Clarinet and Saxophone Ensemble: MUEN 1136  
Fall 2013  
Meeting time TBA

Instructor: Ronald D. Scott, Ph.D.  
Office Location: CA 131  
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Office hours:

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Other times by appointment

**Rehearsal Schedule:**
As has occurred in the past, mutually agreeable rehearsal times will be determined at the beginning of the semester based on the schedules of all parties involved. The ensemble must meet for 120 minutes of supervised rehearsal time each week to meet credit hour requirements. Additional unsupervised time may be undertaken by the students, and is in fact encouraged.

**Required Materials:**
All required performance literature and any other additional materials will be provided and should be brought to each rehearsal. Any suggested supplemental materials will be optional.

**Course Description:**
The emphasis of this course will be on the performance of saxophone quartet literature, and continued development of skills for improvement in the quality of performance.

**Course Objectives:**
Students will demonstrate, through performance, understanding of basic concepts of ensemble performance, including:

- Tonal beauty
- Balance between melody and harmony
- Accurate rhythmic execution
- Appropriate articulation
- Appropriate use of expressive nuance
- Accurate intonation

**Grading Policy:**
The student’s grade for this course will determined by the student’s participation in rehearsals and performances. Obviously, attendance will be a major factor in this determination. Students are expected to attend all rehearsals and performances. Two or more absences are grounds for a letter-grade reduction. Four or more absences will constitute grounds for two letter-grade reduction. Absence from a performance for reasons other than a person’s own severe illness, hospitalization or injury, with
appropriate medical documentation if requested, (or illness, hospitalization or death of a relative) will be grounds for a grade of F or no credit.

**Classroom Procedures and Behavior:**
Students are expected to exhibit behavior appropriate for an academic setting. Please exhibit courtesy toward the instructor and members of the class. Arrive for class in a timely manner and do everything else you can to establish the best possible atmosphere for music-making. This includes preparing your individual part so that rehearsals are productive for the other members of the group and the development of positive morale.

**Supplies:**
Students are expected to furnish neck straps, reeds and any other accessories.

**Academic Integrity and Honesty:**
Students are expected at all times to abide by the Academic Integrity and Honesty statements printed in the University Catalog. You are expected to write your own papers. Papers downloaded from the Internet, for example, are not acceptable work. Any breach academic integrity and honesty is grounds for failure in this course.

**Students with Special Needs:**
Students with special needs should contact the SSD (Services for Students with Disabilities) office. It is the University’s policy that students register with the SSD office each semester to request letters to appropriate faculty members and determine appropriate accommodations for that semester. Only those accommodations supported by documentation will be approved by the SSD office.

**Performances:**
Tentatively scheduled, at this time is a performance for the Chamber Ensembles Concert, PAC. The date will be announced as soon as it is determined. Additional performances may be scheduled and will be announced as soon as they are determined. Attendance/participation in performances is a requirement of this class. Failure to participate in a performance will be considered grounds for failure, regardless of contributions to rehearsals and other performances during the semester.