English 1302: Composition II  
Section 202  
Professor Jennifer J. Bray

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Office Hours: Monday, Tuesday and Wednesday from 12:00 – 2:00, and by appointment.  
Class Meeting - Section 201: M/T/W/R from 10:00am – 11:55am in CCH 206

Course Description  
Principles, techniques, and processes of written composition, with an emphasis on research and argument.

Student Learning Outcomes  
Upon completion of this course, students will be able to:  
✓ Apply principles of the writing process, including drafting, editing, and revision, to generate academic / professional documents.  
✓ Identify position, claims, and evidence in arguments  
✓ Evaluate position, claims, and evidence in arguments  
✓ Construct arguments on more than one side of an issue  
✓ Produce an introduction with a solid focus, direction, and purpose  
✓ Integrate internal citations into the writer’s ideas  
✓ Integrate a citation system that is identifiable, functional, and consistent  
✓ Connect ideas across disciplines

Required Text:  
Everything’s an Argument (6th Edition) by Andrea A. Lunsford & John J. Ruszkiewicz  
Please make sure you purchase the 6th Edition (orange cover)  
Other required readings will be available electronically, and through our Library Guide.

1302 will also require these other materials:  
✓ Access to University Network and an active islander email account.  
✓ Appropriate / compatible media to save and transport computer files among computers on campus and / or between home and campus. The best option is a USB flash drive, or Drop Box.  
✓ A Sanddollor card with money on it for printing in the classrooms/computer labs.  
✓ Access to the internet; if you don’t have internet at home, you’ll need to schedule time in the university computer labs outside of class on a regular basis.
Major Course Requirements (Grade Distribution: dates, nature of assignments, assignment weight)

*Please remember that all work must be formatted in MLA manuscript style and sources must be cited in MLA citation style, unless otherwise noted.*

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Date Due</th>
<th>% course grade</th>
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<tbody>
<tr>
<td>In-Class Participation/Daily Writing</td>
<td>Daily</td>
<td>10%</td>
</tr>
<tr>
<td>Homework/Group Discussion Facilitations</td>
<td>Variable</td>
<td>10%</td>
</tr>
<tr>
<td>WP 1: Rhetorical Analysis</td>
<td>Jul 17</td>
<td>20%</td>
</tr>
<tr>
<td>WP 2: Research Journal</td>
<td>Jul 28</td>
<td>10%</td>
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<tr>
<td>WP 3: Argumentative Paper</td>
<td>Aug 1</td>
<td>20%</td>
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<tr>
<td>Oral/Visual Group Presentation</td>
<td>Aug 5-6</td>
<td>10%</td>
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<tr>
<td>Final Food Blog</td>
<td>Aug 7</td>
<td>20%</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>-</strong></td>
<td><strong>100%</strong></td>
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**Brief descriptions of each major assignment (for complete details, please see my wiki page):**

**Our Class Theme: Food:** This nation has a problem with food. We are surrounded by a culture of unhealthy food and food choices, both in fast food and convenience foods at grocery stores. Our busy American lifestyles don’t support healthy cooking. Even if we had time to cook, our food comes from unsustainable and arguably unethical manufactured farming practices. As a result, we have an obesity pandemic that is resulting in more and more cases of Type II Diabetes, heart disease, and other related health issues. American taxpayers are bearing the burden of this medical crisis. This problem affects every aspect of American society, from the fashion industry to public schools to our aging “boomer” population. Let’s investigate this and find out why this is going on.

**Daily Writing:** Attendance is compulsory and will be measured through your daily writing and other in-class activities such as peer editing. All daily writing must be completed during class, unless otherwise instructed, and submitted via your wiki page. You may not make up missed Daily Writing; you may, however, miss one daily writing assignment without it impacting your grade.

**Homework & Discussion Facilitations:** Homework assignments will vary but will be explicitly scheduled and explained on the online class plans on my wiki page. Because of the volume of grading I have, I ask that you submit your homework as a printed, typed document. Please staple your homework if it is more than one page. All homework is due at the beginning of class. I will not accept late homework assignments. Everyone will be responsible for participating in one discussion facilitation. These will count as two homework grades. Detailed instructions are available online.

**Rhetorical Analysis of an Argumentative Article:** In this paper, you will write a rhetorical analysis of an article that relates to our class theme of “Food.” You will be supplied with a library guide with several articles from which to choose. The primary source document (the article) and any outside material must be cited using accurate academic documentation.
Research Journal: Each student will select a topic of their choice to research, however, the topic must relate to our course theme of “Food.” The Research Journal will consist of 1) a log of your research, listing all sources you considered as your researched a topic of your choice; 2) 5 Source Reviews, in which you offer a detailed analysis of selected scholarly sources and provide accurate academic citations of the sources; 3) a reflection on your research process. The 5 sources selected for detailed review in the research journal must represent multiple perspectives on your topic.

Argumentative Paper: In this paper, using the sources from your Research Journal, you will take a stand on your issue, and apply principles of argument to a 6-8 page argumentative essay. All factual statements must be accurately cited in the text and all sources listed on a Works Cited list.

