Intermediate Photography (Darkroom)

Course Description
Intermediate Photography (traditional darkroom), is for students that have completed one Semester of beginning photography. This course emphasizes lighting, composition, Camera techniques, proper exposure and use of different films, film processing Techniques and the art of producing archival B&W prints.

Students are required to have a 35mm camera with manual controls and a working meter (An automatic camera with manual override will suffice). Wide and telephoto lenses are An asset to creative control, but not mandatory. Self-expression with regard to imagery is encouraged, and the instructor will work with students wishing to create a cohesive or Thematic body of work.

You should always bring your camera to class!
Students WILL perform all of their own work with regard to shooting, processing of film and production of finished prints.

Learning Objectives
1-Students will learn the art of B&W film exposure, processing, proofing and ‘work’ printing as an editing tool.

2-Students will learn the art of archival B&W printing with emphasis on a cohesive body of work. Students will learn photographic history with emphasis on origins, Luminaries, today’s applications and where photography is headed in the immediate future.

3-Students will learn compositional concepts, photographic terminology and the Language of visual art to validate and interpret both their own works and fellow Student’s works in critiques...

Course Objectives
1-Learning basic photographic/darkroom techniques using a 35mm film camera.
2-Producing aesthetically pleasing images using light sensitive materials.
3-Creating well-composed images related to personal expression
4-Exposure to contemporary & historical photographic techniques and luminaries.

Major Course Requirements
CRITIQUES- Satisfactory completion of assignments prior to each critique is mandatory. Deadlines are just that…deadlines. Late work will not be accepted unless prior arrangements are made with the instructor or excused by illness or other mitigating circumstances.
ATTENDANCE AND CLASS PARTICIPATION- Students are expected to punctually attend every class and share knowledge, ideas, and reactions with other students. Class meetings are the forums for the when and where of demonstrations, class trips, quizzes and critiques. Each THREE unexcused absences will result in the drop of one letter grade.

DARKROOM- Safe and proper use of the facility and equipment by students enrolled in this class. NO VISITORS are allowed in the darkrooms at anytime. For further details see “Darkroom Etiquette”.

MID-TERM EXAM- There will be a mid-term exam on photographic terms, techniques, and history on material from lectures. Study aids will be provided by instructor

**FINAL EVALUATION**-
20 finished Archival FIBER prints and 12 processed rolls of film: 60%
Mid-Term: 30%
Class Participation and Attendance: 10%

**Required Texts:**
*Y our Camera Manual...*for the camera you'll be using in class!
Instructor will provide other background info.

Useful Addresses & Phone Numbers
www.buy.com good source for paper, equipment
www.cnet.com for equipment reviews
www.lightimpressionsdirect.com Light Impressions, 800-828-6216

**Suggested Reading:** The Elements of Photography: Understanding and Creating Sophisticated Images
Angela Faris Belt  The KODAK photographic series (CA229)  Creative Camera Control, 3rd Edition

**Materials List**
-Students are asked to provide the following materials needed for this course:
  1) Their own or shared cameras and accessories.
  2) The university provides darkroom chemistry and facilities. The student is responsible for film, paper, film processing chemistry and other assorted equipment detailed in attached list, last page. Approx. cost of paper, equipment and chemistry is $180.
  3) Transparent sheet protectors, 8.5” X 11”, for photos & negatives and 3 ring binder
  4) Student should obtain a locker in the Center for the Arts for storage of equipment.

**Academic Integrity/Plagiarism.**
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic
misconduct or complicity in an act of academic misconduct on an assignment or test will result in a grade of ( F ).

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

**Preferred methods of scholarly citations:** MLA Standard

**Classroom/professional behavior**
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

*Notice to Students with Disabilities*: Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in CCH (Corpus Christi Hall) 116, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**ACADEMIC ADVISING**: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**GRADE APPEALS PROCESS**: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.
Intermediate Photography
Art 3365-001, MW 12:30PM – 3:20PM  Spring 2014 Semester
Class Schedule

January
Wednesday 22nd
Monday 27th  begin process of ordering supplies.
Wednesday 29th
Camera Orientation: Determining Exposure, Bring Your Camera.
Film Loading and Processing lecture, demo, Darkroom Orientation.
Finalize Order on paper and equipment.

FEBRUARY
Monday 3rd
Lecture/Presentation on History of Photography/More on loading reels for processing.
Wednesday 5th
Demo: Darkroom Techniques/Contact Prints vs. Enlargements/continue practicing loading reels
Monday 10th
Demo: B&W film processing demo–Shoot & process first rolls of film for next class.
Wednesday 12th
Review B&W film processing: What went right/wrong?
Monday 17th
Wednesday 19th
Darkroom Demonstration: Composing & Executing Enlargements/Bring RC paper.
Monday 24th
Class Demonstration: Lighting. Bring Cameras/ First 5 RC prints due at Critique #1 Monday March 3
Wednesday 26th
Open Lab/preparation for first critique Monday, March 3.

MARCH
Monday 3rd
Crit #1
Wednesday 5th
Demo: printing Fiber Base/Open Lab: First 5 fiber base prints due at Critique # 2 after break

Spring Break, March 10-14/Monday through Friday

Monday 17th  open lab preparation for first fiber-based critique next class
Wednesday 19th
Crit # 2/go over review sheets for midterm review.
Monday 24th
Review Mid Term/
Darkroom Demonstration: Making Transfer Images for alternative processes.
Wednesday 26th
Mid Term Exam/ Open lab for upcoming crit/ Discuss upcoming field trip and characteristics of P3200.
Monday 31st
field trip

April
Wednesday 2nd
open lab/prep for up-coming critique/Supervised Printing

Monday 7th
Open lab/Supervised Printing/ discuss upcoming demo on bleaching & spotting

Wednesday 9th
Darkroom Demonstration: Bleaching the B&W print: Demonstration: Spotting the B&W print/Open Lab: Critique #3: Five prints (fiber) due April 16th

Monday 14th Crit #3
.Demonstration: More on Bleaching.
Open Lab/Supervised Printing for Critique #3.

Wednesday 16th
-Critique 3

Monday 21st
Crit #3 Continued (if necessary) Discuss Field trip #2.

Wednesday 23rd
Field Trip#2

Monday 28th
Open Lab for Final Portfolio

Wednesday 30th
-Studio Practices Supervised Printing

May

Monday 5th
-Studio Practices Supervised Printing/LAST day of class/access to darkroom

Wednesday 7th
READING DAY Darkroom Access by Appointment
-FINAL PROJECTS DUE
FINAL EXAM DATE – TBA -FINAL PORTFOLIO DUE
The following items from the above list are Optional:

Latex gloves, Film Changing Bag, Kodak Stirring Rod, water color brush, sponge.

WAIT until class begins to purchase any equipment or supplies!
There’s lots of ways to Save Money your instructor can help with!