I. COURSE LEARNING OBJECTIVES
The Symphonic Winds is the premier wind ensemble in the Department of Music and is comprised of the finest wind musicians at the university. Its repertoire includes contemporary and traditional works composed for the medium. The highest levels of artistic performance and musicianship are emphasized through the performance of the most respected wind literature available, as well as through innovative concert programming. The ensemble members gain valuable musical experiences and a heightened artistic sensitivity that enable them to achieve their professional goals.

Acquired skills include: ability to discern correct intonation in a large-group setting, refinement of rhythmic accuracy, ability to make quality musical judgments and form musical opinions, and improved physical dexterity through the performance of complex music. Students achieve these goals through meticulous rehearsal preparation and Socratic questioning from the instructor. The Symphonic Winds performs three on-campus concerts in the fall semester.

II. REQUIRED MATERIALS
Students must have the following materials at every rehearsal:
1. Instrument(s)
2. Assigned music
3. Accessories (mutes, mallets, etc.)
4. Pencil

Rehearsal schedules are posted at the beginning of the week. All students should acquaint themselves with the schedule to be prepared for each day. Failure to have all required materials at rehearsal may result in dismissal for the day and loss of letter grade. Rehearsal schedules will be posted on the band board and in Blackboard at the beginning of each week. Review the schedule so you are optimally prepared for every rehearsal. Rehearsal assessments will also be posted on Blackboard so you will know what areas need the most work.

All music and folders are the property of Texas A & M University-Corpus Christi. Any damage or loss is the financial responsibility of the student. Transcript and registration holds will be placed on student accounts until all university materials and equipment are replaced or returned.

III. PERFORMANCE CALENDAR
- Thursday and Friday, February 27-28: Spring Tour
- Sunday March 2, 7:30 p.m.: Honor Band Concert
- Tuesday April 22, 7:30 p.m.: Spring Concert 2 w/Delmar College Band
- May 13-14, 11:00 a.m. (tentative): Commencement Rehearsals
- Saturday, May 17: Commencement Performances

IV. GRADING POLICY
Grading: Each student will begin the semester with the grade of A. It is possible for that grade to be lowered for the following reasons:
1. **Unexcused Rehearsal Absence.** Each unexcused rehearsal absence will result in the lowering of the grade by one letter. An absence is defined as arriving to rehearsal more than 30 minutes past the start of the scheduled class time.
   
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<th>Absences</th>
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2. **Excused Absence.** Members will only be excused if: 1. an official Absence Request Form is submitted at least 24 hours prior to the date of the absence; and 2. a competent substitute is sent for the missed rehearsal. Failure to provide a substitute may result in an unexcused absence. The ONLY excused absences are for the following:
   1. Personal Illness: Requires a written doctor's excuse required.
   2. Death/funeral/major surgery/family emergency in the immediate family, with every effort made to contact the instructors in advance.

   While is it sometimes necessary to miss a rehearsal due to an emergency, Symphonic Winds is a performance-oriented class, and grades are based primarily on your participation. Excessive absences by any member – even excused – diminishes the quality of the ensemble and may result in the lowering of the letter grade and/or removal from the group. Every member of the ensemble plays an important role in the success of the band, and you must use your best judgment regarding your attendance.

3. **Performance Absence.** One unexcused performance absence will result in an automatic failing semester grade and removal from the ensemble.

4. **Late Arrival to Rehearsal.** Two unexcused tardies to rehearsal (entering rehearsal more than one minute after the official start time) are equivalent to one unexcused absence. Students should arrive at rehearsal warmed up and ready to perform, or early enough to be able to do so their own. Rehearsal warm-ups are designed to establish ensemble sound and intonation **NOT** to warm up each individual.

   In order to be excused from a rehearsal, or in cases where you need to arrive late or leave early, a student must fill out an Absence Request Form found on the ensemble webpage clatamucc.edu/music/pages/ensembles.html. The form must be received at least 24 hours prior to the request date and should be submitted as far in advance as possible. In cases of emergency, when you may not be able to get to a computer, the form must be submitted within 48 hours of the absence. Work – including with local high school bands – is **not** excusable. **Requesting an absence does not guarantee approval. Verbal requests are not accepted.**

5. **Participation**

   Positive participation is expected of all members. Students who talk during instruction, arrive at rehearsal unprepared, and act rudely detract from the positive atmosphere necessary of effective learning. Disruptive students exhibiting these or similar behaviors may be dismissed from rehearsal and will receive an unexcused absence for that day.

6. **Cell Phone Policy**

   Symphonic Winds has a zero tolerance policy regarding cell phone use during class. If you are caught using your phone for any reason during rehearsal, you will be sent out of rehearsal and immediately removed from the ensemble. If there is an emergency and you must use your phone, excuse yourself from the room to do so. Someone who is found to be leaving the room more often than is acceptable by the director will receive one verbal or written warning. Further such activity will result in removal from the ensemble.

7. **Special Project**

   Each member will complete one special project to be determined by the director. The project will relate directly to wind band music. The project is worth one letter grade for the course.
V. CONCERT ETIQUETTE AND DRESS CODE
Concerts are important events as they represent the culmination of much hard work by many different people. It is important that members of the ensemble respect these performances through their behavior on the stage or in the audience. The expectations for band members are:

1. There will be a minimum of talking between pieces. There will be no talking and little motion between parts of a multi-movement work.
2. After a piece has ended, look to the podium for instruction. Do not touch your music or start working on your instrument. As the audience has listened to the band attentively, so we will acknowledge their applause.
3. Stay engaged during performance. Do not look around the stage or allow your mind to wander. Listen to the music around you when you are not playing because you are always performing.
4. Assume there is always someone important watching you. Act accordingly.

Dress Code
The dress code policy is designed so all players look professional and uniform. It is expected that all members will adhere to the code. Those found in violation of the code will be dismissed from the concert and be subject to the consequences as outlined in the syllabus.

Men
Black tuxedo (or matching black jacket and pants)
White button down shirt
Black bow tie

Women
Black outfit with the following parameters:
- Black pants: must be full length, to the top of the shoes. No stretch or pajama pants.
- Black shirt: Full neckline, arms covered to the wrist
  - No plunging necklines
  - No exposed shoulders, arms or back
- If you wear a black jacket, you may wear a white shirt underneath. No print shirts of any kind.
- If you wish to wear a DRESS:
  - Must be full length (to the top of the shoes)
  - Must cover the arms to the wrists
  - Skirts must go to the tops of the shoes; short skirts are not allowed.

Everyone
Shoes
- Black, close-toed dress shoes
  - No tennis shoes or sandals
- Black dress socks, at least calf height
  - Women may wear black tights

No perfume/cologne or strong lotions
No bright and/or dangling jewelry
VI. UNIVERSITY POLICIES

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Grade Appeals
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.