Arts – 1316.001

DRAWING 1

Instructor: Loring Baker
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Office Phone: 1-361-825-3612 (better to email)
Office: CA 207
Office Hours: By appointment, T/TH 7:45-8:45AM
Dates of class: 01/22 – 05/06
Schedule: T/TH 9AM – 11:50AM
Location: CA 229

Course Description
Students learn the basics of observational drawing. Through lectures, guided studio exercises, assignments, and critiques, students learn to see and compose forms and space. This course is required for all art majors. No Prerequisite.

Textbook
In lieu of a textbook, students will be given readings.

Learning Outcomes
- Students will explore the nature of seeing and the importance of experimentation and mistakes.
- Students will explore measurement, mark-making, value and light, contrast, texture, space and composition.
- Students will learn the following terms: reference point or anchor point, sight-line, contour line, blind-contour line, positive and negative space.
- Students will be introduced to numerous drawing exercises designed to help them navigate form and space.
- Students will draw from still life, interior space, exterior space, and a master drawing or painting.
- Students will experiment with soft vine charcoal, compressed charcoal, white charcoal, pencil, kneaded and plastic erasers, white and black paint.
- Students will learn to participate in active and constructive critique.
- Students will learn to discipline themselves in the activity of drawing outside of class and working towards deadlines.

Attendance Policy
Attendance and punctuality are MANDATORY for this class. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your final grade will automatically be lowered one letter grade if you miss more than 3 classes. I take attendance at 9:15. Three tardies equal one absence.

Lockers
See the Art Office to reserve a locker in the hallway.

Academic Honesty
Student handbook: Students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

Grading and Evaluation
- In-class Assignments: 25% (This includes in-class motivation, participation and attitude.)
- Homework, Sketchbook, and Quizzes: 25%
- Final Project: 25%
- Final Critique: 25% (You must keep all in-class work and homework from the entire semester. A portion of this work will be presented during Final Critique. This grade includes your participation and attitude during Final Critique)

***Extra Credit: I will give extra credit opportunities throughout the semester.
***Note: Final critique usually takes two class periods. You must attend both class periods, even if you are not presenting your work. If you are absent during both days of Final Critique you will not pass this course.

Course Conduct
I expect students to be kind and respectful. Mean or bullying behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language of any kind will not be tolerated. Please leave the studio cleaner than you found it. There will be no cell phone usage, (texting or talking), during class. Please turn your phones off. If there is an emergency, please leave the classroom to make your call or text. There will be no headphones in class. This is a studio course that requires much communication between all of us.

Grade Appeal Process
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 361-825-3466

Notice to Students with Disabilities
Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in CCH (Corpus Christi Hall) 116, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

Materials List
Sketchbook, (at least 8.5in x 11in)
Drawing board
Clips for drawing board
Portfolio, (to keep drawings in throughout semester, can easily make one)
Pencils, (6B, 5B, 4B, 3B, 2B, F, H, 2H, 4H, 6H)
Soft Vine Charcoal
Compressed Charcoal
White Charcoal
Black conte crayon
Erasers, (plastic and kneaded)
Yard Stick
Utility knife or box cutter
Newsprint (18in x 24in) (we will use a lot!)
Bristol paper or any good drawing paper, (18in x 24in)
Black india ink
Small plastic palette
Brushes, (small, flat and round; medium, flat and round)
Blue “painters” tape

Tentative Course Outline
Week 1: January 23: Introduction to materials and syllabus
Week 2: January 28, 30: Reference Points
Week 3: February 4, 6: Contour Line
Week 4: February 11, 13: Positive/Negative Space
Week 5: February 18, 20: Sight Lines
Week 6: February 25, 27: Experiments in mark-making
Week 7: March 4, 6: Value and light studies
Week 8: March 11, 13: Texture
Week 9: March 18, 20: Contrast
Week 10: March 25, 27: Composition
Week 11: April 1, 3: Interior Space
Week 12: April 8, 10: Exterior Space
Week 13: April 15, 17: Master Copy
Week 14: April 22, 24: Intro to figure Drawing
Week 15: April 29, May 1: Catch up
Week 16: May 6: Final Critique