ARTS-4301.001
Advanced Drawing/ Drawing 4
Assistant Professor: Amber Scoon
Office Phone: 825-2365
Office: CA 209B
Office Hours: MW 7-8 am
Dates: 6/02-7/03
Summer 1 2014
Schedule: MTWR 12:00-3:45
Location: Hamlin

Course Description
This is an advanced drawing course. Students are expected to research, design, create, critique and install a body of work. Students will be engaged in an exploratory, challenging and personal body of work. Students must be self-motivated and able to discuss their work in a constructive, critical manner. Students will be challenged to view their work in relationship to contemporary art.

Textbook
In lieu of a textbook, students will be given assigned readings.

Learning Outcomes
- Students will research, design, critique and complete individual projects.
- Students will complete a cohesive body of work.
- Students will critique artwork in relationship to contemporary art
- Students will produce a final digital portfolio.

Attendance Policy
Attendance and punctuality are mandatory for this class. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your final grade will be lowered if you miss more than 3 classes. On your 4th absence, your grade will be lowered by one letter grade. On your 5th absence your grade will be lowered by two letter grades. If you miss six classes, you will fail this course. If you are tardy to class three times, this counts as one missed class. If you leave before the end of the class three times, this counts as one missed class. If you are tardy or leave early six times or more, you will fail this class. If you miss class, you should contact your professor as soon as possible to find out what you missed. Excuses, etc are not necessary and not encouraged.

Lockers
See Art Office to reserve a locker in the hallway.

Academic Honesty
Student handbook: students who violate academic integrity and regulations by
plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

**Grading and Evaluation**

- In-Class Preparation, Motivation and Attitude: 25%
- Projects (4-6 Projects Total): 25%
- Final Digital Portfolio: 25% (10 of your best images, professionally photographed, edited, labeled and burned to a CD. This CD also includes a resume, bio and artist statement)
- Final Critiques and Exhibition: 25% (You must keep all in-class work and homework from the entire semester. A portion of this work will be presented during Final Critique. This grade reflects your participation and attitude during Final Critique and Installation of Final Exhibition.)

**Note:** Final Critique usually takes two class periods. You must attend both class periods, even if you are not presenting your work. **If you are absent during Final Critique, you will fail this course.**

**Course Conduct**

I expect students to be kind and respectful. Mean, threatening or bullying behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language or behavior of any kind will not be tolerated. Disrespectful behavior of any kind will not be tolerated, including (but not limited to) talking during class after being asked to stop, disrupting classmates, taking phone calls during class, distracting classmates or making classmates uncomfortable.

If I find that a student is bullying, threatening or being in any way disrespectful, I will ask you to leave the class. I will report your behavior to the chair and this day will count as an absence.

Please turn your phones off during class time. Please leave the studio cleaner than you found it.

Final Critique will be recorded. If a student wishes to record a lecture, class or critique for any reason, she or he must notify the professor.

**Disabilities Accommodations***

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**ACADEMIC ADVISING:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Grade Appeals***
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Dean's office in the college in which the course is taught or the Office of the Provost.

**Materials List**
As Needed.

**Tentative Course Outline**

Week 1: Project Concept
Week 2: Project Creation
Week 3: Mid-Project Critique
Week 4: Project Completion
Week 5: Final Critique

**Final Exam Day: Turn in your Digital Portfolio!**