MA Seminar in Studio Art

Course Description:
This class will revolve around various thematic discussions and projects pertaining to studio work under the guidance of a studio faculty member with guest lecturers and artists. Students are required to participate in class critiques, discussions, presentations, and any scheduled field trips and outside lectures. In-class discussions will allow students to exchange historical and contemporary ideas in theory, criticism and business practices.

This course is designed for graduate students in Studio Art.

Course Purpose:
To study ethical issues relating to professional development in Studio Art, such as but not limited to: copyright issues, donations, fundraising, censorship, sales.

To learn how to produce self promotional materials: resume, photo reproductions, powerpoint presentations, press releases.

Outcomes:
Projects resulting in production of self-promotional materials

Weekly written responses to Art experiences (may be Art exhibitions, performances, films, lectures, excluding requirements for other classes.)

Increased knowledge of current and historical issues in the business of Art

Increased knowledge of current and historical ethical issues in Art

Positive interaction with other graduate students.

Course Requirements and Grading:
1. ASSIGNMENTS – All Assignments will relate to the readings for the topic of the week, guest lecturers, and studio visits.

All assignments are credit/no credit. So, if you receive a “no credit”, you may repeat the assignment within a week.

Assignments and presentations must be completed on time. That means when they are due!

2. ATTENDANCE & CLASS PARTICIPATION - The class only meets once a week and it is essential that you plan to attend every class. Attendance will be taken. The class begins at 3:30, 4:00 if off campus – be prompt, not disruptive.

To earn an “A”: You can miss no more that 2 classes (for any reason) and must submit EVERY assignment on time.

To earn a “B”: You can miss no more than 3 classes (for any reason) and can opt out of ONE assignment.

To earn a “C”: You can miss no more than 4 classes (for any reason) and can opt out of TWO assignments.

If you miss 5 classes, you fail the class.

3. EQUIPMENT - Safe and Cooperative use of the darkroom and graduate lab equipment by students who have been trained to use the equipment and enrolled in the class. No others may use the darkroom, cameras or printers. Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees

Materials:

2” Looseleaf binder
mylar sleeves
A way of taking notes!
*Notice to Students with Disabilities*
Texas A&M University–Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you need disability accommodations in this class, please see me as soon as possible. Please have your accommodation letter from Texas A&M University–Corpus Christi Disability Services (DS) Office with you when you come see me. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Disability Services Office (located in 116 Corpus Christi Hall) at 361.825.5816.

**ACADEMIC ADVISING:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

***GRADE APPEALS PROCESS:*** Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamu.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.