ARTS-1316.002
DRAWING I
Fall 2013
Assistant Professor: Loring Baker
Email: lbaker@islander.tamucc.edu
Office Phone: 825-3612
Office: CA 207
Dates: September 4-December 10
Schedule: TR: 9-11:50
Location: CA 206
Office Hours: TR: 12:00-1:00 pm

Course Description
Students learn the basics of observational drawing. Through lectures, guided studio exercises, assignments and critiques students learn to see and compose forms and space. This course is required for all art majors. No Prerequisite.

Textbook
In lieu of a textbook, students will be given readings.

Learning Outcomes
- Students will explore the nature of seeing and the importance of experimentation and mistakes.
- Still will explore measurement, mark-making, value and light, contrast, texture, space and composition.
- Still will learn the following terms: reference point or anchor point, sight-line, contour line, blind-contour line, positive and negative space.
- Students will be introduced to numerous drawing exercises designed to help them navigate form and space.
- Students will draw from still life, interior space, exterior space and a master drawing or painting.
- Students will experiment with soft vine charcoal, compressed charcoal, white charcoal, pencil, kneaded and plastic erasers, white and black paint.
- Students will learn to participate in an active and constructive critique.
- Students will learn to discipline themselves in the activity of drawing outside of class and working toward deadlines.
- Students will produce a Final Digital Portfolio.

Attendance Policy
Attendance and punctuality are mandatory for this class. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your final grade will be lowered if you miss more than 3 classes.

Last Day to Drop A Class: November 15th 2013
Lockers
See Art Office to reserve a locker in the hallway.

Academic Honesty
Student handbook: students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

Grading and Evaluation
- In-Class Assignments: 25% (This includes in-class motivation, participation and attitude.)
- Homework: 25% (Sketchbook)
- Final Digital Portfolio: 25%
- Final Critiques: 25% (You must keep all in-class work and homework from the entire semester. A portion of this work will be presented during Final Critique. This grade reflects your participation and attitude during Final Critique.)

**Note: Final Critique usually takes two class periods. You must attend both class periods, even if you are not presenting your work. If you are absent during both days of Final Critique, you will not pass this course.

Course Conduct
I expect students to be kind and respectful. Mean or bullying behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language of any kind will not be tolerated. Please turn your phones off during class time. Please leave the studio cleaner than you found it.

Grade Appeal Process
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student

Grade Appeal Procedures
These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.
**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

*Notice to Students with Disabilities:* Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in CCH (Corpus Christi Hall) 116, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**Materials List**
- Drawing Board
- Clips or Tape
- Portfolio (to keep paper and drawings)
- Pencils (6B, 5B, 4B, 3B, 2B, F, H, 2H, 4H, 6H)
- Pencil Sharpener
- Soft Vine Charcoal
- Compressed Charcoal
- White Charcoal
- Erasers (Plastic and Kneaded)
- Yard Stick
- Box Cutter or Utility Knife
- Rubber Cement and Elmer’s Glue
- Sketchbook 8.5 x 11
- Newsprint (18 by 24)
- Any Good Drawing Paper (18 by 24)
- Acrylic paints: black and white
- Brushes (small flat and round, medium flat and round)
- Plastic Cups
- Scissors
- Tape

**Tentative Course Outline**

- **Week 1:** Introduction to Materials and Syllabus.
- **Week 2:** Reference Points (Still Life, Soft Vine Charcoal)
- **Week 3:** Contour Line (Still Life, Soft Vine Charcoal)
- **Week 4:** Positive/Negative Space (Still Life, Soft Vine Charcoal)
- **Week 5:** Sight Lines (Still Life, Soft Vine Charcoal)
- **Week 6:** Experiments in Mark Making (Still Life, Alternative Materials)
- **Week 7:** Value and Light (Still Life, Charcoal)
Week 8: Texture (Still Life, Pencil)
Week 9: Contrast (Space, Natural Light versus Electric Light, Pencil)
Week 10: Composition (Space, Pencil)
Week 11: Interior Space (Pencil)
Week 12: Exterior Space (Pencil)
Week 13: Master Copy (Collaborative, Paint)
Week 14: Master Copy (Collaborative, Paint)
Week 15: Final Crit
**Week 16: Final Crit**
Final Exam Day: Turn in Your Digital Portfolio

Design 1
ARTS-1311.001
Spring 2013
Adjunct Professor: David Fuentes
Email: David.Fuentes@tamucc.edu
Office Phone: 361-825-3612
Office: 207 CA
Dates: January 23 – May 7, 2013
Schedule: TR 09:00-11:50 AM
Location: CA-225
Office Hours: TR 12:00-12:30

Course Description:
This is an introductory course structured to impart the fundamentals of two-dimensional design. Through lectures, guided exercises, studio projects, and critiques, students will cultivate an understanding for the elements and principles of design.

Learning objectives:
- Students will learn how to apply and discuss the elements of design: mark making, line, shape, size, scale, texture, value and contrast.
- Students will learn how to apply and discuss the principles of design: balance, symmetry, repetition, harmony, unity and composition.
- Students will be expected to learn and utilize the vocabulary specific to two-dimensional design.
- Students will learn how to participate in an active and constructive critique.
- Students will learn about the artistic process: brainstorming, creating, revising, editing and final presentation.
- Students will cultivate knowledge of drawing, painting and collage.
• Students will learn to identify and discuss different approaches to perspective.
• Students will gain proficiency in the use of grids to transcribe imagery.
• Students will learn the significance of craftsmanship and presentation.

Textbook
Students will be given handouts.

Attendance Policy
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Lockers
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Academic Honesty
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Grading and Evaluation
• Participation, Motivation and Attitude: 25%
• Projects: 25%
• Final Project: 25%
• Final Critiques: 25% (This grade refers to your participation during the final critiques of your classmates)

**Note: Final Critique usually takes two class periods. You must attend both class periods, even if you are not presenting your work. If you are absent during Final Critique, you will not pass this course.

Course Conduct
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Materials List
Pencils (6B, 4B, 2B, 2H, 4H)
Pencil Sharpener
Sharpies (Black)
Soft Vine Charcoal, Compressed Charcoal and White Charcoal
Erasers (Plastic and Kneaded)
Yard Stick and/or Ruler and/or a Carpenter’s L
Exacto Knife, Utility Knife or Box Cutter
Rubber Cement and Elmer’s Glue
Sketchbook
Bristol paper (18 by 24)
Card Stock or any stiff paper
Acrylic paints: black and white
Brushes (small flat, medium flat)
Scissors
Old magazines and Newspapers
Tape
Tentative Course Outline

Project 1: Mark-Making and Composition
Project 2: Positive/Negative Space and Contrast
Project 3: Tone, Value, Use of Grid and Collage
Project 4: Perspective and Space
Project 5: Repetition, Symmetry, A-Symmetry, Focal Point and Unity (Aesthetic Cohesion)
Project 6: Size, Scale, Texture
Project 7: Final Project: Collaboration, Final Presentation and Installation