I. Course Description

Companion course to MUSI 1117, Aural Training II. Designed to provide the student with the necessary understanding and analytical skills to be able to perform, create, and discuss music on a competent intellectual basis. Continuation of MUSI 1311, with a study of more advanced chord structures and their placement within the phrase through written exercises, analysis, and correlated keyboard projects. Prerequisite: Prior completion of MUSI 1311 and MUSI 1116 with grades of “C” or better.

II. Student Learning Outcomes

Students in MUSI 1312 will:

- Assess and employ correct principles of voice-leading in four-part musical examples.
- Construct four-part musical examples using root position and first and second inversion triads.
- Assess and create harmonic sequences based upon principles of the circle of fifths.
- Analyze basic cadences, phrases, and periods.
- Identify and analyze non-chord tones in musical examples and compose with them in four-part textures.
- Construct four-part musical examples using root position and first, second, and third inversion seventh chords.
- Analyze existing compositions using roman numerals indicating chord qualities and inversions.
III. Graded Activity (exam dates subject to change)

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<thead>
<tr>
<th>Activity</th>
<th>Date</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Exam I</td>
<td>2/1</td>
<td>20%</td>
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<tr>
<td>Exam II</td>
<td>3/8</td>
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<td>Exam III</td>
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<td>Exam IV</td>
<td>Final Exam TBA</td>
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<tr>
<td>Homework composite</td>
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(includes homework and quizzes)

Grading Scale
A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 0-59

Course must be passed with a “C” or better in order to be admitted to MUSI 2311.

IV. Provisional Course Outline

A. Principles of Voice Leading (Ch. 5) – Weeks 1-2
B. Root position Part Writing (Ch. 6) – Weeks 2-3
C. Harmonic Progression and the Sequence (Ch. 7) – Weeks 3-4
D. Triads in First and Second Inversion (Part Writing) (Ch. 8-9) – Weeks 5-7
E. Cadences, Phrases, and Periods (Ch. 10) – Weeks 8-9
F. Nonchord Tones (Ch. 11-12) – Weeks 10-11
G. Part Writing with Diatonic Seventh Chords (Ch. 13-15) – Weeks 12-14

V. Attendance Policy

Since every class will cover new material, good attendance is essential for your success. Plan to attend every class meeting, with the reading assignment (listed above) completed beforehand and with your books in hand.

The attendance policy for this course is the following:

- You are allowed four absences from class for any reason. A student must be present for the majority of a class meeting to be counted as “present”.
- After the fifth absence (regardless of the reason), your final course grade will be lowered by one letter grade.
- After the sixth absence (regardless of the reason), you will receive a failing grade in the course.
- Arriving late or leaving early from class counts as ½ an absence.

Students who do miss class are expected to contact the instructor regarding any missed work. It is YOUR RESPONSIBILITY to find out what was covered and make up missed work as soon as possible. Because this course will move very quickly, late homework assignments will not be accepted (except with medical documentation). Assignments must be completed prior to the beginning of class and turned in at the assigned time. Students are reminded that they should complete their homework assignments independently. Students
who miss exams or quizzes will ONLY be allowed to make them up with either a written
doctor’s excuse, a letter from a faculty member stating the student was involved in an
official school function, or a death in the family. Make-up exams and quizzes are time-
consuming and difficult to schedule and administer. Students should always strive to attend
every class and especially every day with a scheduled quiz or exam.

VI. Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as
they are ready to declare a major. The Academic Advisor will set up a degree plan, which
must be signed by the student, a faculty mentor, and the department chair. The College's
Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

VII. NOTICE TO STUDENTS WITH DISABILITIES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides
comprehensive civil rights protection for persons with disabilities. Among other things, this
legislation requires that all students with disabilities be guaranteed a learning environment that
provides for reasonable accommodation of their disabilities. If you believe you have a disability
requiring an accommodation, please call or visit Disability Services at 361.825.5816 in
Driftwood 101. If you are a returning veteran and are experiencing cognitive and/or physical
access issues in the classroom or on campus, please contact the Disability Services office for
assistance at 361.825.5816.

VIII. Grade Appeal Process

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he
or she has not been held to appropriate academic standards as outlined in the class syllabus,
equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the
course. The burden of proof is upon the student to demonstrate the appropriateness of the
appeal.

A student with a complaint about a grade is encouraged to first discuss the matter with the
instructor. If the problem cannot be resolved at this level, the student may take the steps below.

1. Presentation of grievance to instructor. (This step must be taken within fourteen calendar
days after the beginning of the next term.)
2. Appeal to department chair or area coordinator.
3. Written appeal to the University Academic Standards Grievance Committee.
4. Preliminary review and advising by an ombudsman appointed by the Provost.
5. Submission of file by department chair to the chair of the University Academic Standards
Grievance Committee.
6. Review of file by committee chair and submission of case to committee.
7. Proceedings of the University Academic Standards Grievance Committee. (Committee
holds hearing, reviews data, presents findings to all parties, and makes recommendation
to Provost.)
8. Decision by Provost.
9. Final appeal in writing to the Provost if student or instructor thinks appropriate procedures have not been followed.

For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Website at http://www.tamucc.edu/provost/university_rules/index.htm. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.