ARTS-1316.002
DRAWING I
Spring 2014
Adjunct Professor: Jacob Augsburger
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Office Phone: 361-825-3612
Office: CA 207
Dates: Jan 22-May 6
Schedule: MW 12:30-3:20
Location: CA- 206
Office Hours: TR 2:30-3:30

Course Description
Students learn the basics of observational drawing. Through lectures, guided studio exercises, assignments and critiques students learn to see and compose forms and space. This course is required for all art majors. No Prerequisite.

Textbook
In lieu of a textbook, students will be given readings.

Learning Outcomes
- Students will explore the nature of seeing and the importance of experimentation and mistakes.
- Students will explore measurement, mark-making, value and light, contrast, texture, space and composition.
- Students will learn the following terms: reference point or anchor point, sight-line, contour line, blind-contour line, positive and negative space.
- Students will be introduced to numerous drawing exercises designed to help them navigate form and space.
- Students will draw from still life, interior space, exterior space and a master drawing or painting.
- Students will experiment with soft vine charcoal, compressed charcoal, white charcoal, pencil, kneaded and plastic erasers, white and black paint.
- Students will learn to participate in an active and constructive critique.
- Students will learn to discipline themselves in the activity of drawing outside of class and working toward deadlines.
- Students will produce a Final Digital Portfolio.

Attendance Policy
Attendance and punctuality are mandatory for this class. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your final grade will be lowered if you miss more than 3 classes.

Last Day to Drop A Class: April 11, 2014
**Lockers**  
See Art Office to reserve a locker in the hallway.

**Academic Honesty**  
Student handbook: students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

**Grading and Evaluation**
- In-Class Assignments: 25% (This includes in-class motivation, participation and attitude.)
- Homework: 25% (Sketchbook)
- Final Digital Portfolio: 25%
- Final Critiques: 25% (You must keep all in-class work and homework from the entire semester. A portion of this work will be presented during Final Critique. This grade reflects your participation and attitude during Final Critique.)

**Note:** Final Critique usually takes two class periods. You must attend both class periods, even if you are not presenting your work. If you are absent during both days of Final Critique, you will not pass this course.

**Course Conduct**
I expect students to be kind and respectful. Mean or bullying behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language of any kind will not be tolerated. Please turn your phones off during class time. Please leave the studio cleaner than you found it.

*Notice to Students with Disabilities*: Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in CCH (Corpus Christi Hall) 116, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**ACADEMIC ADVISING**: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**GRADE APPEALS PROCESS**: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss
the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamu.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

**Materials List**
- Drawing Board
- Clips or Tape
- Portfolio (to keep paper and drawings)
- Pencils (6B, 5B, 4B, 3B, 2B, F, H, 2H, 4H, 6H)
- Pencil Sharpener
- Soft Vine Charcoal
- Compressed Charcoal
- White Charcoal
- Erasers (Plastic and Kneaded)
- Yard Stick
- Box Cutter or Utility Knife
- Rubber Cement and Elmer’s Glue
- Sketchbook 8.5 x 11
- Newsprint (18 by 24)
- Any Good Drawing Paper (18 by 24)
- Acrylic paints: black and white
- Brushes (small flat and round, medium flat and round)
- Plastic Cups
- Scissors
- Tape

**Tentative Course Outline**

Week 1: Introduction to Materials and Syllabus.
Week 2: Reference Points (Still Life, Soft Vine Charcoal)
Week 3: Contour Line (Still Life, Soft Vine Charcoal)
Week 4: Positive/Negative Space (Still Life, Soft Vine Charcoal)
Week 5: Sight Lines (Still Life, Soft Vine Charcoal)
Week 6: Experiments in Mark Making (Still Life, Alternative Materials)
Week 7: Value and Light (Still Life, Charcoal)
Week 8: Texture (Still Life, Pencil)
Week 9: Contrast (Space, Natural Light versus Electric Light, Pencil)
Week 10: Composition (Space, Pencil)
Week 11: Interior Space (Pencil)
Week 12: Exterior Space (Pencil)
Week 13: Master Copy (Collaborative, Paint)
Week 14: Master Copy (Collaborative, Paint)
Week 15: Final Crit

**Week 16: Final Crit**

**Final Exam Day: Turn in Your Digital Portfolio**