SCULPTURE 1 - 10464- ARTS 2326-01

Spring 2014

Professor Erika McIlnay
MW, 9:00am- 11:50am
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Office: CA 114
Office Hours: MW 12:00pm- 2:00pm
Dates: January 22, 2013- May 6, 2013
Location: CA 116

Course Description:
At this beginning level of sculpture, the student will be introduced to new materials and processes, balanced with the generation of ideas and historical context focusing upon individual expression. All students will be expected to maintain a high level of productivity and quality of work. Ideas and the ability to articulate them verbally are crucial in the understanding of self-expression. Everyone enrolled in this course are expected to participate actively during critiques in a lively and intelligent fashion. Students will be given three projects throughout the summer session.

Textbooks
In lieu of a textbook, students will be given readings.

Learning Outcomes
Upon successful completion of this course the student will:
- demonstrate an understanding of the basic principles, language, and theories of contemporary sculpture.
- display a working knowledge of the processes and techniques of material manipulation.
- demonstrate an understanding of how concepts and ideas are formulated regarding three dimensional art.

These competencies will be measured and evaluated over the course of the semester through regular formal critiques and culminating in the final critique at the end of the term.

Policy
1. You are responsible for furnishing some of your own materials.
2. You need work clothes and appropriate shoes. Anyone not following the safety protocol will be asked to either leave or change into proper attire.
3. Mark all of your materials and work in progress with your name and class.
4. Clean up after you are finished working. Failure to do so will result in a lowering of the final grade
5. Return all tools and remove all pieces in progress from tables and blocking the work areas. Failure to comply in this area will result in me throwing your stuff out the door.
6. Sketchbooks are required for everyone in the class. I will ask to see sketches of your ideas routinely so be prepared. Carry your book with you at all times and use it!

Drawing is highly important in making art and I expect everyone to draw constantly.
All ideas must be drawn out in your sketch books, and I will routinely ask to view your sketchbooks during the semester.

Course Expectations

You are expected to arrive at your own imagery and conceptual direction. I am here to help you solve problems and to direct you, so please take advantage of my expertise.

All finished work must be removed from the studio promptly after each critique. All materials and work must be removed from the studio after the final critique at the end of the semester. All lockers must be emptied of their contents before the end of finals week. Anything left past this time will be thrown away.

- Safety policies and procedures will be routinely discussed and distributed throughout the semester.
- You must be present for all safety orientations, demonstrations, or workshops.
- You must clean-up and return all tools to their proper locations prior to leaving class.
- There will be 5 critiques in the semester with finished work only to be reviewed. 5 successfully finished pieces plus a class presentation on a significant sculptor is the requirement for a semester's effort. (Subject to change)

70% of the final grades will be determined by the quality of work that is produced and presented, complete and on time. 10% will be determined by the quality of the sculptors’ power-point presentations. The remaining 20% will be determined thusly, 10% by, class participation and 10% attendance. *For every class period that work is turned in late a drop of one letter grade will result for that piece.*

*Arrive on time!!* The beginning of each class will be reserved for lectures, demonstrations and discussion of ideas and the solving of problems. You are free afterwards to work on your sculpture. Leaving class to secure materials is a loss of valuable working time, so make suitable plans and be prepared to devote the entire class to making sculpture.

*Role will be taken 15 minutes after class begins. If you arrive after that time you will be marked tardy. Three tardies will result in an absence.*

*3 unexcused absences will result in a drop of one full letter grade for the final.*

I am here for everybody's benefit. I am pro-student and will do everything within my power to help you succeed, but I expect everyone to do their part.

Communication is the key, so if there are any problems regarding anything talk to me.
*Because Art Studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. The instructor will caution individuals engaging in uncooperative and/or unsafe behavior one time. If a second occasion of this behavior occurs, that student will be un-enrolled from the course and given a “WD” with no refund of tuition and fees.

Absences:

Students will be allowed three excused absences in the semester. If the student misses more that three their letter grade will drop with each additional absence. You will also be allowed six tardies, once you have hit your maximum allotment, you will be dropped a grade letter. You must be present for all critiques, if you are absent from a critique you will be reprimanded in the grade for that specific project.

Grades will be defined as follows: You will be given grade sheets for each project, example bellow:

A= Outstanding: Extensive investigation of ideas and excellent composition. The student also has an exceptional understanding and execution on the material and the content introduced in class. All work completed on time. Student had outstanding attendance, intuitive contributions in critique, and went beyond the basic requirements.

