MEXICAN AMERICAN HISTORY
HIST 4336.001
FALL 2013

INSTRUCTOR
Anthony Quiroz

OFFICE
Faculty Center 284

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OFFICE HOURS
TR: 1:00-2:00; 6:00-7:00 / W: 2:30-3:30 / and by appointment

DESCRIPTION
This course presents an overview of Mexican American History from pre-Columbian times to the present. Through the course of the term we will examine how Mexican Americans were created and the ways in which they worked and contributed to American society. The course is organized by each of the major generations in Mexican American history (Conquered, Immigrant, Mexican American, Chicano, Hispanic). Throughout each period we will study identity and citizenship in light of prevalent economic, social, cultural, and political conditions. Students will be required to produce a short (10-12 pages) piece of original research.

STUDENT LEARNING OUTCOMES
Although the course is designed to develop students' understanding of the major issues and central themes in Mexican American history, the course is designed to achieve several other objectives as well.

- To enhance students' abilities to read critically by teaching them to read for authors' arguments, evidence, and rhetorical style. (book reviews, text)
- To enhance students' critical thinking skills (class discussions, book reviews, exams)
- To expand students' understanding of the field of history and historical interpretation. (research project, exams, class discussion)
- To enhance students' writing abilities by teaching them writing skills in the research project and by offering them opportunities in the examinations to express themselves clearly and concisely by writing essay answers
- To help students prepare for the ExCET in the fields of American history and historical concepts and terms. (lectures, readings)

ASSESSMENT

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<thead>
<tr>
<th>EXAMS</th>
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<tbody>
<tr>
<td>First Exam</td>
<td>10</td>
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<tr>
<td>Second Exam</td>
<td>15</td>
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<tr>
<td>EXAMS</td>
<td>50</td>
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50%
Final Exam 25%

RESEARCH PROJECT 50%
Thesis Statement, Bibliography & outline 10%
First rough draft 15%
Final draft 25%

All three exams will consist of one essay question over the lecture material, worth 50% of the exam grade, and one essay question over the reading material, worth 50% of the overall exam grade.

Research Project: See separate instructions

REQUIRED MATERIALS


Kate Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*.

CLASS POLICIES

- MISSED EXAMS: I will schedule one makeup exam for a week or two after each of the two midterms. If you must miss a scheduled exam you will be allowed to take the make up exam at the time of the SCHEDULED MAKEUP ONLY. No Exceptions. Makeup exams will consist of a single essay question (no choices) worth 100% of the exam grade. The questions will reflect material from the review sheets. Students who face extraordinary circumstances at the time of the final may seek to take it early. Extraordinary circumstances include such things as: a death in the family; a serious illness; delivery of a child (by the student or a spouse ONLY). Winning a trip to the Bahamas, or taking a family skiing trip that has been planned for two years are NOT extraordinary enough. If you know in advance that you need to miss the final exam because of a less than acceptable reason, you should drop the course immediately and take it at a later time. No late makeup will be given for the final exam. If you face extraordinary circumstances that honestly preclude you from taking the final we can try to set up an early exam. Remember, however, you must have a strong reason.
• MAKE UP EXAM FORMAT: make-up exams will consist of **ONE ESSAY QUESTION ONLY, WORTH 100% OF THE GRADE.** The question will ask the student to consider major issues in light of lecture and reading. Realize that due to the broad nature of these questions, it is more imperative than ever that students be prepared to offer interpretive answers sustained by ample detail and clear argumentation from both lecture and readings.

• LATE PAPERS: Late papers will be accepted, but five points will be deducted for each late day, including weekends. Exceptions will be made ONLY in RARE instances that involve the student providing documented evidence of a special need.

• PLAGIARISM: Plagiarism is the theft of intellectual property. If you present material written by someone else as your own you will receive a grade of "0" for that specific assignment, and you will be subject to further disciplinary action. For specific information on plagiarism see the university catalog. If you are not sure about how to incorporate material into a paper or review see me.

• CHEATING ON EXAMS: If you are caught cheating on an exam you will receive a grade of "0" for that exam. At worst a "0" will virtually assure a failing grade in the course, at best it will ensure a very low grade. You may also be subject to further disciplinary action by the university.

• INFORMAL GRADE APPEALS: Students are welcome to appeal grades that they believe were assessed incorrectly. Once a formal appeal has been made, the student will have one week to write a two page, single spaced justification for the grade she or he is requesting. This document MUST contain specific references to material in the essay and cite lecture and/or readings to validate the student’s claims. At that point I will re-consider the grade in light of the student’s argument. I will then choose to raise the grade, leave the grade, or bump down the grade, depending upon how well the case is made and how strong or weak the answer is.

