THEA 4365 – Fall 2012
Costume Design I
Tuesday / Thursday 3:30pm – 4:45pm

Classroom: Room 225 Center for the Arts
Instructor: Rosa M. Lazaro BH320
e-mail: rosa.lazaro@tamucc.edu ph.# (361) 825-2362
Costume Studio Rm 214 Center for the Arts ph.# (361) 825-3391
Office Hours: TBA
Studio Hours: Also by Appointment

Required Text:
by Rebecca Cunningham
From Page to Stage by Rosemary Ingham
Costume Design Graphics by Rory Scanlon
Richard III by William Shakespeare

Suggested Books:
The Costume Designer’s Handbook by Rosemary Ingham and Liz Covey
Drawing on the Right Side of the Brain: The Definitive, 4th Edition by
Betty Edwards

Required Supplies:
Drawing Paper, pencils, colored pencils, markers, watercolors, brushes, etc. —as
needed.
One notebook (unlined) to use as your journal

Objective:
To introduce and improve the skills used in Costume Design, including sketching,
research, rendering and presenting. Students will be encouraged to develop problem—
solving skills in the area of costuming.

Student Learning Outcomes:
Students will be able to demonstrate the following skills at the end of the course:
How to read and analyze a script for costume purposes
How to create a costume plot
How to write a design concept
How to do basic costume research
How to do basic costume renderings
Grading:

Element of Design Project  75 pts
Color Wheel Project        75 pts
Fabric Inspiration Project 75 pts
Class Participation        100 pts
Weekly Sketching Assignments 125 pts
Journal                    125 pts
Research Presentation      175 pts
Image Cards                50 pts
Design #2                   400 pts

TOTAL 1200 pts

Grading Break Down

A= 1200 – 1050
B= 1049 – 950
C= 949 – 850
D= 849 – 600
F= 599 – 0

Attendance Policy:
The department has a strict class attendance policy. You will be allowed two absences. For the purpose of this course, there will be no distinction between excused and unexcused absences. After the second absence, your grade will decrease by one letter grade for each absence beyond two. Two late arrivals to class are equal to one absence. If you are more than 15 minutes late please do not bother coming, you will still be marked absent. If you do come in late please be as quite as possible to not disrupt the class. **If you accrue more than 5 absences you cannot pass this course.** It is beneficial as a student to attend class to learn and develop costume construction skills.

Projects:

Element of Design Project:  75 pts.
Each student will be assigned a shape / form and line to analyze. They will present their analysis in the form of a poster session, which they will verbally present to the class. They will have exactly one week to prepare their posters. Poster size is roughly 28”X22” (a commercial cut of poster board). Analysis will be from that of costume design and history. These elements are discussed in class and also in chapter four of The Magic Garment.

Color Wheel Project:  75 pts.
Each student will be assigned to build a color wheel. They will present their color wheels in the form of a poster session, which they will verbally present to the class. They will have exactly one week to prepare their posters. Poster size is roughly 28”X22” (a commercial cut of poster board). Color wheels will reflect emotions, history, and any other issues linked to colors. Analysis of the colors can be historical, personal, opinions...
of others, etc. Examples will be shown in class discussion. Color as an element of design will be discussed in class and also in chapter four of The Magic Garment.

**Fabric Inspiration Project:** 75 pts.

Each student will be given one to two fabric swatches to analyze. They will present their analysis in the form of a poster session, which they will verbally present to the class. They will have exactly one week to prepare their posters. Poster size is roughly 28”X22” (a commercial cut of poster board). Analysis will include fabric content, and what they feel the fabric reflects from a costume design point of view. What character would wear that fabric? Does it trigger emotions? These are just example questions the student will ask themselves, much like the color wheel project. Fabrics will be discussed in class and also in chapter seven of The Magic Garment.

**Class Participation:** 100 pts.

Participation is graded on attendance (on time with appropriate tools and assignments) (30 pts), involvement in lecture and presentations giving by fellow students (30 pts), complete journaling (20 pts), and overall progress in class art work (20 pts).

**Weekly Sketching Assignments:** 125 pts.

Each student will be required to bring 3 sketches to each class period (as indicated on syllabus by a 3). Figures will be given specific instructions each week. If no specifics are mentioned it will be assumed that the student must choose an artist, style, etc. for their selves. Sketches must be at least 8” in height, and labeled with what style, artist, element, etc. the student was capturing. Sketches must be on unlined paper. Each set (3) will be worth 12.5 pts (125 pts total).

