“Film and television acting is a tough business, tough to get into and tough to survive in, but not impossible.”
—Robert Benedetti

Instructor: Alison Frost
Office Hours: Monday/12:30-1:30, Tuesday/1:00-3:00, Wednesday/12:30-1:30, T or by appointment. Make an appointment by signing up for time slots on office door.
Office Location: BH 3.36
Office Phone: 361.825.2500
Instructors’ E-mail: alison.frost@tamucc.edu
Film scripts: www.simplyscripts.com, www.script-orama.com, among others...
Recommended Readings: Audition, Michael Shurtleff ISBN: 0-553-27295-0
I’ll Be in My Trailer: The Creative Wars Between Directors and Actors, John Badham & Craig Modderno ISBN: 1-932907-14-9
Required Purchases: Mini-DV tape (You may share the cost of this with your film team. They’re sold at CVS.)
Required Membership: www.turnitin.com (Information to follow.)

COURSE DESCRIPTION: This class emphasizes the practice of various acting styles for television, video, and film. The student will receive practical experience in commercial styles, public service announcements, television and video style acting, and film scene study. Through exercises and scene study, the student will expand their range of emotional, intellectual, physical, and vocal expressiveness for the camera. Students will act in numerous on-camera exercises, television, and film scenes.

STUDENT LEARNING OUTCOMES: The student will:
- Demonstrate appropriate on-camera acting techniques.
- Analyze the differences between stage and film acting.
- Process and produce single-camera acting techniques for acting in film and dramatic television.
- Develop skills for a master shot, medium shot, and close-up shot.
- Develop skills for on-camera blocking, business, subtext, and reactions.
- Evaluate on-camera processes of successful professional film actors/directors.

COURSE GUIDELINES:
1. Bring your binder/journal/handouts/textbook with pencil to every class meeting.
2. Be respectful. Bodies, voices, and talent are different and will vary from person to person.
3. Due dates will be strictly observed. Assignments are due even if you are absent. If you know you will miss a class, it is your responsibility to turn your work in early. There will be no make-up work unless you have a verified medical emergency.
4. Students must keep duplicate copies of all work submitted.
5. It is the responsibility of each student to let the instructor know of any injury or illness that could in any way impact him/her in classes or in performance. Doctor’s documentation may be asked for verification.
6. Your participation in all discussion and exercises is necessary to the success of the class and to your personal growth.
7. Technology: This is a participation-oriented class. There will be no need for laptops or cell phones. Please leave them in a stored/off position for the duration of the semester.
8. Web and Blackboard Access. Students must have a TAMUCC e-mail account, a preferred email account, and access to the Web as well as TAMUCC’s Blackboard. Students should check their email and Blackboard daily.
GRADED EXERCISES:

A. **Reading assignments and quizzes (30%.)** You will be required to read handouts, book chapters, scripts and articles. In addition to participation in class discussions, you will also take periodic quizzes to determine your comprehension of the material. You are well advised to read ahead, highlight the book, etc...as the midterm will cover all 14 chapters.

B. **In-class Filmed Projects:** PSA, Monologue/Business, Commercial (10%)  

C. **Mid-term Exam:** (10%)  

D. **Partner Presentations on Actor Process:** (10%) Students are encouraged to meet with the instructor as soon as possible to discuss this partner presentation. All group presentations must be approved by instructor. Do not be afraid to ask for help with this project. Your instructor is here to help you with this.

E. **Final Film Project:** (30%) You will work on 2 final film projects: one as an actor and the other as behind-the-camera support crew. Each project is worth 15%—thus a total of 30%. Students are encouraged to meet with the instructor as soon as possible to discuss these film projects. All projects must be approved by instructor. Do not be afraid to ask for help with this project. Your instructor is here to help you with this.

All students must turn in 2 Final Film Project Essays that includes answers to the following in depth:
- Please comment about your specific contributions to this project—as actor / production crew member. What tasks did you do that aided in its completion? How did you approach the acting with your film? What were your most important contributions? In what ways (if any) might you have contributed more?
- Please comment about each group members' contributions to this project. Be sure that you discuss each group member individually, by name. What tasks did each group member do that aided in the projects' completion? What were their most important contributions? In what ways (if any) might each member have contributed more?
- What did you learn about film acting and successful film making from this project?
- What did you enjoy most from working on this project?

