SYLLABUS: MUSI 2181.001  CLASS PIANO 3  Fall 2012

Name of instructor:  Arlene Long
Course title:  Class Piano 3  Course number:  MUSI 2181.001
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Office number and building:  CA 128.  Class meets in CA 227.
Office hours:  M 1-2, TR 9-11, WF 9-11.
Course description:  Group instruction in piano designed to develop basic keyboard and musicianship skills through exploration of minor scales and chords, 117 – V7 – 1 progression, reading alto clef, improvisation, ensemble playing, secondary dominant chords, modal scales, and repertoire.  For music majors only.

Student Learning Outcomes:  Six graded playing exams provide opportunity for student to demonstrate development in the three types of learning domains:

1)  Cognitive.  Knowledge of musical notation and its application at keyboard; consequent analysis, synthesis, and application of all elements resulting in the development of smooth and accurate performance.

2)  Affective.  “Musical expression” includes organizing and applying appropriate musical skills of style, dynamics, smooth tempo, techniques of phrasing, use of pedal to achieve communication through performance.

3)  Psychomotor.  Psychomotor skills represent the largest body of growth in piano study.  These skills develop in the following areas:
   a)  Mnemonic technique: packets of kinesthetic information – posture, balance, center of gravity, movement, fluidity, and the transmission of kinetic energy in movement.  Initially, when learning form (technique) one must practice very slowly, stopping after each move to check position.
   b)  Eye-to-hand coordination: involves perceptual and physical abilities to carry out skilled movement of the body in space.  As one progresses, one develops the skill of PROPRIOCEPTION (inner sensing of body).
   c)  Cross-lateral coordination (using both hands in independent ways at the piano).  This integration of the activity of the entire being leads to a synchronization in which people often experience peak mental acuity and alertness.

Graded activity:  Six playing exams (including final) by individual student will occur during the semester.  See Provisional course outline below for dates, material covered, and weight of each.

Daily practice is necessary in order to develop piano skills, just as you need to practice your major instrument on a daily basis.
Grade Distribution:  A=90-100;  B=80-90;  C=70-80;  D=60-70;  F=below 60.

Policies:
LATE WORK:  Students will be allowed to reschedule a playing exam within one week after due date ONCE.
MISSED EXAMS:  After ONE reschedule, any other missed exam will receive zero.
ATTENDANCE & TARDINESS:  Regular, punctual attendance in class in expected.  Student is allowed 3 absences in this class.  The 4th absence lowers the final class grade by a letter.  With the 5th absence the final grade is F and the course must be repeated.  Tardiness will not be tolerated.  If there is a problem, talk to instructor during the first week of school.  Three tardies create an absence.
PRACTICE: Plan to practice AT LEAST 25 minutes EVERY DAY OUTSIDE CLASS. Do not attempt to “cram” for your playing exams. It won’t work.

Notice to Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361)825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361)825-5816.

Academic Advising: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Grade Appeal Process. As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and the University Procedure 13.02.99.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://tamucc.edu/provost/university rules/index/html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

MUSI 2181.001  Provisional Course Outline  MAJOR EXAM CONTENT

Exam 1  due by 1/27
50 points  Repertoire  LITTLE INVENTION IN C MINOR, p 202
20 points  Technique  A-flat major scale routine, p 205, ms 5-16  (omit ms 1-4).
30 points  KB Theory  Chord progression i – iv6/4 – V6/5 – i in either hand, in keys of e, d, and a minor (each = 10 points)

Exam 2  due by 2/17
40 points  Harmonization  p 213, #1a, using BLOCK CHORDS.
30 points  Harmonization  p 214, #2b, in Keyboard style.
30 points  Transposition  p 216, #4 – Play HOPAK in G major (15 points).

Exam 3  due by 3/2
50 points  KB Theory  p 239, #2:  ii6 – V7 – I in A, E-flat, D, and G major  (12.5 points each). You may write them out.
50 points  Technique  Major scales C, D, E, G, A HANDS TOGETHER in either parallel or similar motion, TWO octaves, quarter = 80.  BY MEMORY.  (10 points each)

Exam 4  due by 3/28
50 points  Repertoire  Choose one:  LEMONADE, p 232 OR PLEASANT MORNING, p 234
20 points  Reading  p 236, #2 in alto clef.
30 points  Improvisation  p 237, #4a.  Make up words to sing, AS you play this exercise.

Exam 5  due by 4/13
48 points  Technique  p 262, #2a, b, c, d, e, f  Broken Chord Extensions  (8 points each)
52 points  Reading  p 268, PRELUDE  Accuracy = 26 points, Pedaling =26 points.

FINAL EXAM
30 points  Repertoire  LYDIAN NOCTURNE, p 292
50 points  Technique  Minor scales in any of the three forms, on c, d, e, g, a:  one octave HT, (each key = 10 points)
20 points  Harmonization  p 270, #2a.  Chords in CLOSEST POSITION.  Use secondary dominant in the appropriate place, with correct approach and resolution.