General Course Information
Session: May Minimester 2013
Class Meets: MTWRF 12:00-3:45
Location: Bay Hall TBA

Instructor: Dr. Mary Thornton
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Office Phone: 825-3234
Office Hours: TBA
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Text: Rock and Roll: Its History and Stylistic Development, 7/E
by Dr. Joe Stuessy, Texas State University – San Marcos, and Dr. Scott D. Lipscomb, University of Minnesota
Publisher: Prentice Hall Copyright: 2013

COURSE DESCRIPTION
A study of the elements of rock tracing the development and evolution of the styles and structures of rock, including sociological and political aspects of the idiom, from its beginning to the present time. General survey of composers, performers, and styles of rock and roll. Emphasis on understanding stylistic elements of music including rhythm, texture, form, and harmony.

STUDENT LEARNING OUTCOMES/COURSE OBJECTIVES
Upon completion of this course, the student should be able to:

1. Identify the origins and development of rock music from its inception to the present.

2. Compare the musical components of the rock idiom, including textural, rhythmic, stylistic, and lyric aspects.

3. Delineate social and political trends that are reflected through rock music.

4. Differentiate the diverse musical influences that are integrated into the various types and genres of rock.

5. Analyze the theatrical aspects of rock and identify those artists that have proven to be the major contributors to the evolution of the art form.
Grading: Grades will be calculated as follows:

10 Tests  
75% of final grade  
All ten tests are weighted equivalently.

Attendance/Class Participation  
25% of final grade  
Attendance in a minimester course is essential to success. You simply cannot miss any classes. Class time is precious and an enormous amount of material will be covered in every session. Attend all classes, ask some questions, contribute to the conversations, and 25% of your grade will be perfect.

Grading Scale:
A = 90-100  
B = 80-89  
C = 70-79  
D = 60-69  
F = 0-59

There will be NO MAKE-UP EXAMS OR QUIZZES. Failure to take an exam or quiz will result in a grade of 0 for that exam or quiz.

ATTENDANCE POLICY:
- A student must be present for the majority of a class meeting to be counted as “present”.
- Arriving late or leaving early from class counts as ½ an absence.
- Since there are so few class meetings in a minimester, it is simply essential that you be at all class meetings. If there is a serious illness preventing attendance you will need a doctor's note. There will be no make up tests without a doctor's excuse.

ADVISING STATEMENT
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.
NOTICE TO STUDENTS WITH DISABILITIES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that
provides comprehensive civil rights protection for persons with disabilities. Among other
things, this legislation requires that all students with disabilities be guaranteed a learning
environment that provides for reasonable accommodation of their disabilities. If you
believe you have a disability requiring an accommodation, please call or visit Disability
Services at 361.825.5816 in Driftwood 101. If you are a returning veteran and are
experiencing cognitive and/or physical access issues in the classroom or on campus,
please contact the Disability Services office for assistance at 361.825.5816.

GRADE APPEAL PROCESS
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes
that he or she has not been held to appropriate academic standards as outlined in the class
syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final
grade given in the course. The burden of proof is upon the student to demonstrate the
appropriateness of the appeal.
A student with a complaint about a grade is encouraged to first discuss the matter with
the instructor. If the problem cannot be resolved at this level, the student may take the
steps below.

1. Presentation of grievance to instructor. (This step must be taken within fourteen
calendar days after the beginning of the next term.)
2. Appeal to department chair or area coordinator.
3. Written appeal to the University Academic Standards Grievance Committee.
4. Preliminary review and advising by an ombudsman appointed by the Provost.
5. Submission of file by department chair to the chair of the University Academic
   Standards Grievance Committee.
6. Review of file by committee chair and submission of case to committee.
7. Proceedings of the University Academic Standards Grievance Committee.
   (Committee holds hearing, reviews data, presents findings to all parties, and
   makes recommendation to Provost.)
8. Decision by Provost.
9. Final appeal in writing to the Provost if student or instructor thinks appropriate
   procedures have not been followed.

For complete details, including the responsibilities of the parties involved in the process
and the number of days allowed for completing the steps in the process, see University
Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01,
Student Grade Appeal Procedures. These documents are accessible through the
For assistance and/or guidance in the grade appeal process, students may contact the
Office of Student Affairs.
HISTORY OF ROCK AND ROLL
MAY MINIMESTER 2013

COURSE OUTLINE
Readings to be prepared for the date on which they are listed.
(The instructor reserves the right to change this schedule as necessary.)

R 05/16  Introduction to Course; listening and writing exercise; Musical Elements; Instrumentation/Form; pgs 1 - 27.

F 05/17  TEST #1; The Emergence of Rock and Roll/Elvis/Basic Trends; pg 28 - 67.

M 05/20  TEST #2; The Early 60's; Surfing; Dance; pg 68-83

T 05/21  TEST #3; The Beatles; pg 85 - 95

W 05/22  TEST #4; The Beatles; pg 96-117

R 05/23  TEST #5; Rolling Stones/The British Invasion; pgs 118-135

F 05/24  TEST #6; Folk Music and Folk Rock; pgs 136-152; Soul and Motown, pg 153 - 173

M 05/27  NO CLASS - MEMORIAL DAY

T 05/28  TEST #7; San Francisco; pgs 174-190; Jazz Rock pg 191 - 204; Art Rock pg 205 - 227

W 05/29  TEST #8; Mainstream Rock, pg 228 - 248; Fragmentation pg 249 - 288

R 05/30  TEST #9; Heavy Metal, pg 289 - 304; Rap and Hip Hop pg 330 - 349

F 05/31  TEST #10; Alternative pg 350 - 381; Overview/Editorial pg 382 - 393