Non-major class piano I, MUSI 1302.WO1

Dr. Shane Anderson
CA 138, 825-3319
shane.anderson@tamucc.edu
Office hours: 10 am – noon, TR

Required text:

*Adult Piano Adventures, “All in One” Lesson Book 1 with CD’s, Revised Edition.*
Nancy and Randall Faber, 2009, FJH Music Company. $26.95.

Other required materials:

**Internet access** (preferably not “dial up” as this will lead to very slow download and upload times for daily assignments and videos.)

**Access to a piano:** students may use practice room pianos in the Center for the Arts or a piano or keyboard at home. If acoustic, the piano needs to be tuned reasonably well. If digital, the piano needs to have “normal” sized keys and the keys must be touch sensitive (volume can be controlled by playing the keys softer or louder). A piano with less than a full sized keyboard (88 keys) is fine but must have at least 44 keys.

**Ability to make a digital video recording:** any digital camera that records video, laptop or desktop camera, or cell phone with software to record audio and video is fine. Cassette recorders are not acceptable. Students must have the capability of recording their playing and uploading the video to YouTube.

**MUSI 1302. Non-major class piano I:** The goal of this course is to introduce the basic principles of how to play the piano and to begin to learn how to create art through sound.

**Student Learning Outcomes:** Students will learn how to create music through playing the piano. Students will be able to:

1. Read notes in treble and bass clef simultaneously
2. Read rhythms down to eighth notes
3. Use proper piano technique
4. Improvise a short piece by reading pop symbols
5. Understand basic music theory

**Measuring Student Learning Outcomes:** Daily grades and final exam will be scored according to:
1. Accuracy of notes, rhythms, dynamics
2. Correct fingering
3. Proper hand position and posture
4. Very short quizzes on basic elements of music theory

**Grading Policy:** Students will receive a grade for each daily assignment, for a total of 20 grades, which will be 80% of your final grade. The daily assignment will consist of preparing music or exercises, recording them and posting them in an online discussion thread. The midterm and final exams will consist of a performance piece, technical exercise, and improvisation.

Approximately 20 Daily grades  90%
Final Exam  10%

**Grading Scale:** A=90-100, B=80-89, C=70-79, D=60-69, F<60

**Daily practice:** Students will not be able to make adequate progress in this course without daily practice. Practice rooms are located on the first floor of the Center for the Arts. Students are welcome to practice and record daily assignments in the practice rooms or at home. Students are encouraged to practice on acoustic pianos or high-quality digital pianos that have “normal” sized keys and are touch-sensitive. Small, low-quality keyboards that are not touch-sensitive will hinder a student’s development and lead to bad habits.

**Syllabus:**

- **June 2-6**  Chapters 1-6
- **June 9-13**  Chapters 7-9
- **June 16-20**  Chapters 10-11
- **June 23-27**  Chapters 12-13
- **June 30-July 2**  Chapter 14

**FINAL EXAM July 3rd**

**Academic Advising**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.
GRADE APPEALS:

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost.

DISABILITIES ACCOMODATIONS:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.