**Journal:** 125 pts.

Each student is required to keep a hand written Journal. This journal should reflect items from the weekly readings, their design processes, items taken from the lectures. They should be written as the students goes week to week. The journals will be called for at random anywhere from twice to five times or more through out the semester. Total points will be 125.

**Research Presentation Topics/Information:** 175 pts.

Each student will present at least one 15 minute (Minimum) – 20 minute (Maximum) power point presentation. In the event of a small class size, students will be asked to research more than one topic. The power point will consist of brief history for various regions and climates covered in presentation, these facts should connect to the clothing of that time period. It will also contain as much visual information as possible about the given time period. You must prepare your presentation and give a CD of power point to your instructor for grading. All students must receive a copy of your bibliography. All aspects of clothing (i.e. shoes, underwear, accessories, hairstyles, fabrics, colors, etc.) should be included. The presentation will consist of you talking us through the research, using accurate terminology, etc. Please see the class schedule when selecting your topic.
Image Cards  

Image cards are valuable tools in the development of a design concept image. The student will be assigned to analyze the script and make note of all images they see while reading the script. They will then choose the 10 strongest images. In class they will present their image cards and discuss with the class what images truly encompass their design. It will be from these images that the student will develop their concept for the final design.


Design costumes for all characters, written analysis, concept statement, costume plot, rough sketches with research, rendering sample, renderings, swatches. There will be no set budget for this project. The concept for this production will be set by the student, however the instructor has veto power if the student cannot justify their concept.

Paper Work / Roughs / Research 125 pts.
Renderings / Design 150 pts.
Overall progression 125 pts.

Compliance with Americans with Disabilities Act:
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
**Sexual Harassment:**
This course will observe the university’s policy for avoiding sexual harassment.

**Academic Integrity Policy:**
Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the university and departmental handbooks regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on campus behavior. Please note you will Fail the course at minimum and be dismissed form the university as one repercussion maximum.

**Grade Appeal Process:**
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. If the problem cannot be resolved at this level, the student may take the steps below.

1. Presentation of grievance to instructor. (This step must be taken within fourteen Calendar days after the beginning of the next term.)
2. Appeal to department chair or area coordinator.
3. Written appeal to the University Academic Standards Grievance Committee.
4. Preliminary review and advising by an ombudsman appointed by the Provost.
5. Submission of file by department chair to the chair of the University Academic Standards Grievance Committee.
6. Review of file by committee chair and submission of case to committee.
7. Proceedings of the University Academic Standards Grievance Committee. (Committee holds hearing, reviews data, presents findings to all parties, and makes recommendation to Provost.)
8. Decision by Provost.
9. Final appeal in writing to the Provost if student or instructor thinks appropriate procedures have not been followed.

For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01,
Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.htm.

For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

**Academic Etiquette:**
Respect for ALL persons at ALL times. Universities must maintain standards of etiquette in order to create an atmosphere conducive to learning. You are expected to demonstrate courtesy to one another in and out of the classroom.

**Academic Advising:**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor, Debbie Kinipe, will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood #203E and can be reached at (361) 825-3466.

**University Islander Email:**
All students are now required to sign up for their university email account. All communication from the university, department and professor will be sent to your university account.

**Expectations:**
Your initiative, enthusiasm and willingness to explore unfamiliar ground are crucial to your understanding of the material presented. Always come to class prepared to work with adequate supplies and materials. Remember, theatre is a collaborative art and its success depends entirely on all members of a production working as one.

