Course Description:
This is a MFA Art studio class in which the student, in collaboration with the professor, determines exactly the direction of their work for the semester. A detailed proposal of the semester’s work is required as is participation in class critiques, discussions, presentations, and any scheduled field trips and outside lectures. In-class discussions will allow students to exchange historical and contemporary ideas in theory and criticism. Class time will provide the opportunity to discuss technical problems and to explore conceptual directions.

This course requires a large measure of self-motivation and focus on the part of the student. Students will have some work time during class but should expect to spend an equal or greater amount of time outside of class completing projects. **This course is designed for graduate students with an advanced knowledge of camera functions and darkroom techniques.**

Course Objectives:

To research styles of photographs by historical and contemporary photographers.

To study groups of photographs by historical and contemporary photographers.

To apply this research and study towards the production of a portfolio of the student’s photographs.

To learn photographic techniques to produce professional level works of art.

To present a classroom demonstration and lecture on one or more Photographic Techniques or Historical Perspectives that shows the ability to integrate knowledge and skills in their field and other areas of inquiry and research.

Student Learning Outcomes:
Demonstrate professional competence in one or more aspects of Photographic Techniques or Historical Perspectives in the creation and presentation of works of art with a professional level *portfolio of photographs of 8-12 prints. (The portfolio may have a TITLE & STATEMENT and possibly additional text to accompany photos.)
A presentation of the student’s research related to their studio work with printed or electronic handouts.

Increased knowledge of history of photography in area related to your portfolio as evidenced by written essays.

Positive interaction with other graduate students.

The following will be determined by the student and professor

Portfolio Specifications *:
Size:
Number of Prints:
Subject of Research Presentation:

Course Requirements and Grading:
1. ASSIGNMENTS - Satisfactory completion of scheduled assignments and presentations on time.

2. ATTENDANCE & CLASS PARTICIPATION - Students are expected to punctually attend every Wednesday class for Critiques. Attendance during class times on Monday will be negotiated with the professor in order to accommodate the specific project that will be produced by the student. Students who intend to drop this class are advised to do so as soon as possible. I do not have the ability to drop a student from the rolls, only to grade according to my policies. All project and research proposals will be submitted digitally (MS Word docs) to the professor.

3. EQUIPMENT - Safe and Cooperative use of the darkroom and graduate lab equipment by students enrolled in the class. No others may use the darkroom, cameras or printers. Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees.

4. RESEARCH PROJECT – A research paper or project will be proposed by the student and approved by the professor.

5. FINAL EVALUATION
   20% - Research Paper or Presentation
   20% - Meeting deadlines for assignments
20% - Class participation  
40% - Final Portfolio  
100- 90 = A  89-80=B  79-70=C  69-60=D  60 and Below = F  

Materials:  
Students will supply materials appropriate for their individual portfolio.  

Suggested Texts:  
Photography, by London & Upton  
A Short Course in DIGITAL PHOTOGRAPHY, Barbara London, Jim Stone  
Coming Into Focus, Barnier  

* Portfolio Specfications will be negotiated by the professor and student. In special cases, an MA student may negotiate an independent study project that may require different parameters for presentation and evaluation.  

Class Schedule – Spring 14  

Jan 23  Create Schedule of Presentations and Critiques  
Student must email barbra.riley@tamucc.edu with your email address  

Jan 28  Project Discussion  

Jan 30  Project discussion  

Feb 6  CRITIQUE  

Feb 13  CRITIQUE  

Feb 20  CRITIQUE  

Feb 25  Presentations of Research  

Feb 27  CRITIQUE or Presentations of Research  

Mar 6  CRITIQUE  

Mar 10-14  SPRING BREAK  

Mar 18-22  Oso Bay Symposium  

Mar 27  CRITIQUE
Apr 3      CRITIQUE
Apr 10     CRITIQUE
Apr 17     Semester grad reviews by committee
Apr 24     Presentations
May 1-6    Plan Presentation of Final Project.

**Final Meeting : TBD**

*Notice to Students with Disabilities*
Texas A&M University–Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you need disability accommodations in this class, please see me as soon as possible. Please have your accommodation letter from Texas A&M University–Corpus Christi Disability Services (DS) Office with you when you come see me. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Disability Services Office (located in 116 Corpus Christi Hall) at 361.825.5816.

**ACADEMIC ADVISING**: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

***GRADE APPEALS PROCESS***: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.