ARTS-2323.001
DRAWING 3
Fall 2013
Assistant Professor: Amber Scoon
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Dates: September 4 - December 10
Schedule: TR 12:30 - 3:20
Location: CA-224
Office Hours: TR 10:00 - 12:30

Course Description
This is an advanced course for students well founded in the basics of drawing. Students will design individual drawing projects. Students will complete a body of work. Students will experiment with presentation, installation, collaborative works, content, subject matter, digital tools and alternative materials. Students will have access to the permanent collection of the Museum of South Texas. Prerequisite: Arts 1316 and Arts 1317

Textbook
In lieu of a textbook, students will be given assigned readings.

Learning Outcomes
• Students will research, design and complete individual projects.
• Students will complete a cohesive body of work.
• Students will experiment with presentation, installation, collaboration, content, subject matter, digital tools and alternative materials.
• Students will draw from master works.
• Students will produce a final digital portfolio.

Attendance Policy
Attendance and punctuality are mandatory for this class. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your final grade will be lowered if you miss more than 3 classes.

Last Day to Drop A Class: November 15th 2013

Lockers
See Art Office to reserve a locker in the hallway.

Academic Honesty
Student handbook: students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.
Grading and Evaluation

- In-Class Preparation, Motivation and Attitude: 25%
- Projects: 25%
- Final Digital Portfolio: 25%
- Final Critiques: 25% (You must keep all in-class work and homework from the entire semester. A portion of this work will be presented during Final Critique. This grade reflects your participation and attitude during Final Critique.)

**Note: Final Critique usually takes two class periods. You must attend both class periods, even if you are not presenting your work. If you are absent during Final Critique, you will not pass this course.

Course Conduct

I expect students to be kind and respectful. Mean or bullying behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language of any kind will not be tolerated. Please turn your phones off during class time. Please leave the studio cleaner than you found it.

Grade Appeal Process

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures

Grade Appeal Procedures

These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.
*Notice to Students with Disabilities*: Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in CCH (Corpus Christi Hall) 116, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**Materials List**

As Needed.

**Tentative Course Outline**

Week 1: Introduction to Syllabus  
Week 2: Original Master Copies (Museum of South Texas)  
Week 3: Original Master Copies (Museum of South Texas)  
Week 4: Collaborative Project  
Week 5: Collaborative Project  
Week 6: Individual Project #1  
Week 7: Individual Project #1  
Week 8: Individual Project #2  
Week 9: Individual Project #2  
Week 10: Individual Project #3  
Week 11: Individual Project #3  
Week 12: Individual Project #4  
Week 13: Individual Project #4  
Week 14: Documenting Work and Producing Digital Portfolio  
Week 15: Installing Final Exhibition  
Week 16: Final Crit

**Final Exam Day: Turn in your Digital Portfolio!**