**THESE FINAL FILM PROJECT ESSAYS MUST BE PRINTED AND SUBMITTED IN PERSON ON THE LAST DAY OF CLASS.**

F. **Final Written Assignment:** (10%) Your final essay will be a close reading/viewing research and analysis paper on one of the following AFI Top 9 Films—paying particular attention to actor process and how the mise-en-scene contributes to the storytelling: CITIZEN KANE (#1), CASABLANCA (#2), THE GODFATHER (#3), GONE WITH THE WIND (#4), LAWRENCE OF ARABIA (#5), THE GRADUATE (#7), ON THE WATERFRONT (#8), SCHINDLER’S LIST (#9) and SINGIN’ IN THE RAIN (#10). Your observations and writing will be based on your readings from the Tucker textbook and the on-camera acting techniques that we will learn during the semester. Even if you have already seen the film, see it again—with fresh, newly-informed analytical eyes. **All papers MUST be submitted online through www.turnitin.com.** All papers are to be submitted in MLA format, double-spaced, Calibri or Arial 12 point font, and all quotations should be accurately and exhaustively cited according to the MLA handbook. **YOU MAY NOT USE WIKIPEDIA AS A SOURCE! YOU MUST USE AT LEAST 2 BOOKS AS A SOURCE.**

All papers and presentations will be graded on **originality, demonstration of analysis, and attention to detail.**  

‘A’ grades are reserved for those presentations/papers that demonstrate forethought, research, creativity, follow-through, and teamwork.

**Extra Credit**  
Each student is allowed to accumulate extra credit totaling no more than five percent of your grade. Five percentage points of extra credit will be awarded to students who complete a mini-research project on an Emmy or Academy Award-winning director focusing on their process of working with actors. These projects can be fun—include what they’re working on now, what they’ve said on “Inside the Actor’s Studio” or “Charlie Rose”, etc... Projects should be no less than 750 words and should follow MLA format. Each project must be approved by the instructor in advance.

**GRADING SCALE:** The final course grade will be based on the student’s earned percentage of total points available.

- 90-100% = A  
- 80-89% = B  
- 70-79% = C  
- 60-69% = D  
- 0-59% = F
ATTENDANCE

Attendance in this course is critical to your success. For purposes of grading, no distinction will be made between excused and unexcused absences (excluding absences for recognized religious holidays, death in your family, doctor’s excuse with documentation, and approved university functions.) Your absence affects the progress of the entire class. **Each absence in excess of two will lower your average a full letter grade.** More than three absences will result in a failing grade for the course. Exceptions under extreme circumstances may be made at the discretion of the instructor. You must consult with the instructor immediately to make such an exception viable.

**Being on time:** means being in the classroom ready to work and discuss the coursework.

**Lateness:** Two late arrivals constitute one absence. If you arrive more than ten minutes late you will be considered absent. Time management skills are one of the most significant tools of the profession. The practice and development of these skills is expected.

**Missed Assignments:** No make-up work for quizzes or missed in-class activities. Assignments are due on the assigned deadlines and will not be accepted late. If you know you will be absent, turn the assignment in early. An unexcused absence on the date of an assignment will result in a zero.

COURSE CONTENT

Some of the material in this course will include language and topics that some people might find objectionable. *If some of this material is so offensive to you that it negatively affects your ability to learn, you are encouraged to take another course to satisfy this requirement. If you have any concerns about this issue, please see the instructor during the add/drop period.*

SAFE ZONES AND PERSONAL SPACE

It may be necessary for your instructor or fellow classmates to make physical contact with you to determine breathing, muscle tension, alignment, or perhaps in the form of interactive role play. If this ever makes you feel uncomfortable, please let the instructor know immediately.

ACADEMIC INTEGRITY

Any student found guilty of academic dishonesty, such as plagiarism or cheating will receive an “F” for the assignment, and, if the situation warrants it, for the entire course.

STUDENTS WITH DISABILITIES

The American with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. **If you believe you have a disability requiring an accommodation, please contact the Disability Services Office at (361) 825-5816 or visit the office in Driftwood 101.**

ACADEMIC ADVISING

The College of Arts and Humanities requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

GRADE APPEAL PROCESS

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.
## TENTATIVE CLASS SCHEDULE

(Subject to change at instructor's discretion and depending upon the progress of the students in the class.)

