Course Description:

A course for the non-music major. Study of selected music literature of contrasting styles and forms with emphasis on listening to music with understanding. Satisfies the university core curriculum requirement in fine arts.

Text and Materials:


Student Learning Outcomes:

1. To understand the elements of music and how they contribute to the creation of distinctive musical styles.
2. To understand the major style periods in Western Art Music in terms of their dates, important musical styles and genres, major musical developments and principal composers.
3. To understand the social, political and economic environment of a society that influences the creation and performance of music.
4. To understand the major styles of music from Nonwestern cultures in terms of their elements, historical background and location.
5. To understand the major styles of American popular music in terms of their dates, important musical styles and genres, major musical developments and principal performers.
6. To apply the musical terminology and knowledge gained in the course to both in-class and concert experiences through individual and group work.
<table>
<thead>
<tr>
<th>Periods of Music to be studied:</th>
<th>Composers to be studied:</th>
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<tbody>
<tr>
<td>January 24</td>
<td>Medieval Music: Listening and discussion</td>
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<td></td>
<td>Chant: Chapters: 12-13</td>
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<tr>
<td>February 6</td>
<td>Renaissance- Baroque Music: Discuss Baroque composers</td>
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<td></td>
<td>Class participation to include discussion by individual class members. Chapters 16-17</td>
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<td></td>
<td>Handel, Bach, Vivaldi</td>
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<td>March 5</td>
<td>Classical Music: Videos with class projects to discuss the content of the videos.</td>
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<td>Haydn, Mozart, Beethoven: Chapter: 23-24-25</td>
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<tr>
<td>April 9</td>
<td>Romantic Music: Tchaikovsky, Chopin, Berlioz, Verdi, Brahms, Chapters 26-30. Each group project will be presented to the class for discussion.</td>
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<tr>
<td>April 23</td>
<td>Twentieth-Century Music: John Cage compositions</td>
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<td>Ragtime, Blues, Jazz Chapter: 36 Louis Armstrong</td>
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**Grading:**

There will be 5 quizzes. Two group reviews will be presented by student study groups (15 students in each group). A spokesperson from each group will present information to the class and grading will be dependent on material presented. Also required will be two concert reaction papers, a midterm exam, and a final exam. Reports will be written on the two concerts and shall be presented to the class on an individual basis. Assigned concerts will be in the Performing Arts Center on the TAMUCC campus. (A concert schedule will be given to you in class.)

- 5 quizzes (including reports) 25%
- 2 concert papers 25%
- Midterm exam 25%
- Final exam 25%

Missed quizzes: A valid excuse will allow you to make up one quiz. After 5 absences, your grade will be lowered one letter for each unexcused absence. Monday evening 2 1/2 hour class time equals 2 absences for each missed class.
**Testing:**

Each quiz is designed to review the assigned chapters. It is important to keep good notes on all class discussions. All quizzes, (including group reviews) will count 25% of the total class grade. I encourage you to participate in class discussions. The nature of most class assignments will be taken from the text. Some questions on quizzes will be taken from class lectures and will not necessarily be found in the text.

Videos will also be shown for your understanding and enjoyment of all periods of music to be studied.

Testing dates will be given approximately every two weeks on the last class day of the week. I will remind you about quiz days and the material to be covered. Midterm: Date TBA; Final: Date TBA

Concert attendance (two) (only in the Performing Arts Center), will be completed by writing a page about the concert (typed and double spaced). Did you enjoy the program? What was your impression of the total program? The paper must be turned in to me the next class day after the concert.

**Attendance: Every class is essential, and attendance is necessary for success.** A daily sign in sheet will be available so that your attendance may be monitored

**INSTRUMENTS OF THE (BAND, ORCHESTRA, CHOIR)**

<table>
<thead>
<tr>
<th>STRING ORCHESTRA:</th>
<th>Violin, Viola, Cello, Bass</th>
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<tbody>
<tr>
<td>Full orchestra;</td>
<td>Strings, Woodwinds, Brass, and Percussion</td>
</tr>
<tr>
<td>Band:</td>
<td>Woodwinds, Brass, and Percussion</td>
</tr>
<tr>
<td>Choir:</td>
<td>Soprano, Alto, Tenor, Bass</td>
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<table>
<thead>
<tr>
<th>Scale:</th>
<th>A-B-C-D-E-F-G</th>
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<tbody>
<tr>
<td>Notes:</td>
<td>Musical notation</td>
</tr>
<tr>
<td>Music:</td>
<td>Organized sound</td>
</tr>
<tr>
<td>Meter:</td>
<td>Time in which music is written</td>
</tr>
<tr>
<td>Interval:</td>
<td>Distance between two pitches</td>
</tr>
<tr>
<td>Melody:</td>
<td>Succession of single pitches</td>
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<tr>
<td>Rhythm:</td>
<td>What moves music forward in time</td>
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<tr>
<td>Harmony:</td>
<td>Vertical events in music</td>
</tr>
<tr>
<td>Chord:</td>
<td>Sounding of 3 or more pitches built on scales</td>
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</table>

**Concert etiquette:**

Come as you are (school dress) phones off, get a program for your review. No food or drink in PAC. Concert programs do not need to accompany the report. Some compositions may have several movements, so please note just where applause will be appropriate. We will discuss this in class.

Possible videos and CDs for your enjoyment:

1. Instruments of the Orchestra (Norton Brothers)
2. The Orchestra – Sir George Solti and Dudley Moore
3. “Amadeus” Life of Mozart
4. “Rigoletto” opera by Verdi featuring Pavarotti
5. “Carmen” opera by Bizet
6. “Figaro” comic opera by Mozart
8. “Copying Beethoven” (9th symphony)
9. “August Rush” Music is everywhere
10. “Jazz” The story of Louis Armstrong
11. The Red Violin

**Academic Advising:**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Grade Appeals:**

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

**Disabilities Accommodations:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.