning of the next term.)
2. Appeal to department chair or area coordinator.
3. Written appeal to the University Academic Standards Grievance Committee.
4. Preliminary review and advising by an ombudsman appointed by the Provost.
5. Submission of file by department chair to the chair of the University Academic Standards Grievance Committee.
6. Review of file by committee chair and submission of case to committee.
7. Proceedings of the University Academic Standards Grievance Committee. (Committee holds hearing, reviews data, presents findings to all parties, and makes recommendation to Provost.)
8. Decision by Provost.
9. Final appeal in writing to the Provost if student or instructor thinks appropriate procedures have not been followed.

For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Website at http://www.tamucc.edu/provost/university_rules/index.htm. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.