MUSI 1307  Elements of Musical Style          Dr. Bradley Shope
LIB 218A-1, ext. 6060          Spring 2013
Office Hours: TBA
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Required Texts:

Catalog Description:
A survey of selected western and non-western musical styles, based upon the analysis of the characteristic use of the elements of music. Required for music majors and recommended for non-majors with a significant high school music background. Satisfies the university core curriculum requirement in fine arts.

Student Learning Objectives:
1. Introduce the lower-division music student to historical and literature studies, and prepare him/her for more advanced music history survey courses.
2. Understand the major style periods in Western Art Music in terms of their dates, important musical styles and genres, major musical developments, and principal composers.
3. Understand the social, political, and economic environment of a society that influences the creation and performance of music.
4. Introduce the lower-division music student to some of the styles, instruments, and techniques of non-Western music.
5. Exhibit the capacity to analyze, synthesize and evaluate music repertoire from each historical era discussed in the course.
6. Demonstrate inter-cultural musical competence by engaging the music of a diversity of cultures from around the world and

Major Course Requirements:
Students will be evaluated on the basis of one mid-term exam, one final exam, two 5-page essays, and in-class work and participation.

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<th>Component</th>
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<tr>
<td>Final Exam</td>
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<td>Mid-term Exam</td>
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<td>Class Participation*</td>
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<td>Essay One (5 pages)</td>
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<td>Essay Two (5 pages)</td>
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*Class participation will be based on random pass/fail “minute exams” at the end of some classes (1 point each), a final oral presentation, and contributions to class discussions and projects.

Grading Policy:
This course follows the TAMUCC standard grading scale (90/80/70/60).

Late Essays and Missed Exams:
Essays turned in after 5:00 pm on the day they are due will be considered late. I don’t allow make-ups of the
“minute exams.”

Class Schedule

Week 1 (Jan 21): Introductions

No Required Readings/Listening

Week 2 (Jan 28): Music Literature and Style Periods

Reading: Chapter 1

Week 3 (Feb 4): Three Baroque Forms

Reading: Chapter 2

Anthology Reading and Listening:
J.S. Bach, Organ Fugue in G minor
H. Purcell, “Dido’s Lament”
G. F. Handel, “Hornpipe”

Week 4 (Feb 11): Keyboard Music

Reading: Chapter 3

Anthology Reading and Listening:
D. Scarlatti, Sonata in E major
W.A. Mozart, Piano Sonata in C major
F. Chopin, Three short piano pieces

Week 5 (Feb 18): Song

Reading: Chapter 4

Anthology Reading and Listening:
F. Schubert, Erlkönig
G. Fauré, Après un rêve
C. Ives, The Cage

ESSAY ONE DUE

Week 6 (Feb 25): Chamber Music

Reading: Chapter 5

Anthology Reading and Listening:
F. J. Haydn, String Quartet in C major, Op. 76, No. 3, mvt. 2
F. Hensel, Piano Trio in D minor, Op. 11, mvts. 2 and 3
J. Brahms, *Violin Sonata No. 3 in D minor, Op. 108*, mvt. 1

**Week 7 (Mar 4): Orchestral Music**

Reading: Chapter 6

Anthology Reading and Listening:
- W. G. Still, *Afro-American Symphony*, mvt. 3
- C. Debussy, *Prelude to “The Afternoon of a Faun”*

**Week 8 (Mar 18): Review and Midterm**

**Midterm Exam**

**Week 9 (Mar 25): The Concerto**

Reading: Chapter 7

Anthology Reading and Listening:
- J.S. Bach, *Brandenburg Concerto No. 2 in F major BWV 1047*, mvt. 1
- W.A. Mozart, *Piano Concerto No. 23 in A major, K. 488*, mvt. 1
- P.I. Tchaikovsky, *Violin Concerto in D major, Op. 35*, mvt. 3

**Week 10 (Apr 1): Opera**

Reading: Chapter 8

Anthology Reading and Listening:
- W.A. Mozart, Two excerpts from *The Magic Flute*
- G. Verdi, *La Traviata*, Act One excerpt

**Week 12 (Apr 8): Choral Music**

Reading: Chapter 9

Anthology Reading and Listening:
- J.S. Bach, Three movements from *Cantata No. 140: “Wachet auf, ruft uns die Stimme”*
- G.F. Handel, Two excerpts from *Messiah*
- I. Stravinsky, *Symphony of Psalms*, mvt. 1

**Week 13 (Apr 15): World Music-Introductions**


**Week 14 (Apr 22): World Music-India**

Week 15 (April 29): World Music-Popular Music

Reading: “Men, Machines and Music in the Space Age”. On Blackboard.

Week 16 (May 6): Review

Oral Presentations

ESSAY TWO DUE

Course Policies

Attendance/tardiness

Please be sure to attend every class session. I do not take regular attendance, but I give random “minute exams” at the end of most classes. If an inordinate number of students are showing up for class late, I will administer the “minute exams” at the beginning of the class. It is in your best interest to show up to class everyday and on time. Missing two or more “minute exams” will negatively influence your participation grade.

Extra Credit

Occasionally, I will offer an opportunity for extra credit. In the event that I offer extra credit, I will give equal opportunity to all students. I will not give special extra credit opportunities to individual students.

Cell Phone/Electronic Device Usage

Please turn off your cellular phone when in class. I encourage laptops, ipads or other note-taking devices in the classroom, but I reserve the right to restrict usage of these devices if students are using them for purposes unrelated to the course.

Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in expulsion from the course.

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and
filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Preferred methods of scholarly citations

I encourage students to use the MLA style. If you prefer another style, that’s fine, but please be sure to be consistent in using the alternate style.

Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Grade Appeals

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Driftwood 101.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.