This course is designed to help the Graduate Student in Art find his or her own voice and style. The purpose of this class is to carry on the tradition of seeking beauty. We will find our voice through the art of Ceramics.

**ACADEMIC RESPONSIBILITIES**
The graduate student has two responsibilities:
1. To produce a body of work with an emphasis upon IDEAS and CRAFTSMANSHIP in exploring the possibilities of meaningful themes in three dimensional forms.

2. To give a demonstration. To complete this requirement the student will give a demonstration in hand building or throwing technique to the class. This should include a hand-out and a Power Point presentation of examples showing works made using the process demonstrated.

Work outside scheduled class hours will be necessary to complete assignments. The open studio situation requires students to be responsible for the SAFE use of tools and equipment, and for maintaining a CLEAN and SAFE work environment.

An important element in the learning process is the attitude of the student toward his work and the work of his fellow students. Art is created in an atmosphere of collaboration; students are expected to help create such an atmosphere in the class.

As your instructor, I will not make decisions for you. My role is as a catalyst for ideas and to help you establish contact with your creative potential by removing technical obstacles.

**Student Learning Outcomes**
The student will demonstrate flexibility and adaptability by using a variety of technical and conceptual strategies in resolving problems with ceramic forms.
Each student will develop technical skills in demonstrating to a large group of people in a workshop environment.
Each student will be able to make appropriate clay bodies.
Each student will learn to manipulate stains, glazes and appropriate firing methods, in order to control color and tactile qualities.
Each student will be able to orally critique ceramics.
Each student will be able to participate in group critiques.

**CRITIQUES**
Participation in the critiques is required. The students will be asked to explain their work to the class and defend it on its aesthetic merit. The work will be evaluated on craftsmanship,
creativity, and the ability to communicate an idea.

**STUDIO**
A high level of personal discipline in maintaining the studio and all equipment is required of each student. It is expected that each student clean up the area he/she has been working in before leaving the studio. Failing to do so will cause a student’s grade to be lowered one letter grade.

**SAFETY**
A failure to conform to safety procedures at any time will cause a student’s letter grade to be lowered one point, or a student may be asked to drop the course. Students must wear eye protection, and dress in clothes suitable for an art studio.

**GRADES**

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Body of work</td>
<td>50%</td>
</tr>
<tr>
<td>Presentation</td>
<td>25%</td>
</tr>
<tr>
<td>Attendance</td>
<td>10%</td>
</tr>
<tr>
<td>Shop safety &amp; maintenance</td>
<td>10%</td>
</tr>
<tr>
<td>Participation &amp; collaboration</td>
<td>5%</td>
</tr>
</tbody>
</table>

*Notice to Students with Disabilities: Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in CCH (Corpus Christi Hall) 116, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**ACADEMIC ADVISING:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

***GRADE APPEALS PROCESS:** Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.