Texas A&M Corpus Christi
Department Of Music

Fall 2013 Syllabus

MUEN 1128-001 Stage Band (Jazz Band)
Location: CA 136 (Choir Room)
Class meeting time: Monday 2:00 – 3:15pm, Friday 3:00-4:15

Instructor:
Instructor’s office: CA 111
Office Hours: Mon., Wed., Fri. 1-2 p.m.
Phone: (361) 825-3648
E-Mail: Send via Blackboard Message!

Course Description
Designed for both music majors and non-majors, this course specializes in jazz ensemble performance in a professional setting. Students will encounter standard jazz repertoire and become familiar with stylistic traits of jazz performance and improvisation.

Student Learning Outcomes
Experience in this class enables students to,
1) Achieve higher levels of musicality in the jazz idiom.
2) Learn professionalism for a commercial environment.
3) Expand knowledge of jazz improvisation.
4) Become familiar with standard jazz repertoire.

Text and Materials
Course materials are supplied by the instructor.

Course Activities
1) Rehearsal of standard repertoire.
2) Studies in improvisation, including an introduction to the basic elements of the "jazz language."
3) Rehearsal, experience and potentially performance opportunities in arranged big-band ensemble work.

Guidelines
1) Rehearsals will begin promptly at the allotted time. Students should plan to arrive a few minutes early in order to warm up and be prepared for the day’s rehearsal. All students are expected to be available for the entire duration of the designated rehearsal period. Rehearsals will end promptly at the designated time.

2) No other university class shall give just cause for absence or tardiness for rehearsals.
3) Unless obtaining prior permission from the ensemble director, students shall not be excused from class to perform in master classes, studio classes, seminars or other events scheduled in conflict with designated rehearsal times.

4) No music ensemble outside the university shall give just cause for absence or tardiness to rehearsals.

5) Acceptable reasons for absence or tardiness are limited to severe illness, family emergencies, and School of Music sponsored activities. In the event of family emergencies, the student is asked to provide a note indicating the nature of the emergency and the duration of the absence. In cases of extended or excessive instances of illness, the student shall provide a note from the university health clinic or private doctor indicating the nature of the illness and length of absence. In all cases, students are requested to leave a phone message or electronic message with the ensemble director prior to, or as soon as possible after, the specified rehearsal.

6) Sections leaders will be assigned. Each section is required to rehearse once a week or as required to master individual parts.

7) Students are required to keep track of their charts in good condition and bring them to every rehearsal.

8) Students who are not enrolled are expected to follow all the guidelines as though they were enrolled and conduct themselves as though this is a professional gig.

*Be on time! Play in tune!*

*Do your best for your fellow band members and for the music!*

**Grading**

Grading is based on group attendance, sectional attendance, performance attendance and notable effort to improve the ensemble.

**Attendance**

Since every class is essential, attendance is necessary for success. If you must miss class due to an illness or emergency, please call me, or leave a message on my voice mail prior to class. **Tardiness** will count as ½ an absence. **Leaving early** will count as ½ an absence.

*After the 5th absence the final grade will drop one letter. After 6 absences, the final grade will be an automatic F. This is a music department policy.*

In the event that you are confronted with a genuine family emergency or serious personal health issue, please discuss the matter with me as soon as possible.
The Fine Print

**Academic Advising**: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Grade Appeals**: As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

**Disabilities Accommodations**: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Syllabus Updates**

The instructor reserves the right to make changes as necessary to this syllabus. If changes are necessitated during the term of the course, the instructor will immediately