All Theatre Majors and Minors are expected to have read and be familiar with the Student Handbook concerning policies and procedures for the department.
<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>READ / DUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/23/2012</td>
<td>INTRODUCTION / CP (pencil) / Discuss the weekly 3</td>
<td></td>
</tr>
<tr>
<td>8/28/2012</td>
<td>Discuss Ch1 / Library</td>
<td>Ch1(MG)</td>
</tr>
<tr>
<td>8/30/2012</td>
<td>Topic #1 / CP (pencil)</td>
<td>3 / Ch1 (CDG)</td>
</tr>
<tr>
<td>9/4/2012</td>
<td>Topic #2/ Discuss Ch 3 &amp; 4</td>
<td>Ch 3&amp;4(PS)</td>
</tr>
<tr>
<td>9/6/2012</td>
<td>CP (Charcoal / newsprint)</td>
<td></td>
</tr>
<tr>
<td>9/11/2012</td>
<td>Discuss Ch 4 / Assign Elements of Design Project /Topic #3</td>
<td>Ch 4(MG)</td>
</tr>
<tr>
<td>9/13/2012</td>
<td>CP (SHAPE / LINE &amp; Highlight / Shadow)</td>
<td>Ch 3&amp;6 (CDG) / 3</td>
</tr>
<tr>
<td>9/18/2012</td>
<td>Topic #4 / Assign Color Wheel / Discuss Ch 4</td>
<td>Ch 4(MG)</td>
</tr>
<tr>
<td>9/20/2012</td>
<td>Elements of Design Project Due / CP (COLOR / Color medium – Pencil)</td>
<td>3/ ED</td>
</tr>
<tr>
<td>9/25/2012</td>
<td>Color Wheel DUE/ Discuss Ch 7 &amp; 4 / Topic #5</td>
<td>Ch 7(MG) / CW</td>
</tr>
<tr>
<td>9/27/2012</td>
<td>Topic #6 /CP (Fabric &amp; Color medium – Pastels)</td>
<td>3/ Ch 7 (CDG)/</td>
</tr>
<tr>
<td>10/2/2012</td>
<td>Assign Fabric Inspiration Project / Discuss Script / Discuss Ch 3</td>
<td>SCRIPT / Ch 3 (MG)</td>
</tr>
<tr>
<td>10/4/2012</td>
<td>Topic #7 / CP (Water Color)</td>
<td>3</td>
</tr>
<tr>
<td>10/9/2012</td>
<td>Fabric Inspiration Project DUE / Discuss Ch 8</td>
<td>FIP/ Ch 8 (MG)</td>
</tr>
<tr>
<td>10/11/2012</td>
<td>Topic #8 / CP (Collage)</td>
<td>JOURNAL</td>
</tr>
<tr>
<td>10/16/2012</td>
<td>Topic #9 / Present collage boxes / /Boxes due</td>
<td></td>
</tr>
<tr>
<td>10/18/2012</td>
<td>CP (Image Cards)/ Assign Image Cards</td>
<td>3/</td>
</tr>
<tr>
<td>10/23/2012</td>
<td>Topic #10 / Discuss Ch 7</td>
<td>Ch 7(PS)</td>
</tr>
<tr>
<td>10/25/2012</td>
<td>CP (Thumbnails) / Image Cards DUE</td>
<td>3/ Image Cards</td>
</tr>
<tr>
<td>10/30/2012</td>
<td>Topic #11 / Design RESEARCH (Bring yours)</td>
<td>Research</td>
</tr>
<tr>
<td>11/1/2012</td>
<td>Topic #12 /CP ( Marker)</td>
<td>3</td>
</tr>
<tr>
<td>11/6/2012</td>
<td>Rough Sketches for Design /Discuss Ch 8</td>
<td>Ch 8 (PS)</td>
</tr>
<tr>
<td>11/8/2012</td>
<td>Topic #13 / CP Combining color Mediums</td>
<td></td>
</tr>
<tr>
<td>11/13/2012</td>
<td>Topic #14 / SWATCHES</td>
<td></td>
</tr>
<tr>
<td>11/15/2012</td>
<td>Topic #15 / Written Paperwork for design DUE / CP (Renderings )</td>
<td>3/ Paperwork</td>
</tr>
<tr>
<td>11/20/2012</td>
<td>Topic #16 L / Present Roughs w/ swatches, research, concept &amp; justification Statements</td>
<td>First Presentation</td>
</tr>
<tr>
<td>11/22/2012</td>
<td>THANKSGIVING</td>
<td></td>
</tr>
<tr>
<td>11/27/2012</td>
<td>Topic #17 / Discussing First Presentation</td>
<td></td>
</tr>
<tr>
<td>11/29/2012</td>
<td>Work on Designs</td>
<td></td>
</tr>
<tr>
<td>12/4/2012</td>
<td>Work on designs</td>
<td></td>
</tr>
</tbody>
</table>

**PS = From Page to Stage**  
**MG = The Magic Garment**  
**CDG= Costume Design Graphics**  

***Instructor reserves the right to adjust the Syllabus as necessary.***  

***Remember to Have Fun !!!***
I, ________________________________ have read, and understand all assignments, rules, and regulations contained in the above document (THEA 4365 Syllabus). I acknowledge that by signing this form I agree to follow the guidelines set for this course. I also take responsibility for keeping track of my copy of the document, and any information contained in the document (If you lose your syllabus you will be responsible to get a new copy. This is a syllabus not an excuse for being unprepared.).

X_______________________________