ARTS 5317.002 MFA in Studio Art: Screenprint
8:00am-4:45pm MTWR CA 204

Ryan O’Malley, Assistant Professor
Email: ryan.omalley@tamucc.edu
Office Phone 361.825.5835
Office: Center for the Arts 204 A
Office Hours: MW 1:00-3:30
Maymester 2014

COURSE DESCRIPTION:
This is special topics course in Printmaking utilizing assignments and collaboration to create and produce works utilizing color Screenprint techniques. Additionally we will investigate history and process through viewings, field trips and lectures. This course provides an environment for technical and aesthetic growth as a student and professional artist. Students are expected to explore a variety of screenprinting methods in order to design and complete a body of work showing maturity and consistency in technique and content.

RECOMMENDED READING:
The Complete Printmaker Ross and Romano
Printmaking History and Process Saff and Sacillotto

COURSE REQUIREMENTS:
- Successful adherence and completion of all work pertaining to a thesis exhibition
- Active participation in class discussions and critiques
- Maintaining an up-to-date sketchbook and notebook
- Being on time and adequately prepared with materials for each class
- Attendance record that meets TAMUCC and instructor policies
- Safe and careful use of all materials, tools, equipment, and studio space
- Strict adherence to safety and clean-up procedures
- Maintaining a positive and respectful attitude toward others and work area

LEARNING OUTCOMES:
- Demonstrated expertise in various forms of printmaking
- Demonstrated understanding of historical and contemporary applications of printmaking with regards to fine art, dissemination and activism, popular culture, etc
- Successful application of new and learned techniques to produce high quality prints pertaining to thesis research
- Professional development through entering juried exhibitions, attending conference or workshops, participation in extracurricular creative endeavors
- Complex conceptual development, problem solving skills, risk taking, imagination, creativity and inventiveness
- Cohesiveness in idea and execution – translating concept into tangible printed results
- Professional and career oriented development
- Continued development of visual, verbal and critical communication skills
- Sense of pride in ones work with reference to presentation and craftsmanship
- Setting tone for undergraduate and beginning students through work ethic, craftsmanship and adherence to attendance and safety policies.

ATTENDANCE POLICY:
ATTENDANCE AND PROMPTNESS IS REQUIRED – roll call is taken at the beginning of each class. Students should be prepared and ready to work and the full class period must be utilized.
Tardiness = arriving late or leaving early.
- Four unexcused absences will lower the final grade by one letter.
- **Subsequent absences** will lower the final grade by an additional letter for each absence.  
- **Two tardies = one absence**

Neglecting to arrive to class adequately prepared will also constitute as tardiness/absent. This means not having materials or preliminary drawings, or incomplete assignments/tasks

**Student Handbook:** Students who are representing the University in an official capacity (i.e. athletes, Student Government Association) will be excused, but must make up all missed work. Students with these circumstances must make every attempt to save the three allotted absences for these obligations. If you anticipate missing four or more classes, you are urged to reschedule.

**DEMONSTRATIONS:**
Demonstrations are scheduled throughout the semester and demand full attention and good note taking. Impromptu demonstrations, assignments and quizzes will be given as the opportunities arise. Scheduled demos will not be repeated for tardy, absent, or negligent students.

**CRITIQUES**
Critiques are crucial to the development of ideas, problem solving skills, and utilizing the language of constructive criticism. Students are required to fully participate in these exercises. Prints must meet the instructor’s required level of completion to be considered. All work must be clean, flat, and readily presentable.

**PORTFOLIOS/CRAFTSMANSHIP:**
Printed Editions must be clean and flat – submitted for each grade between interleaving in a presentable portfolio.

**SAFETY/CLEAN UP:**
**STUDENTS ARE REQUIRED TO CLEAN UP AFTER THEMSELVES AT THE END OF EACH WORK SESSION.** Materials are not to be left out during student absence. Continued negligence will affect the final grade. Be considerate and respectful of the studio space, Professor O’Malley, and fellow classmates. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. Upon second violation, the student will be withdrawn from the course and given a **"wd" with no refund of tuition or fees.** All tools on loan must be returned at the end of the semester. Lost or damaged tools will be replaced at the student’s expense. A mandatory cleanup will be held on the last day of class.

**ACADEMIC HONESTY:**
**Student Handbook:** Students who violate academic integrity and regulations (see current University Catalog) by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

The following are considered violations:
- Submitting work that is not of your own making.
- Submitting work created for other classes or prior to the first meeting of this class.
- Copying in part or whole existing works of art/photographs /advertisements unless it is specifically stated in writing as part of the assignment.
- Disruptive or negligent behavior

**CELL PHONES:** Are to be turned off or put on silent during class. No calls or texting. The first incident warrants a warning. Subsequent violations are equivalent to an absence.

**GRADING CRITERIA:** It is the student’s responsibility to fulfill class requirements, showing initiative and ambition in developing skills, ideas, imagery, and quality of work. Grades are designed to give students indication of creative growth and provide a record of achievement. Evaluative factors include:
- Creativity and inventiveness of imagery
- Maintaining an up to date sketchbook
- Development and execution of ideas
- Sensitivity in handling materials and process
- Demonstrated understanding and application of art elements (line, shape, space, texture and composition)
- Content: synthesis and compatibility of design, media, and concept
- Craftsmanship and technical skills
- Above all: EFFORT!

10%: QUIZZES AND PARTICIPATION
90%: ASSIGNMENTS

ASSIGNMENT GRADING SCALE:
Grades will be based upon class participation and completion of all assignments.

Late assignments handed in anytime after the designated deadline will be penalized a full letter grade.

GRADE INTERPRETATION:
A  Superior work, distinguished mastery of course material – inventiveness, execution, craftsmanship, participation
B  Above average work, strong mastery of course material, active participation
C  Average work, application of learned techniques, materials, participation
D  Minimally acceptable execution of course material and participation

LAB HOURS/STUDENT CONFERENCES:
Much of class time is reserved for demonstrations and critiques. A minimum of (10) additional hours a week is required for success. Do not wait until the day before critiques to finish work, PACE YOURSELVES! Professor O’Malley will be available during office hours and by appointment only

OTHER IMPORTANT INFORMATION

Disabilities Accommodations***
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**ACADEMIC ADVISING**: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Grade Appeals***
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in
the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost.

**This syllabus is a binding contract between Professor and Student. It is the student’s responsibility to thoroughly read and understand all rules, expectations and guidelines. Keep this document with you during all class meetings. Dates are subject to change at any time. Changes must be noted and initialed by each student to show compliance.**

**PRINTMAKING: MAYMESTER CLASS SCHEDULE**

**MAY**

15TH Class introduction, Review of Syllabus, Policies, Safety. Print Viewing and discussion. Demo

16TH Roll/ Q & A and Demo: followed by workday

19TH Roll/ Q & A and Demo: followed by workday

20TH Roll/ Q & A and Demo: followed by workday

21ST Roll/ Q & A and Demo: followed by workday

22ND Roll/ Q & A and Demo: followed by workday

23RD Roll/ Q & A and Demo: followed by workday

26TH Roll/ Q & A and Demo: followed by workday

27TH Roll/ Q & A and Demo: followed by workday

28TH Roll/ Q & A and Demo: followed by workday

29TH Roll/ Q & A and Demo: followed by workday

30TH FINAL CRITIQUE AND CLEANUP

*Conferences/Workshops:*
During the summer, The University of South Dakota holds the annual Frogman’s Print and Paper Workshops. Students may visit http://www.frogmans.net/ for info.