Course name and number: ARTS 4365.001, Spring 2014
Advanced Photography (Portfolio Development)
CA229, MW 3:30 - 6:20pm

Credit Hours: 3
Instructor: Greg Spaulding
Contact Information: CA229
Phone: (361) 563-9768
Email: Gregory.Spaulding@tamucc.edu

Office Hours
MW 11 – 12:30 p.m.

Advanced Photography - Class Description: This is an advanced level photography class that emphasizes photo editing and skill-based techniques to create a handmade portfolio of related photographic images.

Prerequisites: Photo I and Intermediate Photography or permission of the instructor.

Learning Objectives:
To research styles of photographs by historical and contemporary photographers.
To study groups of photographs by historical and contemporary photographers.
To present a powerpoint on a historical figure in photography.
To present a practice portfolio of found images.
To apply this research and study towards the production of a portfolio of the student's photographs.
To learn photographic and presentation techniques to produce quality works of art.

Course Goals
The skill and knowledge to produce a portfolio of photographs in the students’ chosen photographic media that will be presented as a unit.
The skill to design a presentation for your work.
An increased knowledge of the History of Photography.

Course Requirements and Grading

1. CRITIQUES - Satisfactory completion of assignments on time for critique. A Critique is the equivalent of an exam. There is a list of critique dates attached. Sometimes these dates have to be modified because of weather, equipment problems or conflicts with other activities. If you know in advance that you will miss a critique, you may receive partial credit if you hand in your work early. IT IS YOUR RESPONSIBILITY TO KEEP UPDATED ON CHANGES TO THE SCHEDULE BY CONTACTING THE PROFESSOR OR OTHER STUDENTS.

2. ATTENDANCE & CLASS PARTICIPATION - Students are expected to punctually attend EVERY class and share knowledge, ideas, and reactions with other students and professor. THREE unexcused absences will result in one grade drop for the semester. THREE late arrivals to class will count as one unexcused absence. Students who intend to drop this class are advised to do so as soon as possible to enable others to enroll for the class. I do not have the ability to drop a student from the rolls, only to grade according to my attendance policies.

3. EQUIPMENT - Safe and Cooperative use of the equipment by students enrolled in the class. No others (including family members, friends, or pets) may use the computers or printers. Because art studios use materials and tools that could be dangerous, safe and
cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees.

The Photography Darkroom lab is for the use of students enrolled in Art 3365, 4365, 5306 and 5316 and may only be used during your assigned class time and the posted lab hours. Any exceptions to this rule, such as students working on a BFA, MA or MFA exhibition, will be cleared by myself or Barbra Riley.

**Evaluation**

50% - Portfolio Project/both electronic & “hard copy”.
30% - Assignments #1 Research presentation
     #2 Practice portfolio
20% - Class participation, Meeting deadlines for project proposal and execution

**Recommended Text:** Photography, by London & Upton

**Library Resources:** Numerous books in the Photography section and the over-sized Photography section.
Instructor will supply alternate sources/resources during lectures/demos

**Academic Integrity/Plagiarism.**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a grade of ( F ).

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Preferred methods of scholarly citations: MLA Standard

**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.
*Notice to Students with Disabilities*: Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in CCH (Corpus Christi Hall) 116, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**ACADEMIC ADVISING**: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

***GRADE APPEALS PROCESS**: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

**APPROXIMATE* CLASS SCHEDULE Spring 2014**

**Wednesday January 22nd:**
*Intro to Class* / Discuss syllabus, class projects and materials. Review previous projects.

**Monday January 27th :**
Intro to computer lab, darkroom. Demo scanning prints and negatives.
**Wednesday, January 29th:**
Discuss upcoming Visiting Artists/Video/Lecture. Discuss Upcoming Assignments #1 & 2

**FEBRUARY**
**Monday, February 3rd :**
Discuss visiting artists, portfolios. Photoshop Techniques/Work on Presentations.
**Wednesday, February 5th:**
More Photoshop Techniques/Continue preparing presentations
**Monday, February 10th:**
Assignment #1, Presentations
**Wednesday, February 12th:**
Assignment #1, Presentations
**Monday, February 17th**
Assignment #2 Presentations, Lab. Supervised lab.
**Wednesday, February 19th**
Assignment #2 Presentations, Lab/Discuss topics/medium for FINAL portfolio

**Monday, February 24th**
Written Proposal for Portfolio Submitted
**Wednesday, February 26th**
Supervised lab/discuss feasibility-medium of final portfolio/non-silver techniques
MARCH

**Monday, March 3**
Contact sheets or digital proofs due. * These images will begin to give form to your project.

* Number of images will be negotiated with professor.

**Week of March 10-14 Spring Break-NO CLASS**

**Monday, March 17**
First 3 prints due, CRITIQUE

**Wednesday, March 19**
Lecture, Supervised lab.

**Monday, March 24**
Materials for portfolios ordered.

**Wednesday, March 26**
Supervised Lab/Non-silver techniques/digital printing

**Monday, March 31**
Supervised Lab/Non-silver techniques/digital printing

**April**

**Wednesday, April 2**
Lab, Presentation of medium in progress - CRITIQUE

**Monday, April 7**
Lab, Resubmit written proposal for portfolio

**Wednesday, April 9**
Supervised Lab

**Monday, April 14**
Supervised Lab/digital printing

**Wednesday, April 16**
Supervised lab.

**Monday, April 21**
Supervised lab.

**Wednesday, April 23**
Demonstration on shooting reproduction quality images/digital photos for power point.

**Monday, April 28**
Supervised lab.

**Wednesday, April 30**
Supervised lab.

**May**

**Monday, May 5**
Supervised lab.

**Last Day of Class: completed Portfolios and powerpoint presentation of portfolio due.**
At this time, recommendations may be made by the professor for any changes to the portfolio.

**Wednesday, May 7**
Reading Day/no classes

*Final time and location TBA/ Presentation of Final Portfolios.*

*The schedule is intended to be flexible with regard to availability of visiting artists and art openings/exhibitions. Field trips will also be scheduled depending on weather conditions.*