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Focus</th>
<th>In class</th>
<th>Assignment due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thurs</td>
<td>1.24</td>
<td>Stage vs. Screen TV vs. film Acting</td>
<td>Discussion of syllabus and text</td>
<td>Discussion Chapters 1, 2 &amp; 8</td>
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<tr>
<td>Tues</td>
<td>1.29</td>
<td>Stage vs. Screen TV vs. film Acting</td>
<td>Discussion</td>
<td>Quiz: Chapters 3, 4</td>
</tr>
<tr>
<td>Thurs</td>
<td>1.31</td>
<td>The Frame, The Camera, Film jobs, Vocabulary</td>
<td>Discussion</td>
<td>Quiz: Chapters 5, 6, Checklist</td>
</tr>
<tr>
<td>Tues</td>
<td>2.5</td>
<td>The Frame, The Camera, Film jobs, Vocabulary</td>
<td>Discussion</td>
<td>FILM: Business/Monologue</td>
</tr>
<tr>
<td>Thurs</td>
<td>2.7</td>
<td>Film in class: PSA</td>
<td>FILM: 30-second Public Service Announcement</td>
<td>FILM: Business/Monologue</td>
</tr>
<tr>
<td>Tues</td>
<td>2.12</td>
<td>Film in class: PSA</td>
<td>FILM: 30-second Public Service Announcement</td>
<td>View/Discuss Monologues</td>
</tr>
<tr>
<td>Thurs</td>
<td>2.14</td>
<td>Reactions, Business/Continuity, Sound, Vocal</td>
<td>Discussion Final Project Groups Assigned</td>
<td>FILM: Business/Monologue</td>
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<tr>
<td>Tues</td>
<td>2.19</td>
<td>Film in class: Business/Monologue</td>
<td>FILM: Business/Monologue</td>
<td>View/Discuss Monologues</td>
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<tr>
<td>Thurs</td>
<td>2.20</td>
<td>Business/Monologue</td>
<td>View/Discuss Monologues</td>
<td>FILM: Business/Monologue</td>
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<tr>
<td>Tues</td>
<td>2.21</td>
<td>Business/Monologue</td>
<td>View/Discuss Monologues</td>
<td>FILM: Business/Monologue</td>
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<tr>
<td>Thurs</td>
<td>2.22</td>
<td>Business/Monologue</td>
<td>View/Discuss Monologues</td>
<td>FILM: Business/Monologue</td>
</tr>
<tr>
<td>Tues</td>
<td>2.28</td>
<td>Acting/Commercials</td>
<td>Discuss commercial acting</td>
<td>FILM: Business/Monologue</td>
</tr>
<tr>
<td>Thurs</td>
<td>3.5</td>
<td>GROUPS FILM COMMERCIALS / KCACTF</td>
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<tr>
<td>Thurs</td>
<td>3.7</td>
<td>GROUPS FILM COMMERCIALS / KCACTF</td>
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<tr>
<td>Tues</td>
<td>3.12</td>
<td>SPRING BREAK—NO CLASS</td>
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<tr>
<td>Thurs</td>
<td>3.14</td>
<td>SPRING BREAK—NO CLASS</td>
<td></td>
<td></td>
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<tr>
<td>Tues</td>
<td>3.19</td>
<td>Acting/Commercials</td>
<td>Viewing of group scenes</td>
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<tr>
<td>Thurs</td>
<td>3.21</td>
<td>Discussion</td>
<td>Quiz: Chapters 13, 14</td>
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<tr>
<td>Tues</td>
<td>3.26</td>
<td>MIDTERM EXAM: Chapters 1-14 &amp; Discussions</td>
<td>Group Presentations</td>
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<tr>
<td>Thurs</td>
<td>3.28</td>
<td>Film Actors &amp;/or Directors: Their Process</td>
<td>Group Presentations</td>
<td></td>
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<tr>
<td>Tues</td>
<td>4.2</td>
<td>Film Actors &amp;/or Directors: Their Process</td>
<td>Group Presentations</td>
<td></td>
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<tr>
<td>Thurs</td>
<td>4.4</td>
<td>3-Minute Film</td>
<td>Dry-run, filming prep, nuts and bolts</td>
<td></td>
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<tr>
<td>Tues</td>
<td>4.9</td>
<td>Group 1 films 3-minute scene</td>
<td></td>
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<tr>
<td>Thurs</td>
<td>4.11</td>
<td>Group 2 films 3-minute scene</td>
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<td>Tues</td>
<td>4.16</td>
<td>Group 3 films 3-minute scene</td>
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<td>Thurs</td>
<td>4.18</td>
<td>Group 4 films 3-minute scene</td>
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<tr>
<td>Tues</td>
<td>4.23</td>
<td>Group 5 films 3-minute scene</td>
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<tr>
<td>Thurs</td>
<td>4.25</td>
<td>Group 6 films 3-minute scene</td>
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<tr>
<td>Tues</td>
<td>4.30</td>
<td>GROUPS 1-2 PRESENT</td>
<td>3-Minute Film</td>
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<tr>
<td>Thurs</td>
<td>5.2</td>
<td>GROUPS 3-4 PRESENT</td>
<td>3-Minute Film</td>
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<tr>
<td>Tues</td>
<td>5.7</td>
<td>GROUPS 5-6 PRESENT</td>
<td>3-Minute Film</td>
<td></td>
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<tr>
<td>Thurs</td>
<td>5.9</td>
<td>FINAL EXAM: 1:45-4:15 p.m.</td>
<td>PAPER DUE</td>
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</tbody>
</table>
I have read the entire syllabus for THEA 4371.001 ACTING FOR THE CAMERA, Spring 2013. I have read and understand the policies and requirements of the course particularly in regard to attendance, readings, essays, and group assignments. I understand that any special provisions or accommodations must be presented in advance of any deadlines and that these accommodations will not be granted retroactively.

____________________________  ______________________
Signature of Student         Date

Student Name (PRINTED)__________________________________________

Student TAMUCC Email______________________________

Student Preferred Phone______________________________

This sheet must be returned to Alison Frost at the end of the first class day.