Aural Training III, MUSI 2116
11-11:50 am, TR
Sec 001, CA 228
Mr. Marc Reynolds
CA 141
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Office hours: By Appointment

Required texts:


Prerequisites: MUSI 1312, MUSI 1117 with a grade of “C” or better

**MUSI 2116. Aural Training III**

**I. Course Description:** Companion to MUSI 2311. This course is a continuation of Aural Training II and presumes the students’ prior knowledge and practice of solfeggio, intervals, chords, scales, and diatonic progressions using triads and seventh chords. This course is designed to continue to improve the sight singing and ear training skills of music majors using drills to develop aural awareness. Melodic, harmonic, and rhythmic dictation are emphasized.

**II. Student Learning Outcomes:** After completing this course, students will be able to notate the music they hear (ear training) and vocalize the music they see (sight singing.) The meeting of these objectives is assessed by periodic written and singing examinations.

**III. Provisional Course Outline**

A. Sing complex melodies with intervals up to an octave in bass and treble clefs (major and minor keys) and recognize ascending, descending and harmonic intervals, melodic dictation review – Weeks 1-2

B. Sing major and minor melodies that modulate to closely related keys, dictating modulating melodies and harmonic progressions including all diatonic triads and V7 – Weeks 3-6

C. Sing longer and more complex melodies that modulate to foreign keys, dictate two-phrase, modulating melodies and harmonic
progressions, including all diatonic 7th chords – Weeks 7-9
D. Sing melodies with a variety of accidentals and difficult rhythms, dictate more complex harmonic progressions – Weeks 10-14

IV. Attendance Policy

Since every class will cover new material, good attendance is essential for your success. Plan to attend every class meeting, with the reading assignment completed beforehand, and with your books in hand.

The attendance policy for this course is the following:

- You are allowed four absences from class for any reason. A student must be present for the majority of a class meeting to be counted as “present”.
- After the fifth absence (regardless of the reason), your final course grade will be lowered by one letter grade.
- After the sixth absence (regardless of the reason), you will receive a failing grade in the course.
- Arriving late or leaving early from class counts as ½ an absence.

Students who do miss class are expected to contact the instructor regarding any missed work. It is YOUR RESPONSIBILITY to find out what was covered and make up missed work as soon as possible. Because this course will move very quickly, late homework assignments will not be accepted (except with medical documentation). Assignments must be completed prior to the beginning of class and turned in at the assigned time.

Students who miss exams or quizzes will ONLY be allowed to make them up with either a written doctor’s excuse, a letter from a faculty member stating the student was involved in an official school function, or a death in the family. Make-up exams and quizzes are time-consuming and difficult to schedule and administer. Students should always strive to attend every class and especially every day with a scheduled quiz or exam.
IV. Measuring Learning Outcomes and Syllabus

Grading Policies:

Singing Exam I  
(9/27) 20%

Singing Exam II  
(10/25) 20%

Singing Exam III  
(11/29) 20%

Written Mid Term Exam (10/11) 10%

Written Final Exam (12/4) 10%

5 Written Quizzes, Daily Singing grade  
and written assignments 20%

Grading Scale:
A = 90-100  
B = 80-89  
C = 70-79  
D = 60-69  
F = 0-59

Course must be passed with a “C” or better in order to be admitted to MUSI 2117

V. Advising Statement

The College of Liberal Arts requires that students meet with an Academic Advisor as  
soon as they are ready to declare a major. The Academic Advisor will set up a degree  
plan, which must be signed by the student, a faculty mentor, and the department chair.  
The College’s Academic Advising Center is located in Driftwood 203E, and can be  
reached at 825-3466. The adviser assigned to music majors is Jennifer Arnold.

VI. NOTICE TO STUDENTS WITH DISABILITIES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that  
provides comprehensive civil rights protection for persons with disabilities. Among other  
things, this legislation requires that all students with disabilities be guaranteed a learning  
environment that provides for reasonable accommodation of their disabilities. If you
believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

VII. Grade Appeal Process

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal.

A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. If the problem cannot be resolved at this level, the student may take the steps below.

1. Presentation of grievance to instructor. (This step must be taken within fourteen calendar days after the beginning of the next term.)
2. Appeal to department chair or area coordinator.
3. Written appeal to the University Academic Standards Grievance Committee.
4. Preliminary review and advising by an ombudsman appointed by the Provost.
5. Submission of file by department chair to the chair of the University Academic Standards Grievance Committee.
6. Review of file by committee chair and submission of case to committee.
7. Proceedings of the University Academic Standards Grievance Committee. (Committee holds hearing, reviews data, presents findings to all parties, and makes recommendation to Provost.)
8. Decision by Provost.
9. Final appeal in writing to the Provost if student or instructor thinks appropriate procedures have not been followed.

For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Website at http://www.tamucc.edu/provost/university_rules/index.htm. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.