• GENERAL DECOURM: be respectful of your fellow students and me. Don’t be disruptive by talking, holding hands, reading anything, eating, or monopolizing discussions. Turn off your cell phones, and beepers. Come to class on time. Do not anticipate the end of class by putting away your materials. You are training to be tomorrow’s professionals. Act like it.

• PENALTIES: Individuals who consistently behave in an inappropriate manner and distract the class will be warned. In cases of chronic violations of the class rules, students will be removed from the classroom. If removal does not stop future disturbances, students will be referred to the Dean of Students’ Office for further disciplinary procedures.

• GRADE MEETINGS: **ALL STUDENTS ARE ENCOURAGED STRONGLY** to hold at least one grade meeting toward the end of the semester (the last two weeks of the semester). During this brief meeting we will go over your grades for the semester and resolve any concerns or disputes up to that point. By not attending this meeting, the student is waiving any right to future contestation of any grade or portion of any grade in any course assignment. When attending such meetings you MUST bring all graded work IF you wish to level a challenge or dispute.
• END OF TERM GRADE DISPUTES: I will not address any grade disputes or challenges after graduation. If you wish to level a challenge or dispute you must do so prior to the Friday before graduation. Any later correspondence will not be addressed until after the spring semester has begun. UNDERSTAND: it is not uncommon for students to perform poorly on a final exam or project. Such a grade can often pull down a semester’s worth of work by a letter grade or more.

OFFICIAL GRADE APPEAL PROCESS
As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

ADVISING STATEMENT
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a Faculty Mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

ADA STATEMENT
(ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services Office at 825-5816 or visit their office in Driftwood 101.

SCHEDULE
WEEK 1 September 5
Thursday September 5
Lecture: Course introduction; Creation of Mexicans and Mexico (1500-1836)
WEEK 2  September 10 & 12  
Tuesday September 10  
Library visits: Special Collections and Archives  

Thursday September 12  
Library visit: Secondary sources  

WEEK 3  September 17 & 19  
Tuesday September 17  
Lecture: Creation of Mexicans and Mexico (1500-1836); The Conquered Generation (1836-1900)  
Readings: Gonzalez, Prologue, Chapters 1-2  

Thursday September 19  
Lecture: The Immigrant Generation and Identity in the Early Twentieth Century (1900-1930)  
Readings: Gonzalez, Chapters 3-4 and Epilogue  

WEEK 4  September 24 & 26  
Tuesday September 24 & Thursday September 26  
Lecture: The Immigrant Generation and Identity in the Early Twentieth Century (1900-1930)  
Discussion: Research Topics  

WEEK 5  October 1 & 3  
Tuesday October 1  
FIRST EXAM  

Thursday October 3  
Readings: Quiroz, Introduction & Conclusion & Chapter 1  

WEEK 6  October 8 & 10  
Tuesday October 8 & 10  
Readings: Quiroz Chapter 2  
Due: Thesis Statement, Bibliography & outline  

WEEK 7  October 15 & 17  
Tuesday October 15 & Thursday October 17  
Readings: Quiroz Chapters 3
WEEK 8    October 22 & 24  
Tuesday October 22 & Thursday October 24  
Readings:  Quiroz Chapters 4-5  

WEEK 9    October 29 & 31  
Tuesday October 29  
SECOND EXAM  
Thursday October 31  
Film:      “Chicano”  

WEEK 10   November 5 & 7  
Tuesday November 5 & Thursday November 7  
Lecture:   Chicano Generation  
Readings:  Oropeza Introduction, Epilogue and Chapter 1  

WEEK 11   November 12 & 14  
Tuesday November 12 & Thursday November 14  
Lecture:   Chicano Generation  
Readings:  Oropeza Chapters 2-3  
Due:       First rough drafts of paper  

WEEK 12   November 19 & 21  
Tuesday November 19  
Lecture:   Hispanic Generation  
Readings:  Oropeza Chapters 4-5  

Thursday November 21  
FINAL EXAM  

WEEK 13   November 26 & 28  
Tuesday November 26  
First full paper drafts due  

Thursday November 28  
THANKSGIVING: NO CLASS
WEEK 14  December 3 & 5
Monday December 2 & Tuesday December 3
Individual student paper meetings

Thursday December 5
NO CLASS: WORK ON PAPERS

WEEK 15
NO CLASS TUESDAY: WORK ON PAPERS

FINAL PAPERS DUE IN MY OFFICE    Thursday December 12    4:15