Welcome to History 2312: Western Civilization II, an introductory level survey course designed to provide the student with a broad foundational understanding of the establishment and development of the western world.

The course will examine the development of western civilization from the “discovery of the New World” and the Protestant Reformation (roughly 1500s) to the present. Among the many subjects we will address are the Protestant Reformation, the wars of religion, the rise of modern philosophy, the rise and development of the modern European state system, the Enlightenment, Napoleon and the French Revolution, the Industrial Revolution, imperialism, modernity, World War I, World War II, and the Cold War. We will emphasize continuing traditions in the fields of government, philosophy and religion, and examine the evolution of the arts, technology and warfare.

Course Description:
A survey of the political, social, economic, military, cultural, and intellectual development of Europe from 1500 to the present.

Student Learning Objectives:
After completing the course, the student should have acquired the basic skills of a professional historian.

1) The ability to read and analyze original sources.
2) Learn to develop historical interpretations in discussion and writing.
3) Reflect on issues of continuity and change.
4) Write critically and historically in a wide range of assignments.

Instructional Material:

Course Requirements:
Please read the following with care. If any of the information is unclear, please ask questions about it during class or in an individual meeting with the professor. In the absence of questions, I assume that the student has read and understood the basic requirements for the course.

Lectures and Attendance – Class lectures are foundational to the course and will provide approximately 75% of the material for which the student will be responsible. Therefore, regular and punctual attendance is essential to overall performance. It is also essential that the student pay careful attention during the lecture and take reliable notes. PowerPoint slides are provided to guide the discussion and assist in note taking. However, it is not enough to simply copy the slides. The bullet points provided must be fleshed out with material from the lecture that accompanies the slides. Any material presented in the lecture is potential test material.
The Making of the West: Peoples and Cultures. Vol. II: Since 1500. The Making of the West is the primary text utilized in the course. The assigned readings should be completed prior to the class as preparation for the lecture and to assist in note taking.

Primary Documents Reader - Katharine J. Lualdi, ed. Sources of The Making of the West: Peoples and Cultures. Vol. II: Since 1500. The text is a collection of primary documents designed to connect the reader with the period of study. The assigned readings should be completed prior to the class and will provide a point of departure for our discussions. The student will also choose primary documents from the reader as the subject of the assigned document analysis.

Primary Document Analysis – Primary documents are essential to the accurate study of history and provide a vital link between the historian and the past. It is essential that historians be able to correctly analyze a primary document and place it in the proper context of its time in three to five pages. For the assignment, the student must address six basic issues: 1) author (Who wrote the document?); 2) intended audience (Who did the author wish to address with the document?); 3) purpose or intent of the document (Why was the document written?); 4) content (What did the document say?); 5) impact of the document (Did the document achieve its intended goal? Did it have unintended consequences?); and, 6) significance (Why is the document significant to western civilization?)

Essay Assignments – There will be two essay assignments. Each assignment will consist of an essay question on a topic taken from the lectures.

Examinations – There will be two exams in this course, a midterm and a final. The exams are composed primarily of identification and essay questions. The student will be responsible for all materials connected with the lectures, readings, discussions, and media presentations that will be a part of this course.

Grading Policy:
Communication is an important part of scholarship; therefore, all work turned in will be expected to have proper grammar and spelling. Failure to do so will affect the grade of the assignment.

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<td>Midterm Exam</td>
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<td>Essay Assignments</td>
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<td>Primary Document Analysis 1</td>
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<td>Primary Document Analysis 2</td>
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Course Policies:

Make-up Examinations – Only students with a valid reason (verified illness, accident, family crisis, etc.) will be allowed to make-up a missed exam. In order to take a make-up exam, the student must contact the professor as soon as possible after the absence to determine if a make-up is possible. The professor reserves the right to refuse a make-up exam if, in his judgment, the excuse does not justify it.

Late Work - All late assignments will be penalized one letter grade for each class period it is late.

Written Assignments - All written assignments must be typed and double-spaced on standard 8 ½ by 11 inch paper with 1 inch margins. Written assignments must be submitted in hard copy form. No electronic versions of the written assignments will be accepted. Work at improving your writing skills by focusing on three areas: 1) Economy: choice and memorable use of words; 2) Precision: avoiding vague references and wording; 3) Power: avoiding passivity.

Academic Integrity – Cheating or plagiarism on an assignment or test, or failure to complete any of the course requirements, will result in a zero grade for the assignment in question, and, in more serious cases, lead to further academic penalty. For definitions of and penalties for plagiarism, see University
Academic Advising
Academic advisors are available to assist students with course selection, degree plans, and other academic matters. Each college has an academic advising center, staffed by full-time, professional advisors. In our college the undergraduate advisor is Linda Miller (825-3466, Linda.miller@tamucc.edu). The graduate advisor is Rachelle Stanley (825-3466, Rachelle.stanley@tamucc.edu). Both are located on the second floor of Driftwood. Students who have yet to declare a major are advised by the Academic Advising Transition Center. For more information please call (361) 825-5931 or log on to http://www.tamucc.edu/~aac.

Americans with Disabilities Act
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services Office at 825-5816 or visit their office in Driftwood 101.

Grade Appeal Process
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.
Tentative Class Schedule

The Tentative Class Schedule will provide you with the basic time frame and structure for the course work. You are responsible for all of the reading assignments and should be able to intelligently discuss them in class. These dates are for planning purposes and may change depending on events that occur throughout the semester.

Jan. 23   Class Orientation and Introduction
Jan. 28   *The Making of the West* Ch. 14, *Sources* Ch. 14
Jan. 30   *The Making of the West* Ch. 14
Feb. 4    *The Making of the West* Ch. 15, *Sources* Ch. 15
Feb. 6    *The Making of the West* Ch. 16, *Sources* Ch. 16
Feb. 11   *The Making of the West* Ch. 17, *Sources* Ch. 17
Feb. 13   *The Making of the West* Ch. 18, *Sources* Ch. 18
          **Essay Assignment #1**
Feb. 18   *The Making of the West* Ch. 18
Feb. 20   *The Making of the West* Ch. 19, *Sources* Ch. 19
Feb. 25   *The Making of the West* Ch. 19
Feb. 27   *The Making of the West* Ch. 20, *Sources* Ch. 20
          **Primary Document Analysis #1 Due**
Mar. 4    Summary and Review
Mar. 6    **Midterm Exam**
Mar. 10-14 Spring Break
Mar. 18   *The Making of the West* Ch. 21, *Sources* Ch. 21
Mar. 20   *The Making of the West* Ch. 22, *Sources* Ch. 22
Mar. 25   *The Making of the West* Ch. 23, *Sources* Ch. 23
Mar. 27   *The Making of the West* Ch. 23
April 1   *The Making of the West* Ch. 24, *Sources* Ch. 24
          **Essay Assignment #2**
April 3   *The Making of the West* Ch. 24
April 8   *The Making of the West* Ch. 25, *Sources* Ch. 25
April 10  *The Making of the West* Ch. 25
April 15  *The Making of the West* Ch. 26, *Sources* Ch. 26
          **Primary Document Analysis #2 Due**
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