Name of instructor: Arlene Long  
Course title: Class Piano 1  
Course number: MUSI 1181.001  
Office phone number: 825-2679  
E-mail address: Arlene.Long@mail.tamucc.edu  
Office number and building: CA 128. Class meets in Piano Lab, CA 227 TR 11-11:50.  
Office hours: tba  
Course description: Group instruction in piano designed to develop basic keyboard and musicianship skills through exploration of intervals, pentascales, root position chords, triads, inversions, dominant seventh chords. For music majors only.  

Student Learning Outcomes: Seven graded playing exams provide opportunity for student to demonstrate development in the three types of learning domains:  
1) Cognitive. Knowledge of musical notation and its application at keyboard; consequent analysis, synthesis, and application of all elements resulting in the development of smooth and accurate performance.  
2) Affective. “Musical expression” includes organizing and applying appropriate musical skills of style, dynamics, smooth tempo, techniques of phrasing, use of pedal to achieve communication through performance.  
3) Psychomotor. Psychomotor skills represent the largest body of growth in piano study. These skills develop in the following areas:  
a) Mnenomic technique: packets of kinesthetic information – posture, balance, center of gravity, movement, fluidity, and the transmission of kinetic energy in movement. Initially, when learning form (technique) one must practice very slowly, stopping after each move to check position.  
b) Hand-to-eye coordination: Involves perceptual and physical abilities to carry out skilled movement of the body in space. As one progresses, one develops the skill of PROPRIOCEPTION (inner sensing of body.)  
c) Cross-lateral coordination (using both hands in independent ways at the piano). This integration of the activity of the entire being leads to a synchronization in which people often experience peak mental acuity and alertness.  

Graded activity: Six playing exams (including final) by individual student will occur during the semester. See Provisional course outline below for dates, material covered, and weight of each.  
Daily practice is necessary in order to develop piano skills, just as you need to practice your major instrument on a daily basis.  
Grade Distribution: A=90-100; B=80-89; C=70-79; D=60-69; F=59 and below.  

Policies:  
A missed exam earns a zero. ONE exam may be rescheduled within a week, ONCE.  
MSSED EXAMS: After ONE reschedule, any other missed exam will receive zero.  
ATTENDANCE & TARDINESS: Regular, punctual attendance in class is expected. Student is allowed 3 absences in this class. The 4th absence lowers the final class grade by a letter. with the 5th absence the final grade is F and the course must be repeated.
Tardiness will not be tolerated. If there is a problem, talk to instructor during the first week of school. Three tardies create an absence.

**PRACTICE:** Plan to practice AT LEAST 25 minutes EVERY DAY OUTSIDE class.

**Do not attempt to “cram” for your playing exams. It won’t work.**

**Notice to Students with Disabilities:** The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361)825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361)825-5816.

**Academic Advising:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Grade Appeal Process.** As stated in University Rule 13.02.00.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grade, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99. C2, Student Grade Appeals, and the University Procedure 13.02.99.01, Student Grad Appeal Procedures. These documents are accessible through the University Rules Web site at [http://tamucc.edu/provost/university rules/index.html](http://tamucc.edu/provost/university rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the office of Student Affairs.

**TEXT:** **PIANO FOR THE DEVELOPING MUSICIAN, Sixth Edition.** Martha Hilley and Lynn Freeman Olson. Thompson Schirmer. ISBN 9780495792291.
PROVISIONAL COURSE OUTLINE  MUSI 1181
MAJOR ASSIGNMENTS/EXAM CONTENT

EXAM 1  Due by 9/19

Points
20  Technique  pp 24-26:  # 1a, b, f, g (5 points each). Label every interval and play.
24  Technique  Pentascale routine in D, E, F (8 points each)
24  KB Theory  p 29, Play intervals with appropriate hand and key placement.
32  Repertoire  SEAVIEW AFTER TURNER, p 40

EXAM 2  Due by 10/3

30  Technique  pp 44-45, # 1a, 1b, 4a, 4b  (5, 5, 10, 10)
45  KB Theory  Triads and inversions on chords D, E, F (15 each)
25  Repertoire  SATURDAY SMILE, p 41

EXAM 3  Due by 10/22

10  Improvisation  p 49, #4.  Using the given 8-measure rhythm, improvise a RIGHT
    HAND melody using the notes within a major pentascale.
    You may choose any key EXCEPT C or G.
60  KB Theory  Chord progression I – ii – V – I in either hand in D, A, B-flat.
30  Repertoire  QUIET CONVERSATION, p 58.

EXAM 4  Due by 11/7

30  Transposition  Transpose QUIET CONVERSATION, p 58, to D or E.
40  Repertoire  STUDY IN D, p 43.
30  Technique  Pedaling, p 63, # 5a and 5b. Listen carefully!  (15 points each)

EXAM 5  Due by 11/21

25  Repertoire  AFTER THE RAIN, p 78.
45  KB Theory  p 68, # 3 in keys of D, F, G.  (15 points each).
30  Technique  p 62, # 2a and 2b. Play with the hand for the clef given WHILE
    conducting with the other hand.  This requires RHYTHMIC
    COORDINATION, a new skill for many.  (15 points each)

FINAL EXAM:
30  Transposition  LULLABY, p 72. Play first in E. Then transpose to G ( 15 each).
50  Technique  p 86-87:  # 1, 2a, 2b (10 points each);
    P 87, #4 (20 points).
20  Repertoire  VIVACE, p 97, in C major.