Throughout history man has left a record of culture preserved in the form of sculpture. Sculpture becomes evidence of culture. Three Dimensional Design is a course that teaches the art of creating a real object or a group of objects that occupy space.

The fundamentals of sculpture are: Technique, Form, and Content. Technique is the way the artist brings the work into existence. Form is aesthetic quality of an object, which is defined by the elements and principles of design. Content is the reason for making art.

The focus of this class is to explore the elements and principles of design that are used as a language of expression for creating sculpture. In the process of creating these sculptures the student will also learn to safely use and care for tools.

Student Learning Outcomes

The student will be able to demonstrate the formal elements of the language of three-dimensional form.

The student will develop technical and craftsmanship skills through hands-on work with materials.

The student will be able to understand shop technology and safety
Completion of all assigned projects on time for critiques, cleaning the studio in preparation for the critiques, and active participation in the critiques are required. The students will be asked to explain their projects to the class and defend them on their aesthetic merit. The projects will be evaluated on craftsmanship, creativity, and the ability to communicate an idea.

**Sketchbook**

Students are expected to keep a sketchbook with ongoing records of their ideas and processes. Sketchbooks must be brought to every class period and regular checks will be made to discuss the development of ideas in the sketchbook.

**Attendance**

After three absences a student’s final course grade will be lowered one letter grade. Excessive tardiness (6) will cause a student’s grade to be lowered one letter grade. Leaving class for supplies demonstrates that the student is ill prepared, and this will affect his/her grade. Demonstrations and lectures will not be repeated; it is the student’s responsibility to get the notes from another student.

**Studio**

A high level of personal discipline in maintaining the studio and all equipment is required of each student. It is expected that each student clean up the area he/she has been working in before leaving the studio. Failing to do so will cause a student’s grade to be lowered one letter grade.

**Safety**

A failure to conform to safety procedures at any time will cause a student’s grade to be lowered one letter grade, or a student may be asked to drop the course. Students must
wear eye protection, and dress in clothes suitable for an art studio. Attendance at the shop orientation is mandatory.

**Grades**

Each project is of equal weight. Projects are assigned a numerical score up to 100 points. In this course the student will be evaluated on the following: body of work, critiques, sketchbook, attendance, shop safety & maintenance, participation, and collaboration.

**Project Calendar**

*All dates subject to change*

- Project 1: Exploration of the principles of design (18%)
- Project 2: Line (18%)
- Written Assignment: Formal Critique (10%)
- Project 3: Shape/Plane (18%)
- Project 4: Form/Mass (18%)
- Project 5: Functional Design (18%)

*Notice to Students with Disabilities:* Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in CCH (Corpus Christi Hall) 116, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.
**ACADEMIC ADVISING:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

*** GRADE APPEALS PROCESS:*** Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, [cla.tamucc.edu/students/studentinfo.html](http://cla.tamucc.edu/students/studentinfo.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

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**Required Materials List**

This is a basic list of materials and tools you will need to provide for this class, most of these can be purchased at local stores or online. For some projects you will need items not on this list, but we will talk about that before the assignment.

Sketchbook
Mechanical Pencil

Safety Glasses (Home Depot, Lowes)

16 or 18 Gauge Bailing Wire (Home Depot, Lowes)

Linesman Pliers (Home Depot, Lowes)

2 Sheets foam core board (Hobby Lobby)

X-Acto Knife (Hobby Lobby)

# 16 X-Acto blades (Hobby Lobby)

Rubber Cement (Hobby Lobby)

Ruler

Tentative Class Schedule

1/22 – Introduction, syllabus, project 1 lecture (principles of design)

1/27, 29 – Project 1

2/3, 5 – Project 2 lecture (line), studio work
2/10, 12 - Project 2 studio work

2/17, 19 - Project 2 studio work, critique

2/24, 26 - Project 3 (shape and Plane) lecture, studio work

3/3, 5 - Project 3 studio work

3/10, 12 - Project 3 studio work, critique

3/17, 19 - Project 4 (form and mass) lecture, studio work

3/24, 26 - Project 4 studio work

3/31, 4/2 - Project 4 studio work

4/7, 9 - Project 4 studio work, critique

4/14, 16 - Project 5 (functional design) lecture, studio work

4/21, 23 - Project 5 studio work

4/28, 30 - Project 5 studio work

5/6 – Final Critique, Written Critique Due