Fundamentals of Music, MUSI 1301.WO1

Dr. Diana Sipes
Online office hours: MTWR 1:00-2:00 and by appointment
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I. Required texts


*Blackboard 9* – MUST have access and be able to navigate BB9 for this class.

II. Course Description

Fundamentals of Music is designed to teach beginning music students the basic tenets of music theory: note reading, rhythm, scales, key signatures, basic intervals and triads, and solfeggio. There are no prerequisites and this course is open to music majors and non-music majors.

III. Student Learning Outcomes

After completing this course, students will be able to read, build and identify the following aspects of music with 100% accuracy:

- Notes/keys of the piano keyboard;
- Enharmonic notes;
- Notes on the grand staff, including ledger lines;
- Major and minor scales;
- Major and minor key signatures;
- The circle of fifths;
- Perfect, major, minor, diminished, and augmented simple intervals.

IV. Course Schedule

**Week One**

**Class 1: The Keyboard**
- Adjacent and Non-Adjacent Keys
- **High and Low Sounds Quiz**

**Class 2: Note Name Recognition**
- Letter Names, Groups, Naming Keys
- Naming Black Keys, Accidentals, Enharmonic Pitches, and The Octave

**Class 3: Music Notation: The Staff**
- (Introduction)
  - **Keyboard Quiz: Key Identification**

**Class 4: High and Low Notes, Ledger Lines**
- Treble, Bass, and C Clefs
Week Two

Class 5: Music Notation, The Grand Staff, Treble, Bass, and C Clefs
  Clef Quiz
  Ledger Lines Quiz

Class 7: The Major Scale
  Scale Degree Names and Functions

Class 6: Chromatic and Diatonic Scales
  Whole/Half Steps Quiz

Week Three

Class 9: Key Signatures
  Scale Degree Functions Quiz

Class 11: Applying and Using Key Signatures
  Major Sharp Scales and Key Signatures
  Major Flat Scales and Key Signatures

Class 10: Building Major Scales (Flats)
  Flat keys and Signatures
  Ascending Major Scales Practice Test
  Descending Major Scales Practice Test

Class 12: Circle of Fifths; Key Signatures Practice Test
  Major Scales Quiz
  Key Signatures Quiz

Week Four

Class 13: Exam I (1-5:00pm)

Class 15: Intervals Quiz 1 (Numerical Size)

Class 14: Intervals
  Numerical Size and Quality of Intervals

Class 16: Intervals of the Major Scale (Perfect and Major)
  Practice Exercises: Building Ascending and Descending Intervals
  Intervals Quiz 2 (Interval Quality)

Week Five

Class 17: The Minor Scale (Natural Minor)
  Practice Tests: Building Ascending and Descending Minor Scales

Class 19: Harmonic & Melodic Minor Scales
  Minor Scales and Key Signatures Quiz

Class 18: Minor Key Signatures

Class 20: Exam II (1-5:00pm)

III. Attendance Policy

This is an online course designed for four “classes” per week, plus practice sections. You are allowed to move ahead in the material at your own pace within the week, but the quizzes (eleven total) are due by midnight on Thursday night each week. Exams I and II will be open for 4 hours (from 1:00-5:00pm) on the dates indicated for each test. Each quiz and exam is timed, so once you log in to take the test, be sure that
you have an uninterrupted time allotted to finish the assessment, free from distractions. I recommend that you take the quizzes and exams in a location where the internet is stable and reliable. I will have online office hours for your convenience and will also offer a discussion area in Blackboard for questions about the material. I can also meet you for face-to-face help on campus, by appointment.

You will not be allowed to make up any quiz or exam unless there is a medical or personal emergency, in which case I will require documentation for that emergency.

IV. Measuring for Learning Outcomes

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>Quiz Grade Composite</td>
<td>50%</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>25%</td>
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<tr>
<td>Final Exam</td>
<td>25%</td>
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</tbody>
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Grading Scale:
- A = 90-100
- B = 80-89
- C = 70-79
- D = 60-69
- F = 0-59

Additional Important College of Liberal Arts and University Information

Academic Advising: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Grade Appeals Process: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Disabilities Accommodations: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.