This course is designed to help the Graduate Student in Art find his or her own voice and style. The purpose of this class is to carry on the tradition of seeking “beauty of the simple and natural.” We will find our voice through the art of Raku and other alternative firing methods in Ceramics.

**ACADEMIC RESPONSIBILITIES**
The graduate student has two responsibilities:
1. To produce a body of work with an emphasis upon IDEAS and CRAFTSMANSHIP in exploring the possibilities of meaningful themes in three dimensional forms.

2. To give a demonstration. To complete this requirement the student will give a demonstration in hand building or throwing technique to the class. This should include a hand-out and a Power Point presentation of examples showing works made using the process demonstrated.

Work outside scheduled class hours will be necessary to complete assignments. The open studio situation requires students to be responsible for the SAFE use of tools and equipment, and for maintaining a CLEAN and SAFE work environment.

An important element in the learning process is the attitude of the student toward his work and the work of his fellow students. Art is created in an atmosphere of collaboration; students are expected to help create such an atmosphere in the class.

As your instructor, I will not make decisions for you. My role is as a catalyst for ideas and to help you establish contact with your creative potential by removing technical obstacles.

**Student Learning Outcomes**
The student will demonstrate flexibility and adaptability by using a variety of technical and conceptual strategies in resolving problems with ceramic forms.

Each student will develop technical skills in demonstrating to a large group of people in a workshop environment.

Each student will be able to make appropriate clay bodies.

Each student will learn to manipulate stains, glazes and appropriate firing methods, in order to control color and tactile qualities.

Each student will learn to fire a Raku kiln.

Each student will be able to orally critique ceramics.

Each student will be able to participate in group critiques.
CRITIQUES
Participation in the critiques is required. The students will be asked to explain their work to the class and defend it on its aesthetic merit. The work will be evaluated on craftsmanship, creativity, and the ability to communicate an idea.

ATTENDANCE
After three absences a student’s final course grade will be lowered one letter grade. Excessive tardiness (6) will cause a student’s grade to be lowered one letter grade. Leaving class for supplies demonstrates that the student is ill prepared and this will affect his/her grade.

STUDIO
A high level of personal discipline in maintaining the studio and all equipment is required of each student. It is expected that each student clean up the area he/she has been working in before leaving the studio. Failing to do so will cause a student’s grade to be lowered one letter grade.

SAFETY
A failure to conform to safety procedures at any time will cause a student’s letter grade to be lowered one point, or a student may be asked to drop the course. Students must wear eye protection, and dress in clothes suitable for an art studio.

GRADES
Body of work  50%
Presentation   25%
Attendance    10%
Shop safety & maintenance  10%
Participation & collaboration  5%

May
15  Clay work
19  Clay work
20  Clay work
21  Clay work
22  Clay work
26  Glazing Firing
27  Glazing Firing
28  Glazing Firing
29  Glazing Firing
30  Final

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the
department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Academic Integrity/Plagiarism***

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in F.

**Grade Appeals**

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost.

**Disabilities Accommodations**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.