B= Above Average: All assignments completed on time. Very good use of concepts and compositional applications. Good critique contributions, and a very good understanding of techniques and media.

C= Average: All assignments completed on time to the best of the ability, effort. General commentary during critique. A good understanding of techniques and material.

D= Marginal: Due to lack of completion, late projects, poor execution, not pushing concepts, weak compositions. Minimal critique contributions and understanding of techniques and contributions.

F= Unsatisfactory, failing: Course failure due to late/or incomplete assignments, lack of participation, very minimal idea development, poor compositions and executions.

Academic Honesty:

In accordance with university policy, “University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work).” (Undergraduate Catalogue)

“Disciplinary action for academic misconduct is the responsibility of the faculty member assigned to the course. The faculty member is charged with assessing the gravity of any case of academic dishonesty, and with giving sanction to any student involved.” (Undergraduate Catalogue)

As outlined in the undergraduate catalogue, the punishment for academic dishonesty can range from a written reprimand to the assigning of an F for the work in question or the class in its entirety. In addition, severe punishment can result in the dismissal of the student from the program or the University.
My recommendation about cheating, is **DON'T** do it. It is not worth it! In my opinion, academic honesty is of the utmost importance. My personal policy is to give you a failing grade in the course if you are caught cheating on an examination or plagiarizing in a paper. My advice to you is to do the best you can on your own. When in doubt about how to reference information from outside sources, please ask my advice. I am more than happy to help you.

*Notice to Students with Disabilities*: Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in CCH (Corpus Christi Hall) 116, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**ACADEMIC ADVISING**: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

***GRADE APPEALS PROCESS***: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cl.tamu.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.
Tentative Course Schedule: All dates and projects can be subject to change

**Project 1:** Additive Sculpture: Introduction to armature construction and additive techniques. Students will learn armature production and the process of additive concrete.

Assigned: January 22, 2014

- 1/27- Demo on building wire armature/ Woodshop safety orientation
- 1/29- Work Day
- 2/3- Work Day
- 2/4- Concrete Demo/ Surface treatment demo
- 2/6- Work Day
- 2/10- Work Day

Critique: February 12, 2014

Materials: (needed by the student)
Wood
Chicken Wire

**Project 2:** Subtractive Sculpture: Use of reduction techniques and tools: Students will make a plaster block, where they will then carve a well thought out sculpture.

Assigned: February 12, 2014

- 2/17- Plaster Mixing Demo/ Producing plaster Blocks (Work Day)/Carving Demo
- 2/ 19- Work Day
- 2/ 24- Work Day
- 2/27- Work Day

Critique: March 3, 2014

Materials: (needed by the student)
Plaster and tools will be provided

**Project 3:** Substitution: Introduction to Mold Making: Through the use of silicone molds, students will be asked to either make a one part or two part mold.

Assigned: March 3, 2014

- 3/5- Casting Demo/ Silicone/Plaster: Have object and Silicone on this Day, we need to start this immediately!

**March 10-14, Monday-Friday**

- 3/17- Work Day
- 3/19- Work Day
- 3/24- Work Day
- 3/26- Work Day
- 3/31- Work Day
- 4/2- Work Day

Critique: April 7, 2014
Materials: (needed by the student)
Silicone 1 to 2 tubes
Casting material, if not using what is provided in class

**Project 4:** Lamination: Introduction to stack laminating materials (either wood or foam) Students will learn the process of stack lamination, and how to reduce those materials to create a finished product.
Assigned: April 7, 2014
- 4/9- Wood Shop Demo/ Stack Lamination, Foam Lamination Process
- 4/14- Work Day (Wood Shop)
- 4/16- Work Day (Wood Shop)
- 4/21- Work Day
- 4/23- Work Day
Critique: April 28, 2014
Materials: (needed by the student)
Wood
1/2 in. insulating Foam: recommend going in with other students for a sheet

**Project 5:** Found Object: Students will learn the main concepts behind working with found objects and how to successfully use objects in order to create a cohesive sculpture with an understanding of the content of the objects used.
Assigned: April 28
- 4/30- Demo/ Work Day
- 5/5- Work Day
May 7, Wednesday Reading Day
**Critique: Finals May, 12, Final Project is due**
Materials: (needed by the student) Found Objects