Barbra Riley  
Art 4391.001, CCH225, MTWR 12:00-3:45  
Summer II 2014  
Topics in Art – BOOK ARTS  
Email: barbra.riley@tamucc.edu  
Office Hours: by appointment  

Class Description  
This course is designed to introduce students to a historical overview of book forms to inspire the design and execution of both limited edition and one-of-a-kind books utilizing basic bookbinding skills and techniques. Students should expect to spend approximately 6 hours minimum per week outside of class.

Prerequisites  
Studio Art Classes

Student Learning Outcomes  
Have a solid foundation in bookmaking craft techniques as they relate to traditional and contemporary book arts. This will include working with tools and materials and developing appropriate structures to achieve a moderate level of craft (neatness and preciseness.)

Have an understanding of the role of text and imagery in the book by researching structures and topics of interest in the Library and online.

Have an increased knowledge of the history of the book, the book arts, and artist's books as demonstrated by classroom performance and projects.

In Addition…..  
Students will come to class prepared to show and discuss their work.  
Students will apply the breadth of their academic and artistic background and expertise to class assignments.  
All assignments will be due at the beginning of class.  
This is a Studio Art Class. Students are expected to work directly with the professor during class times.

Materials List  
See photos of supplies on attached Materials list…..

Hardware  
* Plastic Tool or Tackle Box  
* Utility Knife with blades  
* 2 Medium G Clamps  
* Awl, medium
Masking tape

Office Supply
Scissors
Xacto Knife with #11 blades
12” & 24” steel ruler (non-slip)
Small plastic triangle
2 large bulldog clips
12”X 18” self healing cutting mat
Sharpie
Pencils
White eraser

Specialty  (Michaels, Hobby Lobby)
½” & 1” Round sash bristle brushes
Bone folder (6”) pointed end
Bees Wax
1/4” Hole punch w/ 2” reach

Miscellaneous
8 & 16oz plastic containers with tight fitting lids
Assorted papers
Assorted cloth
Glue sheets (paper for recycling)
Paper towels
Scrap mat board
Waxed paper
Various colored papers (Canson Me-teintes or Strathmore)

Required Text:
BOOKCRAFT, Techniques for Binding, Folding, and Decorating to Create Books and More, Heather Weston

Recommended Text:
NON-ADHESIVE BINDING, Keith Smith

Useful Addresses
www.talasonline.com
www.philobiblon.com
www.holliston.com

Graded Activity
1. – Exercises – Several graded exercises will comprise 20% of grade.
2. CRITIQUES of 3 creative book projects - Satisfactory completion of assignments on time for critique. A Critique is the equivalent of an exam. There is a list of critique dates attached. Sometimes these dates have to be modified because of weather, equipment problems or conflicts with other activities. If you know in advance that you will miss a critique, you may receive partial credit if you hand in your work early. IT IS YOUR RESPONSIBILITY TO KEEP UPDATED ON CHANGES TO THE SCHEDULE BY CONTACTING THE PROFESSOR OR OTHER STUDENTS.

3. Presentation – Undergrad students will research a contemporary book artist and present their work in a powerpoint presentation.


5. ATTENDANCE & CLASS PARTICIPATION - Students are expected to punctually attend EVERY class and share knowledge, ideas, and reactions with other students and professor. THREE unexcused absences will result in one grade drop for the semester. THREE late arrivals to class will count as one unexcused absence. If a class is missed for any reason, a make-up exercise will be determined by the professor. Students who intend to drop this class are advised to do so as soon as possible to enable others to enroll for the class. I do not have the ability to drop a student from the rolls, only to grade according to my attendance policies.

6. EQUIPMENT - Safe and Cooperative use of the equipment by students enrolled in the class. No others (including family members, friends, or pets) may use the computers or printers. Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees.

Printers are for use for assignments for Art 4390, 5301 classes only! **Using color printers in the photography lab for other classes is considered improper use. Please do not print your photos during other classes.**

**CALCULATION OF GRADES**

- Book making exercises from textbook: 20%
- Presentation: 10%
- Critiques of creative book projects: 30%
- FINAL PROJECT (Multiple of 3): 20%
Class participation- see Attendance Policy

100- 90 = A  89-80=B  79-70=C  69-60=D  60 and Below = F

**** Excessive absence may subtract from grade, see Attendance policy.

*Notice to Students with Disabilities: Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**ACADEMIC ADVISING: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

*** Grade Appeal Process. As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.