This course is designed to help the Graduate Student create a body of work that ultimately is used as a foundation for the thesis exhibition. We will find our voice through the art of sculpture.

ACADEMIC RESPONSIBILITIES
The graduate student has two responsibilities:

1. To produce a body of work, with an emphasis upon IDEAS and CRAFTSMANSHIP in exploring the possibilities of meaningful themes in three dimensional forms.
2. Power Point Presentation. The student will present his or her work and technique in a power point presentation, which will include an oral narration, to the class.

Work outside scheduled class hours will be necessary to complete the assigned body of sculpture. The open studio situation requires students to be responsible for the SAFE use of tools and equipment, and for maintaining a CLEAN and SAFE work environment.

An important element in the learning process is the attitude of the student toward his work and the work of his fellow students. Sculpture is created in an atmosphere of collaboration; students are expected to help create such an atmosphere in the class.

As your instructor, my role is as a catalyst for ideas and to help you establish contact with your creative potential by removing technical obstacles.

STUDENT LEARNING OUTCOMES
Each student will explore determinative relationships between media, technical processes and sculptural products. (Cognitive)
The student will demonstrate respect for sculptural work by presenting neat, clean, well-crafted projects. (Psychomotor)

CRITIQUES
Completion of all projects on time for critiques, cleaning the studio in preparation for the critiques and active participation in the critiques is required. The students will be asked to explain their projects to the class and defend them on their aesthetic merit. The projects will be evaluated on content, craftsmanship, creativity, presentation, form, composition, and the ability to communicate the idea.
STUDIO
A high level of personal discipline in maintaining the studio and all equipment is required of each student. It is expected that each student clean up the area he/she has been working in before leaving the studio. Failing to do so will cause a student’s grade to be lowered one letter grade.

SAFETY
A failure to conform to safety procedures at any time will cause a student’s letter grade to be lowered one point, or a student may be asked to drop the course. Students must wear eye protection, and dress in clothes suitable for an art studio.

SUPPLIES
The Art Department uses material fees to provide supplies for the class as a whole. Students are expected to purchase supplies that are necessary to produce final individual projects.

Project Calendar

September
04  Flexible Mold
09  Studio Practice
16  Studio Practice
18  Studio Practice
23  Critique
25  Carved Sand
30  Studio Practice

October
02  Studio Practice
07  Studio Practice
09  Studio Practice
14  Studio Practice
16  Critique
21  Studio Practice
23  Studio Practice
28  Studio Practice
30  Studio Practice

November
04  Individual projects
06  Studio Practice
11  Studio Practice
13  Studio Practice
14  Studio Practice
18  Studio Practice
20  Studio Practice
25  Studio Practice
27  Studio Practice

December
09  Last Day of Class
16  Final critique (all projects presented)
## Project Evaluation Sheet

**Presentation**

<table>
<thead>
<tr>
<th>Content:</th>
<th>(50)</th>
<th>__________</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presentation:</td>
<td>(40)</td>
<td>__________</td>
</tr>
</tbody>
</table>

| Class Participation: | (10) | __________ |

**Total** | (100) |

Student Name: ________________________________
Art 5318.001
Professor Greg Reuter
Fall 2012

Project Evaluation Sheet

Project Open

Content: (15) _________

Craftsmanship: (25) _________

Presentation: (20) _________

Form/Composition: (25) _________

Critique Participation: (15) _________

Total (100)

Student Name: ________________________________

Thumbnail drawing of assignment: ➔
*Notice to Students with Disabilities*: Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in CCH (Corpus Christi Hall) 116, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**ACADEMIC ADVISING**: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

*** Grade Appeal Process.*** As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

“Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees."