Music For Young Children
MUSI-4355
3 Credit Hours

Syllabus
Spring 2013

Hours: T- TR 8:00-9:15 am
Location: 222

Professor: Dr. Carrie Pierce
Office: CA 129
Office Hours: MTW 12-1 or by appt.
Phone: 361-825-2371 (office)
Email: carrie.pierce@tamucc.edu

Course Description:

Designed to provide knowledge of psychology, theory, and practice of music education in the elementary schools. Emphasis is placed upon the nature, organization, and maintenance of the elementary general music program.

Prerequisite:

MUSI-3252 Foundations of Music Programs

Student Learning Outcomes:

1) The student will demonstrate knowledge of child development and learning stages

2) The student will be able to select age appropriate musical materials for use in the elementary classroom

3) The student will be able to implement teaching strategies chosen from the theories of Jaques-Dalcroze, Kodaly, Orff, and Gordon

4) The student will be able to organize and present effective elementary music lessons

5) The student will be able to design an elementary music curriculum based on the National Standards for Music (MENC)
Required Materials:


Recorder: Baroque Fingering (can be found at South Texas Music Mart on South Staples)

Additional Resources: (On reserve in library)


Assessment Tools:

Assignments (8): Each chapter of the text will have several questions/reflections for the student to respond to in writing. See rubric distributed in class for details. There will also be several lesson plans due based on different methodologies. These lesson plans will be due throughout the course, and will correspond to your final project.

Microteachings (2): The student will demonstrate the application of effective teaching procedures to the presentation of selected musical topics. The student will prepare lesson plans and present a series of elementary music lessons varying in length from 5 to 20 minutes. See rubric distributed in class for details.

Observations (2): Due to the fact that we are meeting in the summer, we will be unable to observe a live general music classroom. In lieu of this, you will be required to watch several video samples of teaching and write a compare/contrast paper to follow along with the teaching samples that you will witness.

Recorder Playing Exam (1): You will be asked to play several selections on the recorder as a playing exam. You will be graded on correct fingerings, good tone, fluency of performance.

Final Project: The student will prepare a model curriculum for an individual class covering a 4-week unit of instruction. See rubric distributed in class for details. **Final Project Due: Thursday, August 9, 2012**
Grading:

Assignments 30%
Microteachings 20%
Observations 10%
Final Project 30%
Recorder Exam 5%
Classroom Participation 5%

Attendance Policy

This course is not designed as an online or distance-learning experience. It presumes your regular attendance in class. The departmental policy, which we will follow, is as follows:

1. Two absences are allowed for any reason.
2. Upon the third absence, your final course grade will be lowered by 5%.
3. Upon the sixth absence, you will receive an automatic “F” for the course.
4. Each tardy counts as one-half an absence.
5. We begin counting on Tuesday, July 10.

Miscellanea

Submitting Papers: All written assignments must be typed for submission. I expect them to be set up using the MLA style. I will provide you with a link to an abbreviated guide to the MLA style. Please use care in your writing. Sloppiness has no place in a musician’s life. Assignments that are poorly written or poorly produced will not be accepted. I strongly suggest that you proofread, not simply run the SpellCheck.

Late Papers: You need time to do your best work. I need time to evaluate your work carefully. In the event that you have a genuine problem beyond your control, talk with me AHEAD OF TIME. Angry dogs, feral gnus, and faltering computers can be dealt with by not waiting until the last minute. If you do not talk to me ahead of time, I will not accept your late assignment.

Extra Credit: Fair warning—this is a genuine Hot Button Issue for me. Please do not ask about “extra credit.” Just do it properly the first time.
Notice to students with disabilities: Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

Academic Advising: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Plagiarism: A depressing topic, but one that should be addressed before it becomes a problem. The University Academic Honesty policy is published on pp. 39-40 of the 2008-2009 Catalog. Please familiarize yourself with this policy if you haven’t already done so. You most certainly should be well aware of the range of penalties attached to any violation of this policy. If I find that you have committed plagiarism, you will fail the assignment. If it happens twice, you will fail the course. In serious situations, dismissal of a student who violates this policy is an option.

Grade Appeal Process: As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.
Class Schedule:

Unit 1 (Jan 22-Feb 5)
- Campbell, Chapters 1&2
  - Music Philosophy Statement Assignment due July 13
  - Recorder
  - Project ideas due July 13

Unit 2 (Feb 7 - 14)
- Campbell, Chapters 3&4
  - Orff accompaniment due July 19
  - Project outline due July 19
  - Recorder

Unit 3 (Feb 19 – Feb 28)
- Campbell, Chapters 5-7
  - Dalcroze lesson plan due July 26
  - First observation due July 26
  - Micro-Teachings Start this week!!!
  - Recorder

Unit 4 (March 5 -28)
- Campbell, Chapters 8&9
  - Orff Lesson plan due Aug 2
  - Listening Lesson plan due Aug 2
  - Micro-Teachings Continue!
  - Recorder

Unit 5 (April 2 - 18)
- Campbell, Chapter 10
  - Composition lesson plan due Aug 7
  - Micro-Teachings conclude
  - Final Observation due Aug 9
  - Recorder playing exam Aug 8
  - Final Project Due