Class Description
This course is designed to introduce graduate students to a historical overview of book forms to inspire the design and execution of both limited edition and one-of-a-kind books utilizing basic bookbinding skills and techniques. Students should expect to spend approximately 6 hours minimum per week outside of class.

Prerequisites
Permission of the Instructor or Graduate Status

Student Learning Outcomes
Have a solid foundation in bookmaking craft techniques as they relate to traditional and contemporary book arts. This will include working with tools and materials and developing appropriate structures to achieve an advanced level of craft (neatness and preciseness.)

Have an understanding of the role of text and imagery in the book by researching structures and topics of interest in the Library and online.

Have an understanding of the relationship between form and content creating books with original and historical content.

Have an increased knowledge of the history of the book, the book arts, and artist's books demonstrated by content in projects and the final edition of 5 books.

In Addition.....
Students will assist professor in teaching undergraduates
Students will come to class prepared to show and discuss their work.
Students will apply the breadth of their art history, academic and artistic background and expertise to class assignments.
All assignments will be due at the beginning of class.
*This is a Studio Art Class. Students are expected to work directly with the professor during class times.*

Materials List
See photos of supplies on attached Materials list....
Hardware
Plastic Tool or Tackle Box
Utility Knife with blades
2 Medium G Clamps
Awl, medium
Masking tape

Office Supply
Scissors
Xacto Knife with #11 blades
12” & 24” steel ruler (non-slip)
Small plastic triangle
2 large bulldog clips
12”X 18” self healing cutting mat
Sharpie
Pencils
White eraser

Specialty (Michaels, Hobby Lobby)
½” & 1” Round sash bristle brushes
Bone folder (6”) pointed end
Bees Wax
1/4” Hole punch w/ 2” reach

Miscellaneous
8 & 16oz plastic containers with tight fitting lids
Assorted papers
Assorted cloth
Glue sheets (paper for recycling)
Paper towels
Scrap mat board
Waxed paper
Various colored papers (Canson Me-teintes or Strathmore)

Required Text:
BOOKCRAFT, Techniques for Binding, Folding, and Decorating to Create Books and More, Heather Weston

Recommended Text:
NON-ADHESIVE BINDING, Keith Smith

Useful Addresses
www.talasonline.com
Graded Activity
1. Exercises - Several graded exercises will comprise 10% of grade.

2. CRITIQUES of 3 creative book projects - Satisfactory completion of assignments on time for critique. A Critique is the equivalent of an exam. There is a list of critique dates attached. Sometimes these dates have to be modified because of weather, equipment problems or conflicts with other activities. If you know in advance that you will miss a critique, you may receive partial credit if you hand in your work early. IT IS YOUR RESPONSIBILITY TO KEEP UPDATED ON CHANGES TO THE SCHEDULE BY CONTACTING THE PROFESSOR OR OTHER STUDENTS.

3. Presentation - Grad students will make a presentation based on research about a particular technique in bookbinding with a hands-on demonstration and technical handouts. In other words, the graduate student will be expected to present a bookbinding class.


5. ATTENDANCE & CLASS PARTICIPATION - Students are expected to punctually attend EVERY class and share knowledge, ideas, and reactions with other students and professor. THREE unexcused absences will result in one grade drop for the semester. THREE late arrivals to class will count as one unexcused absence. If a student requires work outside of class, this will be discussed with professor.

6. EQUIPMENT - Safe and Cooperative use of the equipment by students enrolled in the class. No others (including family members, friends, or pets) may use the classroom computers or printers. Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees.

CALCULATION OF GRADES
10% - Book making exercises from textbook
20% - Presentation
30% - Critiques of creative book projects
20% - FINAL PROJECT (Multiple of 5)
Class participation- see Attendance Policy

100- 90 = A  89-80=B  79-70=C  69-60=D  60 and Below = F

**** Excessive absence may subtract from grade, see Attendance policy.

Disabilities Accommodations***
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**ACADEMIC ADVISING: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Grade Appeals***
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost.