Music Cultures of the World

Tuesday and Thursday, 11:00pm to 12:15pm
OCNR 132

Dr. Bradley Shope (Bradley.shope@tamucc.edu)

MUSI 3334.001
Office Hours: Tuesday and Thursday 3:15pm to 4:15pm

Description: People throughout the world perform and listen to music as a form of entertainment. But music is also serious business—political, social, religious, artistic and economic. The course introduces the students to ethnomusicology and the cross cultural study of music and culture. It explores music, performance, and ideas from around the world. The course explores the role of music in human life. This course is appropriate for any student of any musical background. Formal training in music is not required, and you do not have to know how to read music notation.

Course Objectives: At the conclusion of the course, students will be able to demonstrate the following competencies and knowledge bases:

1) Employ an ethnomusicological approach to understanding music.
2) Identify and analyze music from several world geographic regions.
3) Critically engage music as a part of culture and society.

Philosophical Rationale: This course is designed to address the link between music and culture. In this process, we will develop a certain level of listening skills by examining the characteristics of several styles of music from multiple geographic areas.

Evaluation of Student Progress: Students will be evaluated on the basis of one mid-term exam, one final exam, two 3-4 page essays, and in-class work and participation.

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<tr>
<th>Component</th>
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<tbody>
<tr>
<td>Final Exam</td>
<td>30%</td>
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<td>Mid-term Exam</td>
<td>20%</td>
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<td>Class Participation*</td>
<td>20%</td>
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<td>Essay One (4 pages)</td>
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<td>Essay Two (4 pages)</td>
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*Class participation will be based on random pass/fail “minute exams” at the end of some classes (1 point each), and contributions to class discussions and projects.

Grading Policy: This course follows the TAMUCC standard grading scale (90/80/70/60).

Late Essays and Missed Exams: Essays turned in after 5:00 pm on the day they are due will be considered late. I don’t allow make-ups of the “minute exams.”

Required Readings:

Class Schedule

Week 1: Introductions
No Required Readings/Listening

Week 2: Key Concepts in Ethnomusicology
Reading: “Excursions” Chapter 1
Listening: Chapter 1 Tracks.

Week 3: Native America
Reading: “Excursions” Chapter 11
Listening: Chapter 11 Tracks.

Week 4: Music of Africa
Reading: “Excursions” Chapter 7
Listening: Chapter 7 Tracks.

Week 5: Music of North America/Black America
Reading: “Excursions” Chapter 12
Listening: Chapter 12 Tracks. ESSAY ONE DUE

Week 6: Music of Traditional Europe
Reading: “Excursions” Chapter 8
Listening: Chapter 8 Tracks.

Week 7: Music of India
Reading: “Excursions” Chapter 2
Listening: Chapter 2 Tracks.

Week 8: Music of India (con’t)
Review

Week 9: Midterm
Midterm Exam
Week 10: Music of Indonesia

Reading: “Excursions” Chapter 6

Listening: Chapter 6 Tracks.

Week 11: Music of East Asia

Reading: “Excursions” Chapter 4 and 5

Listening: Chapter 4 and 5 Tracks.

Week 12: Music of Latin America

Reading: “Excursions” Chapter 9

Listening: Chapter 9 Tracks.

Week 13: Music of Middle East

Reading: “Excursions” Chapter 3

Listening: Chapter 3 Tracks.

Week 14: Key Concepts in Popular Music

Reading: “Men, Machines and Music in the Space Age”. Available in Blackboard.

Discussions.

Week 15: Key Concepts in Popular Music (con’t)/Final Thoughts

Presentations. ESSAY TWO DUE

Week 16: Review

Review
Course Policies

Attendance/tardiness

Please be sure to attend every class session. I do not take regular attendance, but I give "minute exams" at the end of most classes. If an inordinate number of students are showing up for class late, I will administer the "minute exams" at the beginning of the class. It is in your best interest to show up to class everyday and on time. Missing two or more "minute exams" will negatively influence your participation grade.

Extra Credit

Occasionally, I will offer an opportunity for extra credit. In the event that I offer extra credit, I will give equal opportunity to all students. I will not give special extra credit opportunities to individual students.

Cell Phone/Electronic Device Usage

Please turn off your cellular phone when in class. I encourage laptops, ipads or other note-taking devices in the classroom, but I reserve the right to restrict usage of these devices if students are using them for purposes unrelated to the course.

Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in expulsion from the course.

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 1, 2011 is the last day to drop a class with an automatic grade of "W" this term.

Preferred methods of scholarly citations

I encourage students to use the MLA style. If you prefer another style, that’s fine, but please be sure to be consistent in using the alternate style.

Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may
be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Grade Appeals

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Driftwood 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.