ARTS-5313.002 MFA Studio in Art: Drawing
Assistant Professor: Amber Scoon
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Office Phone: 825-2365
Office: CA 209B
Office Hours: MW 4-6 pm
Dates: Jan 22- May 6
Schedule: MW 9:00-11:50 am
Location: Hamlin

Course Description

This is a graduate level course focused on the activity of drawing. Students are expected to imagine, experiment, create, edit and install a body of work. The activity of drawing is assumed to be any action in which the artist makes a series of marks. Students are encouraged and expected to explore alternative tools and supports as well as installation and presentation ideas that are specific to his or her body of work. Students are expected to explore and research issues of content, subject matter, history, material and installation.

Textbook
In lieu of a textbook, students will be given assigned readings.

Learning Objectives
• Students will create two bodies of work:
  o Intensive Research: Students will research, study and draw from a particular artist or a particular group of artists. Students are expected to complete approximately one drawing per week and/or ten drawings per semester.
  o An Experimental Body of Work

• Students will imagine, create, edit and install/exhibit a body of drawings by January 1 2014.
• Students are responsible for finding a venue, planning an exhibition and installing the exhibition.
• Students will participate in active and frequent critiques of their work.
• Students will discuss the history of drawing as well as aesthetic philosophy as it pertains to drawing.
• Students will create a digital portfolio of their body of drawings.
• Students will create an artist statement specific to their body of drawings.
• Students will explore alternative drawing tools and supports.
• Students will explore solutions for the installation and presentation of their drawings.
**Textbook**
Students will be given handouts instead of a text.

**Attendance/ Schedule**
- Students are expected to take part in bi-weekly group critiques
- Students are expected to attend all visiting lectures (including skype lectures)
- Students are expected to work in their studio every day.

**Tentative Course Outline**
Bi-Weekly Group Crit
Bi-Weekly Individual Crits

**Lockers**
See Art Office to reserve a locker in the hallway.

**Academic Honesty**
Student handbook: students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

**Grading and Evaluation**
- Body of Work: 50%
- Active and Constructive Participation During Critiques: 50%

**Course Conduct**
I expect students to be kind and respectful and professional. Mean, bullying or threatening behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language of any kind will not be tolerated. Students participating in threatening, bullying or disrespectful language or behavior of any kind will not be allowed to participate in group critiques or final exhibition and will be asked to drop this class. If a student continues to exhibit mean, bullying, unprofessional or threatening language or behavior during class time or after class in TAMUCC studios (private studios as well as classroom spaces), this student will fail the course and the administration will be notified.

Please be a good role model for your fellow undergraduates.

Please leave the studio cleaner than you found it.
*Notice to Students with Disabilities:* Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in CCH (Corpus Christi Hall) 116, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**ACADEMIC ADVISING:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

***GRADE APPEALS PROCESS:** Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, clatamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

**Materials List**

As needed.