


*Norton Recorded Anthology of Western Music: Ancient to Baroque*, Vol. 1 (Set of 6 compact discs)

*Norton Recorded Anthology of Western Music: Classic to Romantic*, Vol. 2 (Set of 5 compact discs)

*Norton Recorded Anthology of Western Music: Twentieth Century*, Vol. 3 (Set of 3 compact discs)

Prerequisite: As listed in the 2006-2007 Undergraduate Catalogue, prior completion of MUSI 1307, MUSI 2312, MUSI 2117 and MUSI 4334 with grades of “C” or better is required to register for this course.

General Description: This course is an overview of the history of western music. The entire course is two semesters long; the second semester continues the Baroque and proceeds through the Classical, Romantic, and twentieth century periods. Many aspects of this music will be discussed, including theoretical structure, social and historical context, interaction with other art forms, instrumentation, and others.

Student Learning Outcomes: Students will emerge with a complete understanding of all aspects of this music. They will be able to comprehend and explain different musical genres and their histories. They will be comfortable discussing and comparing individual composers, or instruments, or national styles, or historical periods. They will be able to hear a piece of music,
or analyze a musical score, and approximate its date of composition, its instrumentation, its harmonic, rhythmic, and melodic texture, its genre, social context, and possible composer.

**Grading:** (90-100% A, 80-89% B, 70-79% C, 60-69% D, 0-59% F)

**30% FREQUENT Quizzes**
For each reading assignment, a brief open-note quiz will be given at the beginning of class on the day the assignment is due. No make-up quizzes will be given; however there will be opportunity for at least 32 quiz points for a total of 30 points of your grade, so it is possible to miss 2 quizzes and still get 100% on your quiz grade. KEEP UP WITH THE READING and take good notes, and you will be fine. Fall behind and you will be doomed.

**50% Exams (4 @ 12.5% each)**
Exams will include multiple choice questions, essay questions, term identifications, musical excerpts to be identified and/or described, and any number of unexpected ways to test your knowledge of the material. Review sheets will be given in advance of each exam.

**5% Class presentation**
Each student will prepare a five minute presentation on his or her paper topic, and present it to the class. This presentation will include a one-page handout that covers the important points of the presentation. Dates will be assigned.

**15% Paper**
It is the responsibility of the individual student to determine his or her paper topic and propose it by a specified date (to be discussed in class). Papers will be 8-10 pages long, not including title page, bibliography, and any additional materials or illustrations in the appendix. MLA format will be observed, and papers should have a minimum of six sources, at least four of which must be non-internet-based. More information on the paper and its components will be distributed during the semester.

**Make-up quizzes, make-up exams, or late papers**
No, not without a doctor’s note, and no.

**Academic Integrity/Plagiarism.**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in (                 ).

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before
you decide to drop to be sure it is the best thing to do. Should dropping the course be the best
course of action, you must initiate the process to drop the course by going to the Student Services
Center and filling out a course drop form. Just stopping attendance and participation WILL NOT
automatically result in your being dropped from the class. You will be notified when is the last
day to drop a class with an automatic grade of “W” this term.

Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual
respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the
Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s
ability to conduct the class or (b) the ability of other students to profit from the instructional
program may be considered a breach of the peace and is subject to disciplinary sanction outlined
in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may
be instructed to leave the classroom. This prohibition applies to all instructional forums,
including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Grade Appeals

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he
or she has not been held to appropriate academic standards as outlined in the class syllabus,
equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the
course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal.
A student with a complaint about a grade is encouraged to first discuss the matter with the
instructor. For complete details, including the responsibilities of the parties involved in the
process and the number of days allowed for completing the steps in the process, see University
Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student
Grade Appeal Procedures. These documents are accessible through the University Rules
Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or
guidance in the grade appeal process, students may contact the Office of Student Affairs.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides
comprehensive civil rights protection for persons with disabilities. Among other things, this
legislation requires that all students with disabilities be guaranteed a learning environment that
provides for reasonable accommodation of their disabilities. If you believe you have a disability
requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in
Driftwood 101.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the
classroom or on campus, please contact the Disability Services office for assistance at (361) 825-
5816.

Class Schedule and Reading Assignments
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<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Assignment</th>
<th>Chapter</th>
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These dates are subject to change.