Group Oral/Visual Presentation: Finally, you will team up with fellow classmates to present your research and how it relates to our course theme. The purpose of this assignment is to translate your written argument into oral and visual mediums in an effort to convince your audience to take a particular stand on the issues. Presentations will be held in class during the final week of the semester.

Food Blog: You will be responsible for blogging on assigned readings that relate to our course theme, and for responding to your fellow classmate’s blogs. Blog entries will be due weekly throughout the session. The entire blog will be assessed at the end of the semester.

Policies:

Civility
Our classroom will become our writing community, and eventually our writing community will extend beyond the classroom. I expect everyone in our writing community to treat one another with civility and respect. This does not mean I want you to censor your ideas or that there will not be vigorous discussions about controversial issues. This does mean we will afford everyone an opportunity to be heard, and that we will all listen with respect. You will gain more from this process if you approach each discussion with an open mind. I expect that we all treat one another with the tolerance and scholarly respect we wish to receive ourselves.

Cell Phones & Other Electronic Devices
Please use cell phones and any other electronic devices appropriately, out of respect for me and your peers. Don’t use class time to text or to look at off topic web sites. If you must take a phone call or text during class time, please excuse yourself from class. There are some environments in which texting and browsing FaceBook is simply inappropriate. This classroom is one of those environments.

Late Work
If you do not turn in major assignments by the time they are due and have not received an extension, you will receive an automatic 10 point deduction. For each calendar day after the due date the assignment is late, there will be an additional 5 point deduction. If the major assignment is not turned in within 3 days from the due date, a grade of "0" will be given.
There will be no make-ups for missed daily grades. **Homework is due at the beginning of class, and will not be accepted late** unless you have an extreme emergency and provide appropriate documentation.

**Extensions**
Extensions on some major assignments will be considered by the instructor if the student has requested an extension via email 24 hours before the due date, permission has been given in writing by the instructor, and documentation of the granted permission (i.e. the printed emails) is included with the late submission. No extensions for the Group Presentation or for the Final Food Blog will be granted due to time constraints with grading at the end of the semester.

**Plagiarism**
The most common form of academic dishonesty is plagiarism, or “the presentation of the work of another as one’s own work.” Plagiarism is a serious violation of professional, academic standards and will be handled by me and the Chair of the English Department. Consequences for plagiarism are outlined in the Student Code of Conduct. At the minimum, any work that includes plagiarized material will receive an automatic zero.

Plagiarism includes:
- Using the work of another as your own
- Downloading or purchasing ready-made essays off the web and using them as your own
- Using resource materials without correct documentation
- Using the organization or language of a source without using quotation marks and proper citation

Be aware that there are other ways to use sources incorrectly, or to plagiarize. When in doubt, visit with me or the Writing Center for help on correct use of sources, how to paraphrase, and how to document correctly.

**Attendance**
Like anything else, writing improves with practice. That’s why it’s essential that you attend class every meeting. If you have to miss a class, please email me and let me know about your circumstances. If you miss more than three classes, I will ask that you come visit me during office hours so we can discuss your situation. The class is designed so that you can earn a good grade even if you aren’t an Ernest Hemingway or Toni Morrison, but you do have to show up and do the work. In addition, the class will begin promptly at the top of the hour. Please arrive a few minutes early so we can begin on time, and be familiar with the class plans upon your arrival.

**Scholarly Documentation**
It is preferred that you use the MLA documentation system. If you have a compelling reason for using another documentation system, please consult with me. I do ask that you stick with one documentation method through the entire semester in order to increase your proficiency.

**Notice to Students with Disabilities/Veterans**
Texas A&M University–Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you need disability accommodations in this class, please see me as soon as possible. Please have your
accommodation letter from Texas A&M University–Corpus Christi Disability Services (DS) Office with you when you come see me. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Disability Services Office (located in 116 Corpus Christi Hall) at 361.825.5816.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**GRADE APPEALS PROCESS**
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. The burden of proof is placed upon the student to demonstrate the appropriateness of the appeal. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

**Provisional Course Outline**
Week 1: Introduction to Rhetoric & to our Class Theme/ Form Writing Groups/Discussion Facilitation 1
Week 2: Review library resources and research tools/Blogging & blog posts due/Choose an argumentative article to analyze/Discussion Facilitation 2/Invention stage of rhetorical analysis/Review of the writing process and MLA/Draft and revise, peer response to Rhetorical Analysis/Rhetorical Analysis Due
Week 3: Library Session/Blogging & blog posts due/Choose a topic that relates to our class theme and conduct scholarly research/Keep a research log/Write and revise source reviews/Apply the writing process to a research reflection/Submit Research Journal/ Form presentation groups /Discussion Facilitation 3/ Classical arguments/Toulmin & Rogerian arguments/Argumentative strategies
Week 5: Visual rhetoric and presentation strategies /Group Presentations/Final blog posts due