ARTS 2326.003 Sculpture 1
CRN 92713
Professor Alex Cooper
Fall 2013, 9:00-11:50 a.m. MW
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Office: CA 114
Office Hours: 1:00-2:00
Dates: Sept 3 - Dec. 9
Location: CA 116

Course Description:
At this beginning level of sculpture, the student will be introduced to new materials and processes, balanced with the generation of ideas and historical context focusing upon individual expression. All students will be expected to maintain a high level of productivity and quality of work. Ideas and the ability to articulate them verbally are crucial in the understanding of self-expression. Everyone enrolled in this course are expected to participate actively during critiques in a lively and intelligent fashion. Students will be given three projects throughout the summer session.

Textbooks
In lieu of a textbook, students will be given readings.

Learning Outcomes
• Students will explore the nature of material, process, and content
• Students will be introduced to numerous assignments designed to help them navigate material, craftsmanship, and content
• Create visually compelling forms using various techniques learned throughout the course
• Apply skills learned throughout the course and apply it to a fully finished and well crafted sculpture

Policy
1. You are responsible for furnishing some of your own materials.
2. You need work clothes and appropriate shoes. Anyone not following the safety protocol will be asked to either leave or change into proper attire.
3. Mark all of your materials and work in progress with your name and class.
4. Clean up after you are finished working. Failure to do so will result in a lowering of the final grade
5. Return all tools and remove all pieces in progress from tables and blocking the work areas. Failure to comply in this area will result in me throwing your stuff out the door.
6. Sketchbooks are required for everyone in the class. I will ask to see sketches of your ideas routinely so be prepared. Carry your book with you at all times and use it!
Drawing is highly important in making art and I expect everyone to draw constantly.

All ideas must be drawn out in your sketch books, and I will routinely ask to view your sketchbooks during the semester.

Course Expectations

You are expected to arrive at your own imagery and conceptual direction. I am here to help you solve problems and to direct you, so please take advantage of my expertise.

All finished work must be removed from the studio promptly after each critique. All materials and work must be removed from the studio after the final critique at the end of the semester. All lockers must be emptied of their contents before the end of finals week. Anything left past this time will be thrown away

- Safety policies and procedures will be routinely discussed and distributed throughout the semester.
- You must be present for all safety orientations, demonstrations, or workshops.
- You must clean-up and return all tools to their proper locations prior to leaving class.
- There will be 3 critiques in the semester with finished work only to be reviewed. 3 successfully finished pieces plus a class presentation on a significant sculptor is the requirement for a semester's effort.

Each project will be worth 25% of the students grade. The class presentation will be worth 25% as well. Class participation is expected in order to finish all work in this course.

Grades will be defined as follows:

A= Outstanding: Extensive investigation of ideas and excellent composition. The student also has an exceptional understanding and execution on the material and the content introduced in class. All work completed on time. Student had outstanding attendance, intuitive contributions in critique, and went beyond the basic requirements.

B= Above Average: All assignments completed on time. Very good use of concepts and compositional applications. Good critique contributions, and a very good understanding of techniques and media.

C= Average: All assignments completed on time to the best of the ability, effort. General commentary during critique. A good understanding of techniques and material.
D= Marginal: Due to lack of completion, late projects, poor execution, not pushing concepts, weak compositions. Minimal critique contributions and understanding of techniques and contributions.
F= Unsatisfactory, failing: Course failure due to late/or incomplete assignments, lack of participation, very minimal idea development, poor compositions and executions.

**ACADEMIC ADVISING:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

*** Grade Appeal Process. As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

*Notice to Students with Disabilities: Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in CCH (Corpus Christi Hall) 116, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.