Office Hours: Monday – Thursday 3:00 – 4:00 pm

If these hours do not fit your schedule, please call or e-mail me and we will find a mutually agreeable time. Because of other commitments, I may not always be available during posted hours. Please leave me a note.

Course Description: The major focus of this course is to explore Western Art Music and to develop the critical listening skills needed to become an active participant in a performance setting. We will study and listen to music literature of contrasting styles and forms.

Student Learning Outcomes:
1. To understand the elements of music and how they contribute to the creation of distinctive musical styles.
2. To understand the major style periods in Western Art Music in terms of their dates, important musical styles and genres, major musical developments and principal composers.
3. To understand the social, political and economic environment of a society that influences the creation and performance of music.
4. To understand the major styles of music from Nonwestern cultures in terms of their elements, historical background and location.
5. To understand the major styles of American popular music in terms of their dates, important musical styles and genres, major musical developments and principal performers.

Observation: Understanding and Enjoying Music is a substantial academic course that will require your best scholarship and attention if you plan to be successful with it.

Text and Materials:
Compact Discs (4) for use with Music: The Norton Recordings $87.50

Please note that it will be very hard to pass this class if you do not purchase the book and CDs or the online edition.
Study Guides: You will receive study guides for the Midterm and the Final. Rarely will the study guides consist of specific exam type questions with answers. You will not need that kind of help if you read the book with reasonable care and give consistent attention in class. Please ask questions in class or after class if some concepts confuse you.

Grading: There will be four quizzes, a Midterm Exam, and a Final Exam. The Midterm and Final will both be comprehensive, and will be based upon both quiz material and new material.

Individual Project – You will be required to attend a live (approved) musical event in the community and submit a three-page formal paper that describes that experience.

All quiz dates, exam dates, and due date for the individual project are given in the calendar attached to this syllabus.

Each quiz will account for 10% of your final course grade. The Midterm and Final Exams will each contribute 25% of your final grade. The Individual Project will contribute 10% of your final grade.

Missed Exams and Quizzes: In the event that you miss one of more Quizzes, or the Midterm, you will be given the opportunity to make up or retake only ONE such quiz (or the Midterm) during the official final exam period, after you have completed the Final Exam.

In the event that you are confronted with a genuine family emergency or serious personal health issue, please discuss the matter with me as soon as possible. I understand things happen and will be yielding when it is appropriate.

Attendance: Since every class is essential, attendance is necessary for success. If you must miss class due to an illness or emergency, please call me, or leave a message on my voice mail prior to class. After 1 absence, each absence will drop your final grade 1 point.

Perfect Attendance will be rewarded with 2 points being added to your final grade.

Tardiness: If you are late for class, minimize your entrance and don’t disturb your classmates. Tardiness will count as ½ an absence.
Talking in class: It is rude to other students and to me. If you establish a pattern, do not be hurt or angry if I embarrass you and ask you to leave the class. Do not talk while music examples are playing. Use that time to develop you newfound listening skills.

Leaving Class: Again, it is rude and disruptive to other students and to me. If you have a medical problem that makes it necessary for you to leave class frequently, please inform me. Leaving early will count as ½ an absence.

The Enjoyment of Music Website: The site will be a very valuable study resource. It has quizzes and additional information on the composers and music in every chapter. The site is designed to greatly enhance your understanding of music and its influence on society. There are many links to associated websites. 

Course Calendar: The tentative calendar of course activities are given below. Quiz, Exam, and Individual Projects due dates are set, although the lecture schedule could change. I will notify you of any changes.

6/3: Introduction, Chapters 1 – 3
6/4: Chapters 4-6
6/5: Quiz #1, Chapters 7-8
6/6: Chapters 9 - 10
6/10: Chapters 11 - 12
6/11: Quiz #2, Chapters 13 - 14
6/12: Chapters 15 - 17
6/13: Chapters 18 - 19
6/17: Chapters 20 - 21
6/18: Midterm, Chapter 22 - 23
6/19: Chapters 24 - 26
6/20: Chapters 27 - 29
6/24: Chapters 30 - 32
6/25: Quiz #3, Chapters 33 - 34
6/26: Chapters 35 - 36
6/27: Quiz #4, Chapter 37 - 38
7/1: Chapters 35 - 36
7/2: Chapters 37 - 38
7/3: Chapters 39 – 41
7/4: Holiday-No Class
7/5: Final Exam
**Academic Advising:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Notice to Students with Disabilities:** Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**Grade Appeal Process**
- As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal.
- A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. If the problem cannot be resolved at this level, the student may take the steps below.
  1. Presentation of grievance to instructor. (This step must be taken within fourteen calendar days after the beginning of the next term.)
  2. Appeal to department chair or area coordinator.
  3. Written appeal to the University Academic Standards Grievance Committee.
  4. Preliminary review and advising by an ombudsman appointed by the Provost.
  5. Submission of file by department chair to the chair of the University Academic Standards Grievance Committee.
  6. Review of file by committee chair and submission of case to committee.
  7. Proceedings of the University Academic Standards Grievance Committee. (Committee holds hearing, reviews data, presents findings to all parties, and makes recommendation to Provost.)
  8. Decision by Provost.
  9. Final appeal in writing to the Provost if student or instructor thinks appropriate procedures have not been followed.

For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures.

These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.htm](http://www.tamucc.edu/provost/university_rules/index.htm). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.