Percussion Techniques – MUSI 3188
Dr. Matthew McClung
M, W 9:00-9:50
CA 133 825-2305
CA 127
Office Hours: 10:00-11:00
Spring 2013
MWF and by appointment
CA 127
Email: Matthew.Mcclung@tamucc.edu

General Description: This course is intended to prepare music education students to teach percussionists. Topics will include all manner of percussion instruments (including traditional band and orchestral instruments, instruments from other cultures, drumset, etc) and a variety of musical styles. In addition to learning about these instruments from a theoretical perspective (notation styles, physical construction and maintenance, common musical applications, orchestration techniques) we will also be taking a hands-on approach, allowing each student to become familiar with the idiosyncrasies of each instrument.

Student Learning Outcomes: Each student in this course will be familiar with the physical and musical details of all standard percussion instruments. In addition, the student will be able to both play these instruments at a level of basic proficiency, and teach others to play them.

Grading: Final grades will be determined as follows:

- 40% Perfect attendance (2 absences or fewer; attendance grade will decline SHARPLY after the 2nd absence; 2 tardies = 1 absence)
- 40% Test grades (4 tests will be given; tests will be short answer/multiple choice/term identification format)
- 20% Playing proficiency (individual performance tests will be given on snare drum, mallets, accessories and timpani)

Policies: Make-up exams will not be given without proof of apocalyptically dire circumstances. Anyone more than 10 minutes late is absent.

Required Text: Teaching Percussion (3rd Edition) by Gary D. Cook
ISBN 0-534-50990-8

Please Note: The bulk of this course is hands-on, and because of the logistical issues with equipment and space, it is not the sort of class where “getting the notes” from someone is an acceptable alternative to attendance. The reason the attendance policy is so strict (and the attendance portion of the final grade so significant) is that the experience of directly interfacing with these instruments is important, and cannot be made up. Please make every effort to promptly attend every class period.

ACADEMIC ADVISING: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466. The advisor for music students is Dr. Debbie Kanipe.
NOTICE TO STUDENTS WITH DISABILITIES: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at 361.825.5816 in Driftwood 101.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at 361.825.5816.

Grade Appeal Process
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal.

A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. If the problem cannot be resolved at this level, the student may take the steps below.

1. Presentation of grievance to instructor. (This step must be taken within fourteen calendar days after the beginning of the next term.)
2. Appeal to department chair or area coordinator.
3. Written appeal to the University Academic Standards Grievance Committee.
4. Preliminary review and advising by an ombudsman appointed by the Provost.
5. Submission of file by department chair to the chair of the University Academic Standards Grievance Committee.
6. Review of file by committee chair and submission of case to committee.
7. Proceedings of the University Academic Standards Grievance Committee. (Committee holds hearing, reviews data, presents findings to all parties, and makes recommendation to Provost.)
8. Decision by Provost.
9. Final appeal in writing to the Provost if student or instructor thinks appropriate procedures have not been followed.

For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Website at http://www.tamucc.edu/provost/university_rules/index.htm. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.
Syllabus Calendar

ALL the information in this calendar is subject to change.

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