Course Description:
This is a MFA Art studio class in which the student, in collaboration with the professor, determines exactly the direction of their work for the semester. A detailed proposal of the semester’s work is required as is participation in class critiques, discussions, presentations, and any scheduled field trips and outside lectures. In-class discussions will allow students to exchange historical and contemporary ideas in theory and criticism. Class time will provide the opportunity to discuss technical problems and to explore conceptual directions.

This course requires a large measure of self-motivation and focus on the part of the student. Students will have some work time during class but should expect to spend an equal or greater amount of time outside of class completing projects. This course is designed for graduate students with an advanced knowledge of camera functions and darkroom techniques.)

Course Objectives:
To research styles of photographs by historical and contemporary photographers.

To study groups of photographs by historical and contemporary photographers.

To apply this research and study towards the production of a portfolio of the student’s photographs.

To learn photographic techniques to produce professional level works of art.

To present a classroom demonstration and lecture on one or more Photographic Techniques or Historical Perspectives that shows the ability to integrate knowledge and skills in their field and other areas of inquiry and research.

Student Learning Outcomes:
Demonstrate professional competence in one or more aspects of Photographic Techniques or Historical Perspectives in the creation and presentation of works of art with a professional level *portfolio of photographs of 8-12 prints. (The portfolio may have a TITLE & STATEMENT and possibly additional text to accompany photos.)
A presentation of the student’s research related to their studio work with printed or electronic handouts.

Increased knowledge of history of photography in area related to your portfolio as evidenced by written essays.

Positive interaction with other graduate students.

The following will be determined by the student and professor
Portfolio Specifications *:
Size :
Number of Prints :
Subject of Research Presentation:

Course Requirements and Grading:
1. ASSIGNMENTS - Satisfactory completion of scheduled assignments and presentations on time.

2. ATTENDANCE & CLASS PARTICIPATION - Students are expected to punctually attend every Wednesday class for Critiques. Attendance during class times on Monday will be negotiated with the professor in order to accommodate the specific project that will be produced by the student. Students who intend to drop this class are advised to do so as soon as possible. I do not have the ability to drop a student from the rolls, only to grade according to my policies. All project and research proposals will be submitted digitally (MS Word docs) to the professor.

3. EQUIPMENT - Safe and Cooperative use of the darkroom and graduate lab equipment by students enrolled in the class. No others may use the darkroom, cameras or printers. Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees.

4. RESEARCH PROJECT – A research paper or project will be proposed by the student and approved by the professor.

5. FINAL EVALUATION
   20% - Research Paper or Presentation
   20% - Meeting deadlines for assignments
20% - Class participation
40% - Final Portfolio

100- 90 = A  89-80=B  79-70=C  69-60=D  60 and Below = F

Materials:
Students will supply materials appropriate for their individual portfolio.

Suggested Texts:
*Photography*, by London & Upton
*A Short Course in DIGITAL PHOTOGRAPHY*, Barbara London, Jim Stone
*Coming Into Focus*, Barnier

* Portfolio Specifications will be negotiated by the professor and student. In special cases, an MA student may negotiate an independent study project that may require different parameters for presentation and evaluation.

**Class Schedule – Fall 13**

Sept 4  Create Schedule of Presentations and Critiques
         Students must email barbra.riley@tamucc.edu with your email address

Sept 9  Project Discussion

Sept 11 Project discussion

Sept 16 CRITIQUE

Sept 18 CRITIQUE

Sept 23 CRITIQUE

Sept 25 CRITIQUE

Sept 30 Presentations of Research

Oct 2  CRITIQUE

Oct 9  CRITIQUE

Oct 16 CRITIQUE

Oct 23 CRITIQUE
Oct 30  CRITIQUE
Nov 6  CRITIQUE
Nov 13 CRITIQUE
Nov 20 Semester grad reviews by committee
Nov 25 Presentations of Research
Dec 9  Last day of Class. Plan Presentation of Final Project.

Final Meeting : TBD

*Notice to Students with Disabilities*
Texas A&M University–Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you need disability accommodations in this class, please see me as soon as possible. Please have your accommodation letter from Texas A&M University–Corpus Christi Disability Services (DS) Office with you when you come see me. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Disability Services Office (located in 116 Corpus Christi Hall) at 361.825.5816.

**ACADEMIC ADVISING:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

***Grade Appeal Process.*** As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.
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<tr>
<th>Date</th>
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<tr>
<td>August 8, Thursday</td>
<td>Last day to apply for December 2013 graduation</td>
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<tr>
<td>August 26, Monday</td>
<td>Faculty Start Date</td>
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<tr>
<td>September 4, Wednesday</td>
<td>Classes begin</td>
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<td>September 11, Wednesday</td>
<td>Last day to register or add a class</td>
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<td>November 15, Friday</td>
<td>Last day to drop a class</td>
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<td>November 28-29, Thursday-Friday</td>
<td>Thanksgiving Holidays</td>
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<td>December 9, Monday</td>
<td>Last day to withdraw from the University</td>
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<td>December 10, Tuesday</td>
<td>Last day of classes</td>
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<td>December 11, Wednesday</td>
<td>Last day to apply for May 2014 graduation</td>
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<td>December 12-13, Thursday-Friday</td>
<td>Reading Day</td>
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<td>December 16-18, Monday-Wednesday</td>
<td>Final examinations</td>
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<td>December 19-20, Thursday-Friday</td>
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<td>December 21, Saturday</td>
<td>Fall Commencement</td>
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